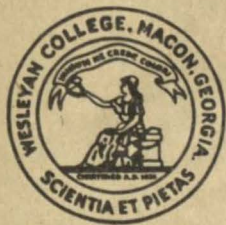


# LOCAL POLITICIANS APPEAR HERE OCTOBER 10

(See Box, p. 3, col. 5)



## TIMES AND CHIMES

Vol. XIX

WESLEYAN COLLEGE, MACON, GEORGIA, OCTOBER 3, 1968

No. 2



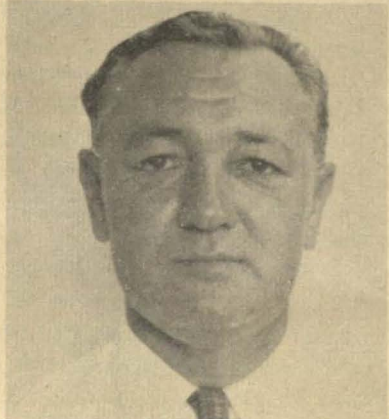
Miss Martha Brown



George Hawks



Mrs. Elaine Songer



H. T. Schwanzenberger

### New Professors Join Faculty To Teach In Six Departments

Wesleyan has added eight faculty members this year. These additions are in the departments of education, music, psychology, art, physical education, speech, and English.

Mrs. W. R. Mitchell, a member of the Education department, currently is supervisor of student teachers in Griffin and co-sponsor of student teachers in Bibb County. She received her B. S. degree from William and Mary and her Masters degree from University of Georgia, where she also did post-masters

study. Mrs. Mitchell, who is a reading specialist, has taught in elementary and secondary schools in Florida, Virginia, and Georgia. She has four children—three teenagers and a first-grader. Her husband works in Macon City Hall.

Dr. C. H. Haganson, also a member of the education department, came to Wesleyan from Lynchburg College in Lynchburg, Va. She has also taught public kindergarten. Dr. Haganson went to University of Wisconsin for her B.S., to Northwestern for her M.A., and to the



Mrs. W. R. Mitchell



Mrs. Sarah Haganson

NEW PROFESSORS  
(Cont. on p. 5, col. 4)



Mrs. Elizabeth Clendaniel

### Committee Proposes Calendar

Tuesday the student body was presented with a proposed revision of the college calendar. Directly after the student poll was taken, Dr. Taylor presented the revision to the faculty. First, they considered views expressed by student body representative Linda Hiller, who conveyed the results of a student poll. She related that only thirty-one students out of a well-attended Assembly had shown objection, and added that concern about a calendar revision had been initiated by the students two years ago. A lengthy discussion among the faculty followed. By the close of their discussion there were still many points to be discussed, so any action was tabled until the Nov. 5 meeting—where other resolutions and possibilities could be voiced. The faculty emphasized its desire that the student body realize they were not ignoring the students; on the contrary they are interested in meeting with the requests of the students. Tabling this discussion has made any revision of 1969 impossible. However, Mr. Peden stated that there were certain administrative commitments and technical problems that could not be resolved by 1969. After the meeting, Mr. Peden stated his opinion that "the primary purpose of the staff and the institution here is to serve the students."

From the results of the combined faculty-student concern expressed Tuesday, the College Calendar Study Committee will continue to revise and reconstruct a calendar to suit the demands of the majority of all those concerned. The essence of the proposed calendar is as follows:

Some opposition to the proposed calendar gathered as of Tuesday afternoon inferred that the heat of late August, the deletion of Christmas festivities due to exams, and the summer job prospects endangered due to early fall opening are the main objections. Favorable views gathered at this time were that there would be a genuine Christmas holiday free from study; Spring holidays would consist of a full class week plus two weekends (which would give adequate time for such activities as Glee Club tours and Washington/New York Seminars). The new calendar would correlate local public school calendars, registration for second semester after first semester exams, and an earlier closing date.

Already, work is being done to try to combine the Fall activities such as Freshmen orientation, registration, official opening, and the first faculty meeting.

While the present calendar provides for necessary maintenance repair, extended Christmas parties, and the traditional "May" Weekend, the proposed calendar could

compensate for these events as follows: maintenance work could be done before the Governor's Honors Program, the Christmas banquet could be the last dinner before exam week; the traditional Christmas party could replace the first semester "last fling" party; and "May" Weekend could just as well be an "April Showers" Weekend.

#### PROPOSED CALENDAR, WESLEYAN COLLEGE, 1969-70

1969		First Semester
Aug.	22 (Fri.)	Faculty meeting.
	24 (Sun.)	Freshmen arrive.
	25-26 (Mon.-Tues.)	Freshman Orientation.
	27 (Wed.)	Registration.
	28 (Thurs.)	Official opening of college.
	29 (Fri.)	First day of classes (abbreviated schedule.)
Sept.	1 (Mon.)	Regular classes begin.
Nov.	25 (Tues.)	Thanksgiving holidays begin (full day of classes.)
Dec.	1 (Mon.)	Classes resume, 8:30 a.m.
	12 (Fri.)	Last day of classes.
	15-19 (Mon.-Fri.)	Final examinations.
	19 (Fri.)	End of first semester; Christmas holidays begin.
1970		Second Semester
Jan.	5 (Mon.)	Registration.
	6 (Tues.)	First day of classes (abbreviated schedule.)
March	20 (Fri.)	Spring holidays begin (full day of classes.)*
	30 (Mon.)	Classes resume, 8:30 a.m.
April	23 (Thurs.)	Last day of classes.
	24-30 (Fri.-Thurs.)	Final examinations.
May	3 (Sun.)	Commencement.

\*The Spring holidays of a full class week plus two weekends, which are practical with this calendar, will give adequate time for such activities as Glee Club tours and Washington/New York Seminars, and should eliminate requests for special absence of such groups.

### 1968 Graduate Named Chairman For National Student Y.W.C.A.

Mary Abbott Waite, '68 Wesleyan graduate, was named chairman of the National Student YWCA at the national conference held Aug. 18-25 at Emory University.

Miss Waite's previous positions

with the "Y" include local executive stunt chairmanship and national vice-chairmanship. In the summer of 1967, she traveled to India under the direction of the National YWCA.

A magna cum laude graduate of Wesleyan, Miss Waite received a Woodrow Wilson fellowship last spring and is currently studying at Duke University.

### Washboard Band Selects Singers

After spending three hours last Tuesday night listening to more than 25 freshman, sophomore and junior hopefuls, the Wesleyan Washboard Band selected Linda Ennis and Clare McDaniel to fill the two vacant positions.

Linda, a Purple Knight from Tampa, Fla., will sing melody with the Band. Serving as vice-president of Social Standards, Linda is a Junior Advisor, a member of SNEA, and is a columnist for the *T&C*.

Also from Tampa, Clare, who sings soprano, is a freshman hoping to major in history. During high

school, she was a member of a folk group, the Dirty Dozen, and she directed a kindergarten choir. Clare is active in Young Republicans and History-Government Club.

Candy Smith, a senior from Tampa, is the spokesman for the Washboard Band. Others in the group include Nila Winn, a G.H. from Cedartown, Ga., B. J. Molpus, a PK from Mobile, Ala., and Katy Bryant, a sophomore from Lakeland, Fla. B. J. and Katy were chosen last spring.

### Sophomores Name GK's Lowly Rats

At four o'clock a.m. Sat., Oct. 28, the Green Knight class was awakened to Rat by the Golden Heart class. The ten girls who showed the most Green Knight spirit throughout the day were chosen as the "Lowly Rats".

Susan Faurot from Boyton Beach,

Fla., who is also a member of SNEA, was chosen as the "Lowliest Rat". The other "Lowly Rats" are Jeanne Randine from Atlanta, Ga., who is a member of the *Veterropt* staff; Gwen Garber from Lakeland, Fla.; Clair O'Neal from Mobile, Ala.; Sister Norman from

West Point, Ga. who is a member of SNEA and the *Veterropt* staff; Eloise Brown from Rome, Ga., who is a member of the *Veterropt* staff; Nancy Jackson from Cartersville, Ga.; Pam Rogers from Jacksonville, Fla., who is on the *Times and Chimes* staff; Patsy Doss from

Warner Robins, Ga. who is in the Glee Club; and Cathy Johnston from Jacksonville, Fla.

"There are no words to describe 'Rat'. All in all I think the Green Knight class did quite well and the whole class was brought very close together," stated Susan Faurot.



## Letter to the Editor

Editor:

In a war-oriented society, why should a school supported by religious beliefs foster the trend of violence?

What possible good can come from such heated "class spirit" as was demonstrated on Wed., Sept. 25? Though it is accepted tenet that rivalry among classes is proper, rivalry in fun often leads to rivalry in earnest. After reading William Golding's *Lord of the Flies*, I find it easy to conceive that war games can lead to actual wars. The same principal applies to class rivalries. In a college community as small and as close as Wesleyan, it would not be difficult for animosities to develop from the "friendly warring" among classes.

If the American public actually wants peace, it will have to begin within itself and remove the desire for conflict. All things begin in the hearts of men—peace as well as hate.

Maude Alexandria Laslie  
A Freshman

## This Is Mature Judgement?

Being a citizen of the United States is an honor and a privilege which allows Americans to participate in a system of self-government. However, with the privilege comes the responsibility to respect and obey the laws which strengthen and protect our country. If one fails to appreciate this form of government, he is free to leave and find his philosophy practiced elsewhere.

Wesleyan also has a system of self-government which "presupposes the maturity, the cooperation, and the integrity of the students." It demands respect, yet this system respects each individual. As in every society, we have rules to obey which protect the rights and privileges of others. In addition, we have the opportunity to understand fully the living conditions before choosing to become a part of the society.

It would seem that with this as a basis, each student would be striving to demonstrate her mature judgment in all situations relating to college policies, regardless of her own personal views.

It seems to me that there was a definite lack of integrity and mature judgment demonstrated just a week ago. I know for a fact that every student can read simple English and since the Wesleyan Student Handbook states (in English) that "there is to be no possession or consumption of alcoholic beverages" on our campus by students or guests, that is the rule. I see no glimmer of reasoning to justify the array of bottles and beer cans which littered our campus after the Freshman Mixer. I fully realize that this situation might have been initiated by campus guests. However, that does not excuse the action or lack of it taken by our students.

The fact that this situation never should have happened is pure prattle. The important fact here is that principle was damaged, the fundamental principle of our self-governing system which includes every student—MATURE JUDGMENT.

Where were you when the tops were popped?

Linda Hiller

## TIMES AND CHIMES

PAT ONDO, Editor-in-Chief

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Editorial opinion does not necessarily reflect the feeling of the college or student body.



## Open Letter to Students

The Student Government Association is concerned that some students do not feel the importance and seriousness of our most necessary rules. Several incidents on campus prove that the general attitude toward the drinking regulations has become lax.

Those of us who remember when there were no such privileges can appreciate the freedom Wesleyan has now. I feel that if we do not exercise this privilege with more responsibility and follow the rules set forth by SGA, we may lose the privilege as well as threaten our ability to govern ourselves. I encourage each student to accept, obey, and enforce the policies concerning drinking with the maturity that is necessary for self-government.

Margaret A. Chafin

## Wearing of the Green

The predominant color of the 1968 Fall Collection is green. Appearing in many shades, various forms and uniquely different sizes, green can be seen in harmony with purple and assorted hues of red and gold. Black tried to make a come-back again this year, but green still holds top billing.



The models who sport this cheerful color are the Green Knights. Formerly known as "the freshmen," they are now referred to as the "new Wesleyannes". As they demonstrated last Saturday, they wear their color proudly, with voiced enthusiasm.

Apparently green stands for new ideas and genuine interest, for a yearly campus favorite, apathy, has no color this season. Apathy usually strikes the sophomore class a few weeks after Rat, when the newness of being upperclassmen wears off and patience with the last required courses wears thin.

Juniors recognize apathy as the "jitters," meaning they have to make a 2.0 to graduate, and wondering why they never majored in "Marriage and the Family" in the first place.

The saga of the tired senior unfolds as they battle with their "practice-students" and struggle with old age.

Yet this fresh color seen on campus puts slumps, jitters, weariness, and general apathy out of the mind. Because bright green is once again young, gold, purple and red have been surprisingly revitalized.

The outlook for the remainder of the 1968 season suggests that though there will be much competition between these four popular colors, each will enhance the others. The result should be an interesting, and INTERESTED color scheme . . .

Jenny Kopp

## Editor's



## Notes

## What's Your Logic?

Hey, You!—chanting despondently from that tree in Chicago, marching solemnly around a podium in Boston or Cleveland with your protest sign and wire-rimmed glasses! You!—who call yourselves New Left, Youth International Party, Hippies, anti-establishment—stop chanting and marching for a minute and explain a few things to me. I can not tell you apart. I can not follow your logic.

So you are removed from the system. Then answer this: You are left in relation to *what*? Youth International *what*? The system is nothing? Then what are you doing in Chicago? And in Boston? Why are you camped across from a visiting power structure?

You say you have thrown off your bourgeois trappings. (Many of you come from upper middle class families). I do not remember your driving a mule train from California. Is it true poverty when your hand-revelled Gant shirt contains an \$8,000 checkbook? When Jeff Shero, editor of the New York Hippie newspaper *Rat*, says, "The world keeps barging through your door and you've got to confront it," is he talking about your Jaguar and your Gant shirt?

You wanted your ideas incorporated into a party platform. So now that a rather compromising platform has been drawn up, where do you stand? You stand in your creaking sandals—declaring that the system does not understand your emotion, your humanity. And so you heckle the very party that has stood for human rights. You cast a doomsday spell on its convention and say you will sit this election out.

Are your ideals so precious, so all-or-nothing, that you prefer to settle begrudgingly for *nothing*? Do you think you are the only Americans who want peace in Vietnam? Should we withdraw suddenly, allowing the South Vietnamese to be slaughtered, in the name of humanity? I can not forget how you raised a Viet Cong flag in Lincoln Park.

I can not follow your logic. You ravage a park in the name of love and beauty. You recite Mao Tse-tung to a weary Chicago policeman. Unwashed and unravelling, you call him "Pig!" and set off stink bombs in a hotel lobby. You crowd a hotel entrance so that security is impossible. You want to march into a convention area prefaced by a tight, hot Negro ghetto. Why were the police edgy? Why did they club? You say uninspired brutality. I can not follow your logic.

You condemn brutality, yet you have indicated your favor of Hanoi's Ho Chi Minh. He has actually declared support of the Soviet invasion of Czechoslovakia.

Please identify yourselves. Exactly what are the ideological differences behind your many factional names? Like the Vietnamese, you are hard to tell apart. In the name of flowers and brotherly love, which I, too, support, please explain your logic.

Pat Ondo

## FOR A HUNCH . . .

## Write Miss Gunch

Dear Miss Gunch,

I am not a frantic freshman with snowman or hometown honey heartaches, nor a sophisticated sophomore with lavalier or pin problems—not even a settled senior with marriage on the mind—no, I'm only a lone junior suffering from manic depression, longing, hoping, and searching for some action and male companionship.

At this stage of the game the "unlimited" supply of Mercer "men" has been thoroughly exhausted, interest in the Macon local yokels has hit an all time low, and fun nites with the dorm squatters is somehow lacking. Even the many advantages of the glorious Mercer Rush season (tired feet and smile muscles) have lost their appeal. What is left for us left-over juniors? I hoped that Macon on the Move would by now and that some eventful changes would have taken place over the summer—but the only visible steps toward progress are the new face of Handi-Chex and Mr. Pott's sideburns.

Jukeless Junior

Dear Jukeless Junior,

There comes a time in every woman's life (especially a Wesleyan Woman's) when she must learn (Cont. on p. 6, col. 1)



## At GOP Convention

## Greer Vows to "Keep Party Alive"

Nancy Greer

The Grand Old Party pulled all the stops this summer and hit Miami with stickers, rallies, buttons, and mini-skirts. But the serious sessions in Convention Hall could not equal the humor behind the scenes. So now I can put aside all "political dignity" and remember some political humor that spiced the week for me.

Buttons went on clothes, stickers went on hats and cars, and rallies went on everywhere. Johnny Wayne roamed the Fountainebleau and hippies followed him, passing out JOHN WAYNE FOR SECRETARY OF DEFENSE buttons; Rocky people tried an inverted approach with



Nancy Greer tips hat at joys of conventioning.

their NIXON FOR SECRETARY OF STATE buttons; only 40 buttons were made for the 40-member Hawaiian delegation's favorite son—on their orange, yellow, pink and lime print sports coats they wore HIRAM FONG FOR PRESIDENT buttons with a picture on them of Senator Fong in an Hawaiian print shirt; the bellmen in hotels kept Reagan, Rocky and Nixon buttons under their lapels at all times, and whipped one out to wear . . . depending on whose luggage they carried!! We met a lady in the Rockefeller Hospitality suite who had on a dress literally covered in buttons—she said it took her two hours every morning to pin them on. We Rocky Girls kept 40-odd buttons around our hat brims and pinned on our dresses, because Miami citizens asked for them wherever we went.

The Rocky Kids lived on "love"—of politics—not food. I lived on an occasional lemon between rallies. On Wednesday the Rockefeller triple-decker showboat, the *Biscayne Belle*, raced the Nixon Navy (all the Florida Nixon friends) up and down the inland canal. This went on until I got off for a fresh lemon at Rocky Headquarters, the Americana Hotel. I arrived early to meet some friends in the restaurant, but the heat and lemon diet was having its way. I fell into the nearest booth, occupied by three men. We got to chatting about my Rocky mini-dress (what was so funny?), and they noticed my Mississippi nametag. Then I heard the usual "why aren't you for Wallace?" routine. Argh. When I replied, "I'm not uneducated," they howled and grabbed notebooks. Yes, friends, unbeknownst to me, they were CBS newsmen. Oh, well. . . .

That night I was standing with two other Rocky girls on the front steps of a hotel waiting for our ride, when a strange (?) man introduced himself and began talking with us. When we were driving away, I asked one girl who that strange man had been—I double-taked on Governor Chaffee from

Pennsylvania. Three strikes, and you're out, I kept thinking.

The politicians carried cameras, and the cameramen carried briefcases. Jacob Javits swam a lot in the ocean with the Rocky Boys. Other politicians took to the pools in groups of three or four, chatting in waist-deep water with perfectly combed hair. Unpopular with visiting Northerners was the Americana's salt-water pool!!

It was easy to follow the well-guarded, secret visits of the important politicians. Helicopters in Miami hovered above their cars wherever they drove. We had only to pile in cars, tune in our radios to news, and follow the helicopters filled with secret service men.

Our mini-dresses were required to be four to six inches above the knee. Few laws of physics were considered. For instance, in rallying we often did a "hello" cheer: the boys could raise their hats, but we girls could only shoulder salute. Stairs were unbearable, and there was always some gentleman letting "ladies go first". The stairs leading to convention floor galleries were a work of art: fire-escape girders and Swiss-cheese steps made it difficult enough to climb decorously with knees glued together, but a concessions booth at the foot and slightly under the stairs had a different view of many conventioners, you can rest assured!! Getting into the back seat of two-door cars did it, and I

was batting 500 when I just told my date to either get in first or please watch the planes for a minute.

The night of Presidential nominations, six of us decided TV was the best way to see the action, so we put down our placards and left convention hall. But TV's were at a premium. One of the Rocky Boys accidentally discovered the New York County Suite in the Americana had 10 TV's, and food and drink for all. None of our group was from within 100 miles of New York, but we entered and I began the agonizing task of communicating via sign language; thank heavens you can't recognize a Southerner by smile!!

The Thursday night when VP fights (er, nominations) were being held, there was a rooftop farewell party scheduled for all the Rocky Kids. An old TV was stuck in a dusty corner, but all 300 of us were anxiously watching it. When the band began to play, they were silenced and bodily removed by the Rocky Boys, so we would not miss the excitement (on TV!) True dedication in those future leaders of the GOP!

As for the results of the convention, I have one thing to do and another to say: I'll wear my Stassen button to the polls, and

Here's to politics:

May it ever thrive;

You take the work—

I'll keep the "party" alive!!

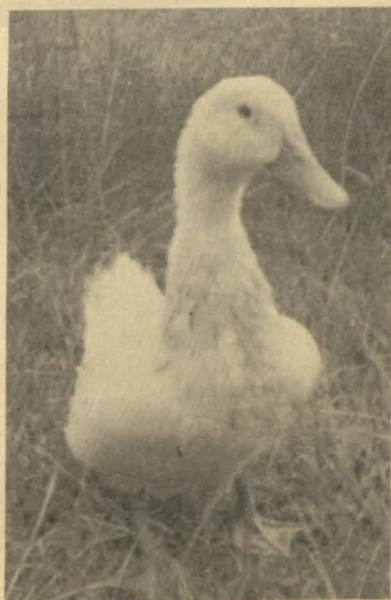
## News Briefs

S.G.A. has chosen four students to serve on faculty committees. They are Susan Spruill and Tina Anderson, library committee and Charlene Payne and Gena Roberts, programs and exhibitions committee. Their function will be to convey student feeling on library policies and chapel programs to the faculty and staff members working in these areas.

Crown and Sceptre will conduct a student-wide poll at assembly next week to determine whether the Student Body is satisfied with library hours as they now stand. Students will have an opportunity in the poll to state which revisions, if any, should be made.

Library hours are presently as follows:

Monday through Friday  
8:20 a.m.- 5:30 p.m.  
7:00 p.m.-10:00 p.m.  
Saturday  
9:00 a.m.- 5:30 p.m.  
Sunday  
2:30 p.m.- 5:30 p.m.



This duck has a home but no name. T&C sponsors naming contest in box at right.

## Nameless Quack Wakes Campus With Cries of Untold Grief

Emily Chase

If you have been awakened early one morning by a sound other than the chimes, chances are, you were hearing Wesleyan's newest addition (not the Great Green Knights). Foster Lake has a new inhabitant in the person of one of our fine feathered friends—a duck.

Miss Linda Hiller received 12 little ducklings from a friend (?) last Easter. Not being able to keep them in the dorm, (refer to page 7 in your student handbook), she gave them all away. Mr. Harry Gilmer, one of our Religion professors, received two of these baby ducks. He worked very hard to bring them up to be good Christian ducks. We might add that he did an excellent job, for these particular ducks are very affable creatures.

They first made their appearance on Foster Lake during the Governor's Honors Program this summer, taking to the lake like "ducks to water". However, one met with a most unfortunate accident. (Our grief is too great to go into the

gruesome details). And then there was one.

Now as a new term begins, old and new Wesleyannes converge on the campus to compensate partially for the loss of his (her) mate. (How do you tell the girls from the boys?) There seems to be only one thing lacking in this Ugly Duckling Story, and that is a name. The D.U.A. (Ducks Union of America) has complained to us about this fact, and we also feel that this omission is a grave personal injustice to our Duck.

So we leave the naming of the duck up to you, dear Wesleyannes, and we trust that, as always, you will come up with something clever. The prize for naming him will be one duck (oops!) GOOSE feather quill with which you may write all your intimate little notes. Until then, just remember to "be kind to your webbed footed friends, 'cause a duck may be somebody's brother", and there is nothing we need on campus more than somebody's brother!

## Attention Faculty and Students!

Please submit any opinions you may have concerning the calendar revision to Linda Hiller, Box 117

## STUDENT POLL AND CAMPUS CONTEST BLANK

Please clip and deposit in boxes at your sign-out cards.

- Are you 21?
- Are you registered to vote Nov. 5 in your home state or via absentee ballot?
- Do you consider yourself Democrat, Republican, or Independent?
- If such a policy were adopted, would you be willing to pay a minimal fee for registering your car on campus—even if you knew that money from this fund would not be sufficient to create new parking areas until after you had graduated?
- What do you think our Foster Lake duck should be named?



Mrs. Goldston, Mrs. Summerford, Mrs. McDonald, and Mrs. Sconyers mother girls in Banks, Jones, Worham, and Persons.

Mrs. Goldston is Bank's new house director. Before coming to Macon she resided in Lakeland, Fla. with her two sons and her five-year-old granddaughter.

Mrs. Goldston says, "I like Wesleyan very much, as I find the students well-mannered and enthusiastic. I am quite impressed with Wesleyan's system of self-government and the smooth manner in which the school is operated."

Mrs. Summerford ("Mrs. Sally"), housemother of Jones Dorm, comes to Wesleyan from Andrew College in Cuthbert, Georgia, where she was resident counsellor for a boys' dorm. She has two sons, one in Macon, the other in Marshallville, and a grandson, Alphie, in Macon.

Mrs. McDonald is back at Wesleyan this year as permanent house-

mother of Worham. Last year, she substituted six weeks in Banks for Mrs. Shaw. Describing herself as a homemaker from Fitzgerald, Ga., Mrs. McDonald has three married children: two sons, in Los Angeles and Atlanta, and a daughter in Fitzgerald.

Mrs. Shaw, who supervised last year's sophomores, is now serving as a substitute housemother at Andrew College in Cuthbert.

Mrs. Sconyers, the Persons House Director, is from Tampa, Fla., where she spent 32 years teaching in the Hillsborough County System. She last taught at Nutz Elementary School.

Mr. Sconyers was a druggist in Tampa, and Mrs. Sconyers has one son, who is now at Embry Riddle Aeronautical School in Daytona Beach, Fla.

History-Government Club, at its Thurs., Oct. 10, meeting is hosting three Georgia political figures: State Republican Chairman G. Paul Jones, local George Wallace leader James Childress, and Democratic leader Elliot Dunwoody, III. The three will speak in the Recreation room at 6:30. Attendance is not restricted to History-Government club members.

## What's Cooking?

Gail Lehman

What are the newest ideas for good eating at Wesleyan this year? Chief-cook-and-bottle washer, Willard Potts has outlined his recipe of meals-in-the-making.

Mr. Potts begins with two cups of spice to add interest to the coming November election—a Democratic and a Republican dinner (separate menus). Stirring well, a tablespoon of sports is added to stimulate ever-ready Olympic fans. The foreign flavor of meals from other lands is then sifted into this. Next, flavor brightly with the brassy, gay atmosphere of a carnival dinner—complete with hot dogs and cotton candy. Add the fins of 200 well-fried fish that are being lined up for the approaching fish fry, and toss lightly. Finally, sprinkle generously with the ideas and desires of the student, and the menu is complete. Warning: do not omit that final ingredient, for it may be the most important of all.



## BITS OF CHIT

## Trips, Pins, Rings, and Bells Highlight the Summer

Linda Golden

Now that we've gotten all the old Green Knights graduated and/or married and the new Green Knights settled, it's time to take a look at what's new with what's left. (That's us, y'all!)

The Golden Hearts have already started becoming women of the world. Mary Beth Irwin spent two months in Europe on a tour of eleven countries. She says the highlight of her trip was snow skiing



in Switzerland on the 4th of July! Her roommate, Kathy Henson, spent the major part of her summer as a "barefoot waitress" in Nags Head, N. C. I can agree with her in saying it was a real experience, as I was there the summer before. Phoebe Willis, Lynn Quennelle, Debbie Smith, Nancy Dill, and Merrye McGilvray took the Bahama Star to Nassau this summer. Seems they had many stories to tell of that escapade but we won't go into that! I guess the G.H.'s were too

much on the go to cultivate many new romances. Harriette Moore is pinned to Tom Cauthorne, a KA at Mercer, and Martha McClure is pinned to Eddie Nix, a student at Georgia Southern. (That event took place on Friday 13th. Good luck!) Pat Jones and Bob McGraw, a Theta Chi at the University of Florida, are lavaliered. You should see the huge stuffed elephant he gave her!

The Purple Knights are still at it. Pam Fletcher is engaged to Lt. Donald Berg, who is Assistant Club Officer at Ft. Stewart in Hinesville, Ga. She's had her nose buried in "Modern Bride" since the happy occasion! And only down the hall we have May Powell sporting a diamond given to her by Bill Parks, a student at the Naval Academy. Peggy Persons is lavaliered to John Fox, a Phi Delt at Mercer. Linda Allen is married to Topper Peacock, an SAE. She still a day student here while he's in law school at Mercer. Vonnie Dykes, Brenda Witham, and Rosa Nelson, three more P.K.'s, are all married and no longer with us.

Well, with the wealth of gems in Jones Dorm they ought to change the name to Fort Knox. Libba Sorrells is engaged to Richard Webb, an SAE at Mercer. Betty Hood and Terry Lydick, who is stationed on the U. S. S. Kittyhawk, are also engaged. Let's not forget Sally Blake and Len Perkins, Margaret Yarborough and Slade McCranie (a Captain in the Army), and Pat Ondo and Mark Ravenscraft, who are all engaged. Mary Glynn is married to Larry Hendricks, a Maconite. John Thompson and Peggy Little were married July 26th. He's stationed at Ft. Jackson in Columbia, S. C. Myra Blackburn and Mike Womack are married. Susan Mottola and Ed Dudley, a Sigma Nu at Georgia Tech, have tied the knot, as have Cathy Mettetal and Charles Caskey. Last, but not last for long I'm sure, Susan Leaptrot is married to Harrison Crawford, who is stationed at Fort Benning.

I'm waiting to inform you of the Green Knight happenings until they've been to a few more rush parties, had a few more blind dates, and had a few more weekends to mingle. I'll be looking for new budding romances in Wortham and Persons for the next month.

In the meantime, if you can't think of any other reason to do something exciting, remember that it keeps my column interesting!

## Fashion Flips For Individuals

The great new looks for fall are remarkably diverse, strikingly modern, and always reflecting the mood of 1968 as it shifts from bizarre to buoyant. This is the year for the individualist, for the girl who prefers to experiment with her clothes rather than accept one prescribed fashion. This is the year for the girl who flirts with the child look of Ungaro and Courreges, marches to the rhythm of a St. Laurent inspired military suit, delights in the look of the flapper or Buffalo Bill, and confronts her world in the Cardin designs that are influencing ready-to-wear everywhere.

This is the year for the girl who updates last year's classics and complements this year's purchases with an ingenious choice of accessories. She circles her forehead with Indian headbands of leather silk, or cotton. She wears scarves in lots of new ways: threaded through chain belts, knotted under shirt collars, tied around her waist, flying from her neck, or tossed over her shoulder. She belts soft kid ropes, chain links, and shiny patent bands high or low, or in a way as individual as her signature. In her wardrobe you'll find western boots, the monster shoes, flat-soled, calf-high Courreges boots, and the straighter, higher, chunkier-heeled shoe that looks as good as it feels.

This is the year for the girl who plays with skirt lengths, the girl who improvises her own look with bolero jackets and tunics, stock-tied shirts and gauntlet gloves, soft little Garbo hats and

(Cont. on p. 5)

## YWCA Holds Conference

Nancy Greer

The National Student YWCA Conference was held at Emory University, Aug. 18-25. Wesleyan was represented by four members: Charlene Payne, rep., Nancy Greer, Executive Stunt Chairman, Marian Stringer, Chairman of Negro Affairs under Community Interaction Commission, and Susan Lutters, past member of the Chapel Commission. One hundred and ninety-six women from all over the U.S. attended, representing different college and university "Y" associations. The theme for the week was POWER and its relevance to the student as a member of campus, community and nation.

The structure of the student YWCA was examined by the delegates, and the resulting legislation has brought about a totally new structure along the lines of increased student representation on the National YWCA Board and increased effectiveness of student control on the local level.

The Wesleyan women who attended hope to share their experiences at Emory with the Student Body. NSYWCA this summer was a departure from the traditional picture of the "Y"—a broadening experience with creative options in which they hope to dramatize and include the student body.

In this small space, the most meaningful moments cannot be reduced to a few words. The girls we got to know from Minneapolis, Milwaukee, Berkeley and Boston were contributors to the whole, tearing down walls and building bridges among us all.

### Alumnae Gives Tea

A tea for the freshman class and their alumnae sponsors was held Sun., Sept. 22. Approximately ninety Macon alumnae attended.

Each alumna had agreed to sponsor two roommates during their freshman year. She is available locally for help or information and will probably entertain the girls at least once.

Sherry Staples Hubbard, AB '62, is general chairman this year. She was assisted by the Junior Advisors.

## Pianos Serenade Freshman Dorm

Diane Dennington  
T&C Music Columnist

One of the ways to know another year has begun at Wesleyan is to walk through the courtyard. Suddenly there are sounds of mingled voices going up and down scales, of some 30 pianos diligently trying to weed out the wrong notes, and sometimes, even the wail of a lone violin.

Freshmen are lucky. Some of them will be serenaded every night until 11. Before their patience and good humor runs thin, I'd like to say a word on our behalf.

The Music Department here is one of the best in the Southeast, and it's not just for the poor girls who are doing the practicing. Practice makes perfect, and each of us in the Music department is striving for her own degree of perfection. When we reach it, what can we do, but share it with others? Music requires the performer, but also the listener, the audience. Ultimately, we need that audience to make it all worthwhile.

### Sam Neel's Shoes

Cherry Street  
Crystal Palace  
Napier Square Shopping Center

### Brown's Book Store

435 Third Street  
Riverside Plaza

### Claxton-Graves Drugs

2463 Vineville Avenue  
Phone 746-5647 Macon, Ga.

### Evelyn Yates Flower and Gift Shop, Inc.

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742-7371

GIFTS  
FLOWERS  
CORSAGES

## Wesleyan Receives Money From Callaway Fund

On Sept. 21, 1968, Mr. Fuller E. Callaway, Jr., of LaGrange, Ga., announced that the Callaway Foundation, Inc. of LaGrange is establishing a \$10,000,000 trust fund to provide senior Georgia colleges and universities with means of assigning and retaining superior faculty members. Forty Fuller E. Callaway Professorial chairs are to be created at the 33 colleges and universities.



Fuller E. Callaway, Jr.

"The Foundation has created this trust to encourage the enrichment of the academic program of senior colleges and graduate schools located in Georgia," said Mr. Callaway. "It is our greatest hope that additional private sources will take similar action, for support of education is the most effective means of investing in the future of this great state which has been ours for generations."

After the colleges have entered into agreement with the Foundation to establish the chairs, the trust will provide a salary supplement of up to 50% of the compensation paid by the colleges to professors who occupy the chairs. Starting Sept. 1, 1969, these payments will be advanced quarterly.

Trustees of the Callaway Foundation, Inc., are Mrs. Alice Hand Callaway, (Mrs. Fuller E. Callaway, Jr.), Fuller E. Callaway, Jr., Charles D. Hudson, Arthur B. Edge, Jr., and Glen M. Simpson, all of LaGrange, Ga.

The Citizens and Southern National Bank of Georgia will serve as trustee of the fund and will be responsible for its investment, management, and disbursement.

## G.K. Graduates Barkley, Clark Handle Publicity, Applications

Sally Shingler

Mrs. Laura (Sullivan) Barkley and Miss Gayle Clark, 1968 Wesleyan graduates, have recently been added to the Wesleyan staff. Mrs. Barkley, an English major, replaced Mrs. E. A. Eschmann, Jr., as Publicity Director. It is her responsibility to see that anything noteworthy a Wesleyan student does during the school year is cited. She informs hometown newspapers of student accomplishments and relays Wesleyan news to local newspaper, radio, and television media. In addition, Mrs. Barkley is responsible for publication of Wesleyan's annual catalog and prospective student brochures.

"Please bring me any Wesleyan news since I can't be everywhere at once! Drop by my office in Tate anytime for information concerning events to come," urges Mrs. Barkley.

Gayle Clark, senior class president of 1968, is the new assistant to the director of admissions. Her 10,000 miles of travel will include visits to cities and towns in Georgia, Florida, South Carolina, North

(Cont. on p. 5, col. 2)

Tweed coat-jumper to wear alone or mated with a favorite body shirt. Note the new leather trim pocket detail! Wool Blend. Brown or Grey.  
Sizes 5-15

*Jeune Leigue*

**Lady Oxford's**  
COUNTRY CASUAL Shop

323 Third Street

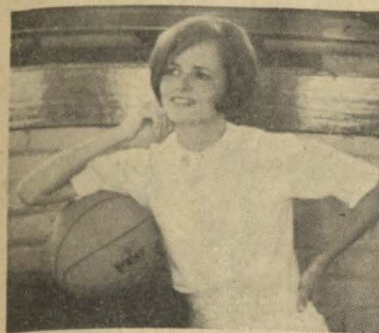
Student Charge Accounts Invited





# ON THE BALL October Means Soccer Practice, Bridge Game Sign-Up and Picnic

B. J. Molpus



Now that Orientation Week is finally over, things are beginning to settle down on campus. It is always a pleasure to see the new faces, but the absent faces are already being missed.

By the sound of their pep-rallies, the Green Knight spirit of last year has taken hold of the new GK's. Yes, spirit is in the air and that usually means something big is coming—SOCCER SEASON!

A brief run down of this year's soccer schedule follows:

- Sept. 30—Freshman practice began
- Oct. 7—Freshmen practice opens for beginner upperclassmen
- Oct. 14—Upperclassman practice begins
- Oct. 28-29—Soccer teams are selected
- Oct. 31-Nov. 6—Team practices
- Nov. 7—Preliminary game
- Nov. 11, 13—Soccer games
- Nov. 12—School-wide pep-rally
- Nov. 16—Homecoming

Read your handbooks concerning soccer rules for many changes made at retreat.

The Faculty-Student picnic has been scheduled for Wed., Oct. 2, at Foster Lake. A.A. will provide entertainment. This is a good time to get to know your professors in a casual atmosphere.

Bridge sign-up began on Oct. 1 and pool sign-up is Oct. 7. Points are earned in these minor tournaments for your class and for your "W".

Let's all start this year off right and be "on the ball" with class spirit and participation.

## G.K. Scholarship

The class of '68 has established a Green Knight Scholarship Fund. The funds, raised from the balance of the class treasury last spring and individual contributions from 84 of the 128 graduates, will be invested. The amount will be swelled by annual Green Knight contributions and the income used to award individual scholarships.

### GOLDMAN'S

586 Cherry Street  
Junior Fashions  
At the "586" Shop

## GK GRADUATES—

(Cont. from p. 4, col. 5)

Carolina, Tennessee, and Alabama where she will represent Wesleyan at college night and assembly programs in various high schools.

A joint project of the two former GK's is to revamp all Wesleyan's brochures to appeal to today's high school girl.

"Gayle has some great ideas to bring the brochures up to date," revealed Mrs. Barkley. "She knows what appeals to high school girls. Talk about enthusiasm—she's got it!"

To show their interest in the new GK class, the two new staff members led the freshmen in their class songs during the Big Sister—Little Sister Party held during orientation.



Beth Vandiver and Sarah Jo Poindexter "rigor mortis" on lawn.

## Orientation Is . . .

- Trying to match names and faces when hair-dos keep changing
- Clinging to a Junior Advisor
- Learning to pronounce 'loggia'
- Wearing a raincoat
- Learning to get by on three hours of sleep
- Getting used to a sore throat
- Crying
- Gaining weight
- Hearing lecture—after lecture—after lecture
- Trying to catch the words in the Golden Heart songs
- Praying when the phone rings.

—Lucia Miree

## PLANNING TO TEACH?

SNEA membership is still open. Dues may be paid to Dianne Carstarphen or Suzanne Harris.

## FASHION—

(Cont. from p. 4, col. 1)

knitted berets, costume jewelry and grandmother's pins. This is the year for the daring girl, who not only spots the trends but interprets them. This is the year for the girl who isn't afraid to make the new looks hers, the girl who wears her clothes with flair and confidence.

### Dottie's Shoppe

Napier Square Shopping Center  
Open 9-9

Phyllis

Ethel

### Idle Hour

Beauty Salon

## NEW FACULTY—

(Cont. from p. 1, col. 2)

University of Southern Mississippi for her Doctorate in elementary and early childhood education. Her husband is on the faculty of the University of Southern Mississippi. Dr. Haganson has two children—Keith, at Candler School of Theology, and Karen, in Maryland.

Mrs. Elizabeth Clendaniel, who is teaching Shakespeare, British literature, and English 101, received her B.S. from Maryland College for Women and her M.A. from the University of Missouri. Her area of concentration is English literature. Mrs. Clendaniel lives on Tucker Road with her daughter. Her son attends Miami University, Oxford, Ohio.

Joining the Physical Education department is Miss Martha Brown. She was graduated from Mercer and received her Masters Degree from Peabody College. Her duties here at Wesleyan will include classes in swimming, tennis, soccer, methods, and organization and administration. Previously, Miss Brown taught at Georgia Southwestern College in Americus.

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## Rat

You see the same faces  
you've seen for days,  
but now your emotions  
are all in a haze.

The hate, the fear, the joy,  
the scared empty feeling  
is now gone.

The only thing felt  
is the love of a place, a people,  
and a song.

—Rosalie Bischof



Lowly rats pose (left to right) Susan Faurot, Pam Rogers, Jeannie Rankin, Cathy Johnston, Clare O'Neal, Sister Norman, Patsy Doss, Eloise Brown, and Nancy Jackson.

Mr. George Hawks has joined the faculty of the Art department. He will be teaching courses in graphics, printmaking, two-dimensional design, and advanced painting. Mr. Hawks received his Bachelor and Masters degrees from George Washington University. Before coming to Wesleyan, Mr. Hawks, his wife Katherine and their five girls and one boy, lived in North Carolina, where Mr. Hawks taught at Campbell College.

This year holds two "firsts" for Mrs. Elaine Songer, instructor in the Psychology department, who begins her first year of teaching—and her first year of marriage. She was graduated from Winthrop College and received her Masters degree in Psychology from the University of Florida. Mrs. Songer will be teaching several courses, including introductory psychology, advanced general psychology, and systems.

Under the direction of Stanley Leopard, several new courses will be offered by the speech department. The former program director of WCRY Radio in Macon, Leopard will be teaching a new course in mass communication including studies of newspapers, radio, and television. Next semester, he will add a course in discussion and debate. He also hopes to organize a debate team to participate in intercollegiate debate. Mr. Leopard is a Mercer graduate.

The next issue will introduce Mr. H. T. Schwarzenberger, of the Music department.

## Real refreshment



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your sportive wardrobe



Lady B's

Here's a lively way to give classic, man-tailored fashion a comfortable, casual lift . . . Lady Bostonian genuine moccasins with handsewn front seams. A great way to go back to school (or anywhere!) in style. New styles. New colors. Sizes for all. Come see!

Burton's Shoe Store

Westgate

Downtown Cherry St.

Riverside



## Orations from the Oven

Shadrach, Meshach, and Abednego

Then shall the freshmen be gathered together, and the upperclassmen shall speak these commandments to them, while an enlightened few, still having an attitude of hope, shall in response seek to move out of the past and abolish the law in time to come.

1. These are your colors, cheers, and songs: You shall have no other thoughts before them.
2. You shall take unto yourselves a graven image, such as a drum, flag, or trash can lids: You shall bow down to them and worship them.
3. You shall not take the name of your class in vain: You shall neither speak out nor criticize.
4. Remember Rat Day to keep it Holy.
5. Honor the class system, that your days may be secure and your acquaintances limited.
6. You shall not admit defeat: You shall play to WIN.
7. You shall bear grudges: You shall seek revenge.
8. You shall steal.
9. You shall slander the names of other classes, remembering to hold guiltless your sister class.
10. You shall belittle all rival stunts, teams, etc., remembering that your class is always first and always right. You shall be sheep. Maturity, rise up among us, and erase all these laws from our hearts, we beseech thee!

## T&C Reporter Visits Wallace H.Q.

Sue Bradshaw

Still able to recall the clamor and excitement of the Democratic and Republican conventions—attended only in my T.V. room—I welcomed the idea of visiting Macon's "Wallace for President Headquarters."

Armed with pencil and paper, fully expecting to have to elbow my way through mobs of Wallace supporters or be attacked by one of his not so avid supporters, I approached 310 Cherry Street with trepidation. I had trouble finding, or noticing the building, but for future reference, it is on the corner by the train station. Anyone planning to rally round the flag for Wallace would have been in for a pretty lonely rally. The only thing that rocks—and I do mean rocks—in time to Wallace's hit recording, "Stand up for America," is a chair occupied by a leftover 1912 Roosevelt fan. Being careful not to stir up the dust, I selected a few brochures and attempted what turned out to be a pretty one-sided interview.

Reporter: Has there been a big reaction to Wallace in Macon?  
Fan: Everybody loves him.

Reporter: Is Wallace expected to take the Macon popular vote?  
Fan: Everybody just loves him.

Reporter: Have you heard any reports on his popularity in the nation?

Fan: Just today I heard he was leading Nixon in popularity.

Reporter: (anticipating headline news) Where did you get your information?

Fan: My friend told me.

Reporter: What is Wallace's stand on the Middle East crisis?

Fan: Did you see him on T.V. last night?

Reporter: No, I didn't.

Fan: Well, you missed it.

Reporter: Is Wallace expected to appear in Macon?

Fan: Oh, yes.

Reporter: When?

Fan: I don't know ... We're not sure he's coming.

### FOR A HUNCH—

(Cont. from p. 2, col. 5)

that there is more to life than merely men and merrymaking. Let that be your project for this year. Find out exactly what else there is to do in life, and then write me because I'm curious too.

In the meantime support your local community concerts, enjoy the simple beauties of nature, and worship in the church of your choice—only in America.

Miss Modine Gunch

### ATTENTION DEMS!

Students interested in working for the Humphrey-Muskie campaign in the Macon area should contact Gail Picard (Box ) or Pat Ondo (Box 720). They represent the campus on the local campaign steering committee.



## Stephens

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hair goods serviced

For That Favorite Boyfriend . . . . .  
Gant . . . Wren . . . Gold Cup  
Canterbury . . . London Fog  
and the names go on . . . . .

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*Joseph M. Keel Co.*  
DOWNTOWN

## Social Standards Sponsors Mixer

Linda Ennis

### Social Standards Columnist

Hello! I hope each and every one of you has now fully recovered from the blaring psychedelic sounds of the Boogie Chillun' at our mixer for the freshmen last Saturday night. Our Board wants to thank everyone who attended, mixed with the Mercer fraternity brothers, and sold cokes for us. We just want to let the upperclassmen know that there are good times ahead for you, too! (A special apology to the Seniors who let us so graciously use the Dunwoody Terrace. We trust that the walls have quit vibrating by now!)

The Social Standards Board would, also, like to extend an invitation to everyone to come by and see our gorgeous, new board room that we're so proud of. We no longer have to trip over that musty old rug, or dust off the benches before sitting down, or carry air freshener each time we meet on Monday nights. Seriously, we do hope our new "home" will be viewed and appreciated by everyone.

Our Board is continuing to work enthusiastically for you, and we hope to provide many more special, memorable events this year. If you have any questions, ideas, or suggestions for improvement, please contact any of our Board members. We are here to serve you!

### The Social Standards Organization 1968-1969

President . . . . . Jean Meacham  
V-President . . . . . Linda Ennis  
Secretary . . . . . Cathy Henson  
Treasurer . . . . . Gay Granade

### Class Representatives

Senior . . . . . Linda Finley  
                    Kay Moses  
                    Kay Trowbridge  
Junior . . . . . Anne Harden  
                    Linda Kinard  
                    Katy Nettles  
Sophomore . . . . . Nancy Greene  
                    Mary Beth Irwin  
                    Pat Jones  
Day Students . . . . . Norma Lane  
Freshman . . . . . To Be Elected

Advisors  
Miss Munck  
Mrs. Wheeler

### BELK-MATTHEWS

Where it's at



Freshmen Lucia Miree, Jane Farmer, Marlina Kawira, Jennifer Grogan, Carol Kelly, Rusty Propps, Marianne Way and Claire O'Neal smile from the manhole outside their dorm during Orientation Week.

## SGA Discusses Cars, HC

May Powell, SEA Columnist

Students who have cars are frustrated and disgusted with parking conditions as they exist; SGA board members and other officials are exhausted from enforcing regulations while violations increase; and students without "wheels" are sick of listening to either side of the issue.

Due to the problem of so many cars and such limited space, parking regulations must be strictly enforced. While problems increase and headaches and penalties mount, some constructive work is being done. A committee has been set up to study the problem and to put into practice some workable solutions. Members of this committee are Jan Bull, Linda Hiller, Sally Shingler, and May Powell. The committee invites any suggestions or solutions. Just see one of these people, or send suggestions to May Powell, Box 823.

Probably the most underrated and shunned position on campus, the position of house council mem-

ber, requires increasing patience, creativity, responsibility, and just plain hard work. Maintaining reasonable quiet and order is not always an easy task. In fact, it is more often an arduous chore. Next time that you are asked to be quiet or to help with a party, remember that your house council both needs and deserves your pleasant cooperation and respect. She may be taking the position of responsibility that you shunned during house council elections.

### Look For The Sign Of The King On The Bun Burger King

Home of the Whopper

3267 Vineville Ave.

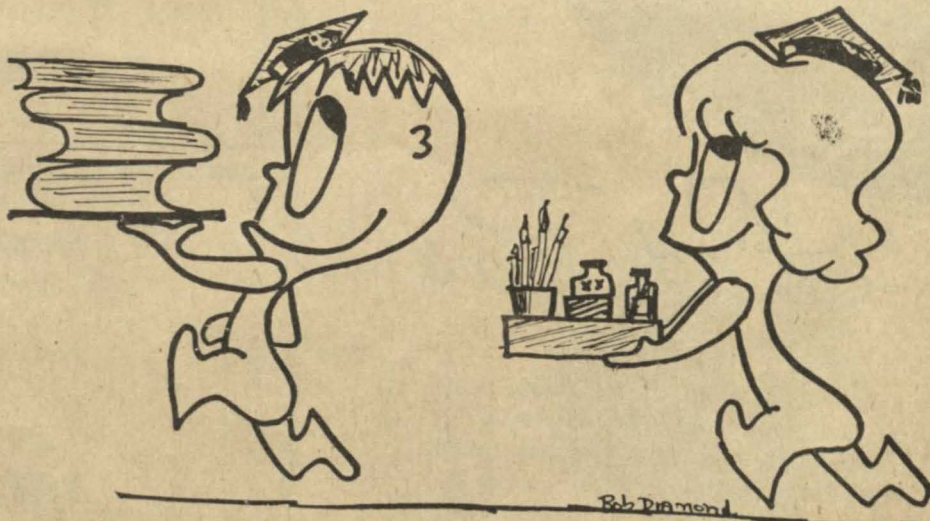
3025 Pio Nono Ave.

Macon, Georgia

Grab this . . .  
the place next door.  
It's your bag.  
To do your thing,  
Make the scene at

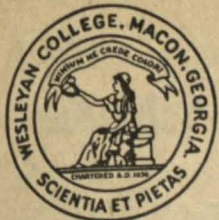
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# TIMES AND CHIMES

Vol. XIX

WESLEYAN COLLEGE, MACON, GEORGIA, OCTOBER 17, 1968

No. 3

## Prominent Georgians Accept Keynote Spots for Honor Week

Carl Sanders, form governor of Georgia, and Maynard Jackson, opposition to Herman Talmadge in the state Democratic senatorial primary, will be keynoters for Honor Week, Nov. 12-14.

Jackson will will speak at 11:30 a.m. assembly, Nov. 12. Sanders' address at 6:30 p.m. Nov 14, will replace the regular 11:30 a.m. chapel program. Both guest speak-

ers will consider the implications of honor in a changing world.

A Wesleyan student-faculty panel will discuss local Honor interpretation at an evening session in the Rec Room, 6:30, Nov. 12.

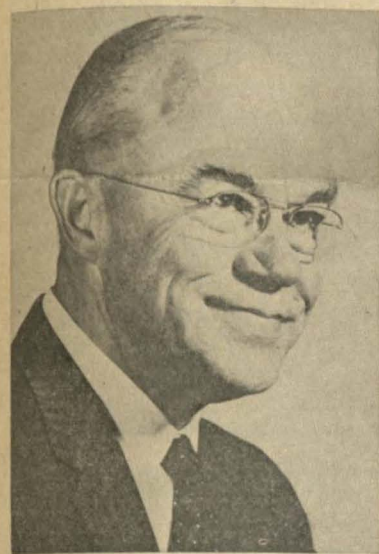
Questions for panel discussion may be submitted to Pat Ondo, Student Government board member in charge of Honor Week, or to any other member of the board.

## Crane, Lutters Vie For Election

Two Wesleyan seniors have entered national competition for Danforth graduate fellowships. Dr. Walter Brown, campus liaison officer, nominated Diane Crane and Susan Lutters as Wesleyan competitors earlier this month.

The Fellowship program, established to encourage education for future college teachers, provides awards and stipends on criteria of broad intellectual power and academic achievement, personal characteristics favorable to teaching, and wide-ranged interests.

Approximately 120 new Danforth Fellows are appointed nationally each year.



Dr. L. Harold DeWolf

## DeWolf, Theologian and Writer, Spoke in Chapel October 17

Dr. L. Harold DeWolf, Dean and Professor of Systematic Theology, spoke at chapel, Oct. 17. Dr. DeWolf was educated at Nebraska Wesleyan University, A.B., S.T.D., and at Boston University, S.T.D., Ph.D. He is a clergyman for the Methodist Church, has been pastor to the Nebraska Conference. He has taught at Boston University and was dean and professor of the Wesley Theological Seminary in 1965. Other accomplishments include his position as lecturer and consultant on theological education in Africa

in 1955, and again in 1962, as well as in Asia for the summer of 1967.

DeWolf has written nine books, (Cont. on p. 3, col. 4)

## "Rope Dancers" Changes Theatre In Production October 24-26

When *The Rope Dancers* opened on Broadway, Brooks Atkinson of *The New York Times* wrote: "All gold . . . The Rope Dancers makes the theatre a palace of truth again . . . Mr. Wishengrad's play has stimulated everyone." The play won

the respect and praise of New York critics when it was presented in 1957 with a cast headed by Siobhan McKenna, Art Carney, Joan Blondell and Theodore Bikel. In sousing poetic language, it tells the story of the torments, the repressions, and the denials of human beings caught in a cosmic maelstrom they can neither understand nor resist. The play will be presented in the Porter Auditorium on Oct. 24, 25, and 26 at 8:30 p.m.

In the Wesleyan production, the cast includes Emoryette McDonald as Margaret Hyland; Dr. Walter Brown as James Hyland; Peggy Parrish as Lizzy Hyland; Marsha Witham as Mrs. Farrow; Donna Cook as Clementine Farrow; Manos Pantelides as Dr. Jacobson; Bill Sweeney as Lameshnik; and Geohn McAmby as the moving man. Katy Nettles is stage manager assisted by Johanna Abkarian and Patricia Bridges. Faye Bright will do lighting, Martha Mincey is on sound, Elaine Harper is costume coordinator, and Peggy Wagner will supervise makeup.

## Junior Class Chooses Twelve To Be Convocation Marshals

"The junior class has recently elected 12 Purple Knights to serve as junior marshals," said Jonnie Johnston, president of the junior class and head marshal. "These girls will lead the procession of trustees, faculty, platform, and seniors at Fall Convocation on Oct. 30 at 4:30 p.m. in Porter Audi-

torium.

In addition to Jonnie other newly elected junior marshals are Jan Bull, Linda Beyer, Sally Dietler, Linda Ennis, Suzanne Harris, Margaret MacKenzie, Charlene Payne, May Powell, Sally Shingler, Lynn West, Carolyn Wills, and Jeannie Yager.



Posing are Parisian singers Bernard Haller, Jacques Marchais, Beatrice Arnac and Paul Villaz.

## Parisians Sing Tonight

PARIS RIVE GAUCHE, the international famous French literary cabaret trope, will bring Paris to Macon tonight when they perform in Porter Auditorium at 8:00 p.m. Hailing from the Left Bank of Paris, the birth place of poetry, satire and song, the trope originated at a small cabaret called *La Contrescarpe*—"the last resort". The stars of the trope: Beatrice Arnac, Bernard Haller, Jacques Marchais, Paul Villaz, and Michal Villard are often considered the most exciting performers in Paris today.

Paris Rive Gauche presents 13th century French folksongs as well as the latest works of Jean Genet, Louis Aragon, and Jacques Brel. The performance includes songs, ballads, and poetry set to music in French and English. All comedy and satire are in English.

The trope first played to overflowing audiences in Paris, then went on to international fame. Since 1960 when they performed at the Festival d'Arras, the trope has been representing France yearly at music festivals throughout Europe;

notably in Rome, Barcelona, Brussels, Amsterdam, Geneva, and Algeria.

Paris Rive Gauche made their first American tour in 1965. Since then the trope has returned for semi-annual tours which have included more than 200 colleges and universities plus sell-out performances at many cafes and theatres. This past summer they made 14 performances at the International Festival at Place de Artes and 14 performances at the Hemisphere in San Antonio.

## Crown and Sceptre Taps Views; Library Hours Dissatisfy 255

Does the library meet the needs of the students of Wesleyan? The *Crown and Sceptre* conducted a survey during this week's assembly to answer this question.

The project was originally begun last spring, but the school year ended before it could be completed. This year the organization has again attempted to find out whether the library hours are suitable to the majority of the students.

The principle areas of concern are weekend nights, Thursdays

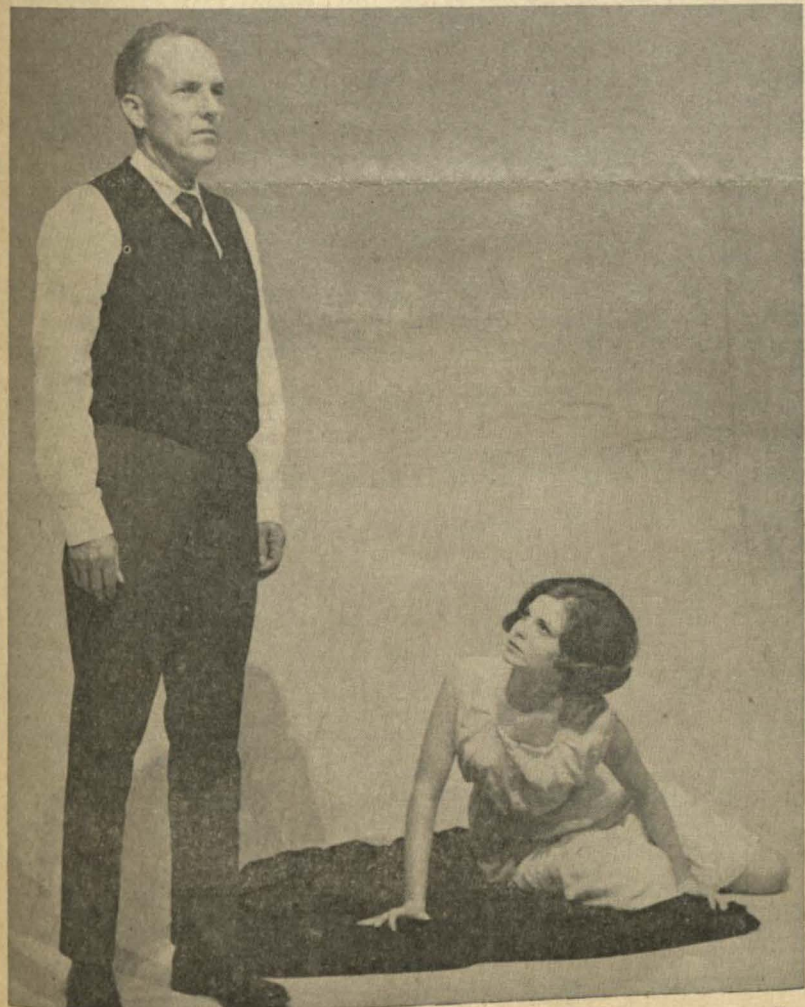
during chapel, and the week of final exams. Students have suggested that having the library open Saturday evenings and especially Sunday nights would allow students who have gone out of town to prepare for Monday classes. Wesleyan have also objected to the closing of the library during chapel. The library is open during assembly but because members of the staff attend chapel services, it is closed during this time. The necessity of using the library at night until 11:00 or 12:00 during the

	~~~~~			
	317 participated in survey.			
	218 use the library for study.			
	173 use the library for research.			
	78 use the library only when necessary.			
	100 use the library more than is necessary.			
	255 think present library hours are inadequate.			
	Almost all think it should stay open longer during final exam weeks.			
	Of the students who want hours extended:			
	Frequently	Once a week	Occasionally	Never
Past 10 p.m.	112	30	152	37
Saturday night	40		171	77
Sunday night	232		79	9
During dinner	53	17	151	97
During chapel	23	11	145	126
	~~~~~			

week of final exams has also been cited.

In the past these hours have not been kept because of the expense and additional personnel which this move would possibly entail. Yet the librarians have expressed their willingness to make reasonable changes to further accommodate the student body.

The results of the survey will be reviewed by the library committee and the necessary action will be taken.



Walter Brown and Emoryette McDonald pose as James and Margaret Hyland in "The Rope Dancers."



## Letter to the Editor

Editor:

I thoroughly enjoyed Miss Nancy Greer's perceptive comments on her trip to the Republican Convention in Miami Beach, in the Oct. 3 issue of *Times and Chimes*. But I would like to make a correction in her story . . . the governor of the state of Pennsylvania is Shafer, not "Chaffee."

I would also like to add that Nancy did an excellent job in aiding the candidacy of Nelson Rockefeller, and she is to be congratulated for her work in "keeping the Party alive."

In reading the *Times and Chimes*, I must say that you have an excellent college newspaper. Keep up the good work!

Sincerely yours,  
Ron Whalen

Box 31, 231 Sherman Hall  
Oneonta, New York 13820  
State University College at Oneonta

(Ed's Note: Ron Whalen is currently president of Young Republican Club at State University College of New York at Oneonta and former chairman of the New York State New Majority for Rockefeller.)

Editor:

Much has been said concerning student movements and student involvement. Chicago brought this controversy to a height.

No, the youth do not think themselves to be the only ones who want peace in Vietnam. They are the only ones who will stand up to express their opinions! But of course, we are only children parading before the political machines.

The youth movement does not advocate Ho Chi Minh in the light so many think—it only expresses the "Ugly American" philosophy that what is right for America is not necessarily right for others. This was expressed in the "free" elections carried out in Vietnam by the U. S.

Youth of today care about the future of our great country. They are more intellectually concerned than those of generations ago. We aren't political "push-overs"! We are asking—WHY?

Flowers, long hair, and sandals are only symbols of our peaceful identity and individuality. What is your logic? Instead of criticizing the youth, why not listen! We DO have something to say.—After all, we are the ones who will have to take over this mess of a world.

Katy Bryant  
Sophomore

P.S.—Thought for the (election) day:  
Nixon may be one, Humphrey too, and Wallace makes three....



the GENERATION GAP  
~ APATHY and INTELLIGENCE ~

## Face Up To Change

This is a year of decisive issues, not only for the people of the world and the citizens of the United States but for the students of Wesleyan College. One of these decisive issues, the proposed calendar change, is at a critical stage today.

Assuming that everyone has some general ideas about the major changes in the proposed calendar, I would like to inject some simple compromising thoughts. First, for those who find that the third week in August cuts short their summer vacations or raises the mercury to excruciating temperatures, a more compact arrangement could be drawn up to include the initial faculty meeting, freshman orientation, registration and the official opening of the college. This could save anywhere from three days to one week. For those who have job conflicts, simply decide what your immediate purpose is—summer resort employment or your education. Secondly, Christmas festivities have survived for centuries and I can see no major cause for them to cease at Wesleyan due to a calendar change. To be more specific, one of the last dinners before reading day could be the Christmas banquet and the first semester last-thing party could be the Big Sister-Little Sister Christmas Party. If you are worried about cutting short your shopping days, try using Thanksgiving vacation for some of those chores and avoid the rush.

I realize that the proposed calendar is far from flawless and that these are only two of the more controversial points. However, with careful thought and preparation a calendar could be devised which would dissolve the major objections and please the majority.

Linda Hiller



## Editor's



## Notes

### The Bestowers

The 90th Congress has gone home—largely unthanked for its slim accomplishments which, ironically, had been stunted by the pouts of a nation sore at not being thanked.

The United States, great bestower, has suffered the worst fate possible for a bestower . . . the deflation of giving without being vocally appreciated.

In foreign spending, in civil rights, in the war on poverty, we have tried liberalism, and the world has proved ungrateful.

So now we will cut back funds. The House cut foreign aid 45%, to \$1.6 billion. And we will work for more conservative decisions by the Supreme Court. Congress examined, re-examined, and cross-examined Abe Fortas into resignation of his appointment as Chief Justice.

More conservative Republicans in the Senate threatened to and actually did prevent a quorum to discuss a bill providing for televised debates among the presidential candidates. It is remarkable that the voters can go into an election accepting without question the broad campaign promises of "law and order" (for whom?) a "balanced budget" (without what and for whom?), a "piece of the action" (bestowed only to whom and for what gestures of gratitude?)

The 90th Congress has picked up its papers and gone home pouting but encouraged. They have made it clear who the bestowers are. On the political sidewalk, some of the children had forgotten to ask, "Mother, may I?"

Pat Ondo.

## Orations from the Oven

Shadrach, Meshack, and Abendego

As you surely know, there has been an increasing awareness on U. S. campuses that the traditional role of the university as "parent" is outdated, farcical, and indeed, runs counter to the avowed intent of such institutions to produce responsible, mature citizens. More and more, students have come round to the way of thinking so finely expressed, and so blithely ignored, in our handbook. To wit:

The Wesleyan Student Government has tried to give the student only the necessary regulations—a system of responsible freedom. This self-governing system is founded on the intelligence, truth, and honor of each student. The fundamental principle of this system is MATURE JUDGMENT.

In attempting to aid us in exercising our mature judgment, SGA and Social Standards have formulated a few rules and regulations (some of them unwritten, but collected under the ominous heading, "conduct unbecoming . . ."), all of which must be held equally sacred under the honor code. These rules govern a wide variety of acts of varying degrees of wickedness, involving both the scholarly and the social sectors of student life. The trouble, of course, lies in the determination of a college's responsibility for a student's private life. While there are universally accepted standards of academic integrity, which must of necessity be upheld, there is a wide range of opinion (and indeed, it is not more than opinion) of what constitutes unseemly conduct, and much more disagreement over "proper" modes of dress. When dress, social, and academic regulations are all lumped together, values get distorted.

Let us stop and think. Is our freedom to choose an illusion? Do we not in fact have only the right to choose to go along with the system? Is a system such as ours a necessary part of the college experience? More enlightened institutions do not think so, and they have not suffered in getting rid of much nonsense.

Let us stop and think—our standards of social behavior were instilled in us before we got here—if they differ from the "norm" must we sacrifice our own integrity and subscribe to an externally imposed set of values?

Let us stop and think—what is ours alone and what belongs to the group to judge? Student Government and Social Standards have the power truly to implement their mouthed intents—I wonder, do they dare?

## Two's Company . . .

Will the vote split on Nov. 5, caused by the American Independent Party, prove detrimental to the unity of the country in regard to major issues? If he is not elected, is it possible that the "Voice of Wallace" will still be heard in the background, defeating his own cause—that of an organized



America?

As Nixon seems to hold the majority of votes, concern in the Nixon camps has shifted to the after-effects of the election. Will Wallace be drawling "sell-out" during Viet Nam peace negotiations? If so, it will be difficult for the next

administration to contend with the chaos this could cause. Wallace also poses a threat to domestic peace. If he is able to keep his party and his platform alive during the coming four years, the crises within our nation may remain as far from solution as they are now.

Wallace's underlying purpose in running seemed not so much to become President as to introduce himself as a "candidate of the confused" to the political scene—to throw a monkey wrench into our traditional political machinery. He was trying to make a point, not a change. This he accomplished. Wallace has left a footprint in the still wet cement of this political era, and is paving the way to probable disunity in the future.

Jenny Kopp

## TIMES AND CHIMES

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Editorial opinion does not necessarily reflect the feeling of the college or student body.



## BITS OF CHIT

## Green Knights Waste No Time; Oldsters Fan Gossip Flames

Linda Golden



Well, I knew that if I gave the freshmen a little more time they'd supply me with some info for my column. Congratulations to Claire O'Neal—she's the Kappa Sigma's new Pledge Sweetheart! Ask Lucia Miree and Mary Sproul if it doesn't "snow" in October. Lucia's lavaliered to Mercer Kappa Sig, Andy Perry, and Mary's lavalier-mate is SAE, Tommy Willis.

New pins now don the frocks of two Golden Hearts. Debbie Hall is pinned to Jeff Lottiss, a Delta Tau Delta at Emory. (He's vice-president of his fraternity!) Sissy Williamson is pinned to an Alpha Sig at Presbyterian College, Bob Gustafson. Nita Pat Gullahorn is now lavaliered to Mercer KA, Bryant Curly—lucky man! I wouldn't want to push things, but I've heard through the grapevine that Ann Myers and Emory ATO, Lee Weathers, are going strong. Watch my column for further developments!

Two "oldies but goodies" in the PK class should not be overlooked. Nancy Conner is lavaliered to KA Robert Clark. (It's about time!) Suzanne Harris is pinned to Mercer graduate, Ralph Overstreet. Holly Cunningham is engaged to Maconite, Leonard Toney. (I've also heard that Carolina Hollis has a fool-proof method of getting flowers from male admirers! Hmmm...) Susan Woodward has been keeping the road hot to Franklin, Tenn., the past few weeks. To hear her talk, it's well worth the trip. Ah love, sweet love.

That's about it, folks. Do let me apologize now for any news I have or may in the future, neglected to publicize. To avoid this as much as possible, please help me out by putting any "gossip" you feel pertinent in campus mail, Box 805. I assure you then that it'll be included.

## Newspapers Go On Trial in Dorms

Student Government, during October, is sponsoring dormitory newspaper distribution on a trial basis. The Macon Telegraph, delivered daily to each dormitory, is being paid for by House Council dorm fees. Each House Council has appointed someone to pick up the newspaper on the loggia every morning and to place it in the dorm date palor. If this new program proves to be successful, then the S.G.A. hopes to get different school clubs to sponsor the paper for the rest of the school year.

The Times and Chimes regrets that in its last spring issue, Susan Isaacs was omitted from the list of newly-tapped Crown and Sceptre members. She serves as the club's historian.

## College Gals Wear Pants, Pants, Pants

Earleen Brunner

A revolutionary approach to fashion is the darling of this year's young swingers: Yves St. Laurent's City Pants. Much to the consternation of maitre des and manufacturers who didn't anticipate the intensity of the trend, women are buying pants, pants, pants and wearing them everywhere. Giving the initial impetus to the movement in America was St. Laurent himself, who flew to New York last month to open a Madison Avenue branch of his Rive Gauche boutique. The response to his clothes was so

(Cont. on p. 4, col. 1)

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DOWNTOWN MACON



G. Paul Jones, Charles Boyce, and Elliott Dunwody, III discuss the Republican, American Independent, and Democratic stand on the 1968 political issues.

## Wallace Rep, Discusses "Epitomes;" Dunwody, Jones Talk Ideas, Men

Pat Ondo

The political speakers who addressed History-Government Club Oct. 10 night, as they told a chilly Rec Room audience, attend the same church. But on political issues they are divided.

Strangely enough the division seemed to be into two rather than three camps, as GOP and Democrat representatives G. Paul Jones and Elliot Dunwody, III viewed American Independent representative Charles Boyce from "within-conventional-framework" positions.

Boyce spoke of his candidate George Wallace as one who 30 years ago had won a featherweight fight at only 90 pounds and had at a similar time beaten up two hoodlums who were suppressing a Negro boy.

He quoted Tom Anderson, publisher of Georgia Farmer, in saying that George Wallace "had guts" and realized that people did not need

the Constitutional aid of Big Brother in Washington. At one point, Boyce referred to New York City as the "epitome" of racial integration.

Dunwody talked of the Democratic party in general as a party of great ideas, as opposed to the Republican Party, of great men. Cited as great Democratic ideas were low-rent housing, Medicare, Upward Bound, Headstart, and the Peace Corps. He talked of the "typical Democrat interest in the typical man" and concluded by saying, "I do not think that Richard Nixon is a great man. Maybe he will be the next President, but I do not think he's a great man."

Dunwody spoke of Nixon's being almost entirely on the level of rhetoric, and of Humphrey, whom he considered "a great man," moving toward the level of the people.

Finally, Jones asserted his candidate's belief that federal aid to education should be directed to "quality education," not to enforcement of the Supreme Court's decisions. He further expressed belief that the electoral college would continue much as before, as changing it would require a constitutional amendment and since, he felt, the college had worked well for the past 100 years.

Asked why Nixon would not debate, Jones remarked that Nixon was running ahead and continued, "Humphrey wants Wallace and Nixon to bring him the crowds so he can speak to them."

The Young Republican Club meets every Tuesday night at 6:30 p.m. in the Hinton Lounge.

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## SGA Stresses Permissions

May Powell

SGA Columnist

Several questions have arisen concerning permissions which may be granted by parents. First semester freshmen are not eligible for any of these permissions. Sophomores, juniors, and seniors may have standing permission for weekend and holiday destinations off campus, visiting bachelor quarters, spending the night in motels and hotels outside the Macon-Warner Robins vicinity, and baby sitting, ONLY when written permission has been sent to the Dean of Students by a parent or guardian.

At the end of first semester, freshmen will be given permission cards to be filled out by parents to grant any or all of these permissions except bachelor quarters visiting permission. When a parent grants all or part of these permissions, the permission is valid for the rest of the time the student remains at Wesleyan.

Bachelor quarters visiting permission may be granted a year at a time or for all three upper-class years. For example, a sophomore is eligible only for bachelor quarters visiting permission with no fewer than two couples, but if her parents have granted her permission for all three years, she does not need to renew the permission as a junior. Freshmen may not enter bachelor quarters under any circumstances. Upperclassmen may do so only with parental permission.

It is important that a student know which permissions her parents have granted her. This information may be obtained from the house president or house director in each dormitory. Anyone who needs the general permission card or the bachelor quarters visiting permission card may obtain one in the Dean of Students office. These cards are to be filled out and signed by a parent or guardian and returned by mail directly to the Dean of Students.

DeWOLF—

(Cont. from p. 1, col. 2)

his first, in 1935, being *Issues Concerning Immortality in Thirty Ingersoll Lectures*. His most recent books include *Teaching Our Faith in God* (1963), and *A Hard Rain and a Cross: Faith for a Church Under Fire* (1966). He is former president of the American Theological Society, and a member of American Philosophical Association, American Academy of Religion, American Association of University Professors, Phi Kappa Phi, and Pi Kappa Delta.

Phyllis

Ethel

Idle Hour

Beauty Salon

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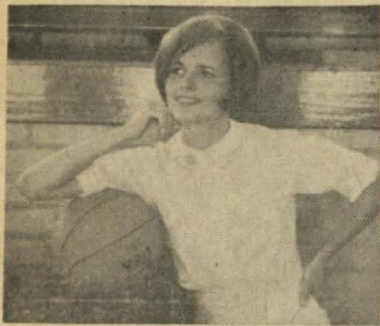
J. L. ROLLINS, Manager



ON THE BALL

# Athletic Association Declares Open Season On Anti-Rallyers

B. J. Molpus



Have you bothered to sit down since you have been at school and evaluate the opportunities that are awaiting you this year? The Big Four Boards have been organized to serve you, the students. Each Monday night the boards meet separately to discuss and plan the events in the immediate future. Much time and money is spent to benefit the student body, but the response of the students is slow.

Many times I have heard the statement "Wesleyan lacks in social and physical activities." This is no one's fault but your own! Opportunities are placed before you, but they do not materialize because of the lack of interest shown by the students. However, if you have any suggestions or ideas for improvements, be sure to see a board member, for she represents you.

Upperclassmen soccer practice began Monday and will continue through Oct. 29. Show AA that you are interested in their work by participating in the soccer program in some capacity, if only as a loyal spectator.

Another point I would like to emphasize is the spirit of the school-wide pep-rally. If ever the spirit of Wesleyan is displayed, it is at this time. The term "school-wide" should be thought about because at many times, we tend to put our class spirit in front of our Wesleyan spirit. On this night, the sisterhood of Wesleyan is the main focus. Have respect for all classes as well as your own and sing along with each other. Use your class spirit to show your Wesleyan spirit! If you allow yourself to think at this pep-rally, it may be a very moving and meaningful experience. When you join hands for the Alma Mater, let it mean something to you, for only YOU can join the hands of Wesleyan. Let's all decide right now to get "on the ball" and do something—anything.

## CITY PANTS—

(Cont. from p. 3, col. 2)

overwhelming that most of the boutique's sizes were sold out during the first day of business.

St. Laurent's City Pants in satin, crepe, and see-through velvet are real show stoppers, and all the short evening dresses in New York have gone into hiding. More daring shoppers are snatching up the zip-front jumpsuits to be worn as the St. Laurent models showed them—open to the waist. Pants are also making a big hit by day when they team up with skinny ribbed sweaters, shirts and vests, or their own jackets or tunics.

Although some designers flinch at the unisexual look of City Pants, many have been in the vanguard of the movement. Both Valentino and Ungaro have been acclaimed for their versions of City Pants. And Luba's interpretation of the trend won America's prestigious Coty Award. Her pants are topped by a matching cape or a dress, coat-dress that can be worn alone. To achieve Luba's proportion of pants and dress, lots of girls are pairing this year's pants with last year's short, short minis. A challenge to designers and the women they dress, the pants revolution is fast becoming the greatest fashion movement of the sixties. Who wears the pants in your family?

## T&C POLL RESULTS

1. 12½% of those responding to the poll in the last issue of T&C were over 21. 87½% were under 21.
2. 72½% were registered to vote in their home states. 27½% were not.
3. 46% considered themselves Republicans. 31% said they were were Independents. 23% said they were Democrats.
4. 61% said they would be willing to pay minimal fee car registration, even if parking lots could not be created until after they had graduated. 39% were unwilling.
5. An overwhelming majority notified the T&C that the campus duck is named "Daisy," always has been named "Daisy," and always should remain "Daisy." One questionnaire read, "Let's keep Mr. Gilmer's family happy!"

## Real refreshment



## News Briefs

Mrs. S. S. Lister of the physical education department has been elected secretary of the committee for the dance section of the Southern District American Association of Health, Physical Education, and Recreation. The Southern District, composed of thirteen states, met in mid-February of this year in New Orleans, La. Mrs. Lister has just returned from the executive council meeting called to plan next year's convention which will be held the twentieth through the twenty-third of February in Memphis, Tenn. \* \* \*

The Georgia Association of Physical Education for College Women will be meeting here at Wesleyan on Oct. 19. Mrs. Schafer, chairman of the physical education department, will be working with this group. \* \* \*

Gamma Lambda Chapter of Sigma Alpha Iota, National Music honor fraternity, held its annual Rush Party Oct. 8. New Rushes are Louise Cross, Nancy Dill, Susan Spruill, and Ann Teal. Members are Dee Brannon, Carole Broome, Holly Cunningham, Karen Davis, Diane Dennington, Becky Lord, Pam Newton, and Patty Whitely with Miss von Bergen as advisor. \* \* \*

The Georgia Music Teachers Association will be meeting on the Wesleyan Campus for non-chapter auditions on Oct. 26. Miss Von Bergen is the faculty member associated with this group.

## Dr. McClary's Special Section Happens To Be A Happening

Margie Fargo

Tramping through wet grass and dripping boughs at 9:30 one recent Wednesday morning, seventeen bewildered and marveling freshmen made their way from Porter Auditorium porch to Dr. Benjamin McClary's backyard patio. Greeted there by his ecstatic two-year-old daughter and adolescent kitten, the girls made ready to participate in a Political Happening, one of the many unique experiences of the freshmen "special-section" English class.

Dr. McClary, known (campus—and would-you-believe state-wide) for his bohemian methods of teaching, had sprung the idea of creating a happening—any type of happening—on Joyce Rice the previous Friday. She and her roommate (also a member of the class) scurried out to K-mart to gather all the necessary equipment—like finger paints, sweetarts, red, white and blue crepe paper, and shaving cream. With help from a friend of hers, Disc Jockey Gary Gunton from WMAZ radio in Macon, Joyce composed and taped a news broadcast pointing out some of the more ludicrous elements of the candidates' 1968 campaign and offering a series of symbolic excerpts from popular records. From other sources she managed to obtain political posters of all the presidential candidates except Humphrey. With all these materials she and her roommate struck out at 7:00 a.m. Monday morning to set up their happening in the small wooded area behind the gym. After their hard work, however, when 9:30 rolled around, all the decorations—balloons, political posters,

everything completely disappeared. The whereabouts of this un-happening still remains a mystery.

Dr. McClary benevolently gave Joyce another opportunity to explode the Happening. On Monday, therefore, each member of the class (including Dr. McClary) enjoyed the sensuous experience of listening, blindfolded, to the tape while sucking on sweetarts, having shaving cream squished into each outstretched hand, and having soap bubbles burst on each face. A few minutes later every person had the opportunity to express his emotion toward the approaching election in a creative art form. You've guessed it—finger painting. Each masterpiece, complete with title, is being displayed now in Tate Hall.

Freshman English—a stimulating creative experience? Who knows? This happening is only one isolated event of an already unique year. Experiences in "soul" and "fragmentary" living will follow.



(Editor's Note: Mercer student Roger Poston was inspired to draw this cartoon after visiting the Wesleyan Campus)

## Wesleyan Names Pierce Scholars

Nine Green Knights have been designated as Pierce Scholars. Named in honor of Wesleyan's first President George Foster Pierce, the Pierce Scholars are selected on the basis of their exceptional scholastic record in high school and their showing on the Scholastic Aptitude test of the College Entrance Examination Board. New members from the freshman class include Eloise Brown, Linda Buffaloe, Susan Coone, Marjorie Fargo, Lynn Golsen, Beth Kent, Jeane Manget, Joyce Rice, and Elizabeth Rogers.

Under the guidance of Mr. Robert Everett, Mr. Harry Gilmer, and Dr. Ben McClary, the Pierce Scholars hold one hour seminars each Wednesday night. The theme for this year's Seminar is "The Nature of Man," and the study has begun with a discussion of Desmond Morris' *The Naked Ape* and Robert Ardrey's *African Genesis*.

## Schafer Defends Swimming Policy

Believing that more than a basic knowledge of a skill is necessary for a well-rounded person, the Wesleyan Physical Education Department has set its swimming requirements on an intermediate level. Mrs. Schafer, a former Golden Heart, states that it is not enough for one to be able to float or barely swim; one should feel at home in the water.

It is the goal of Wesleyan to create women ready for every phase of life; and, to do this, one must have more than a beginning knowledge of an activity or skill.

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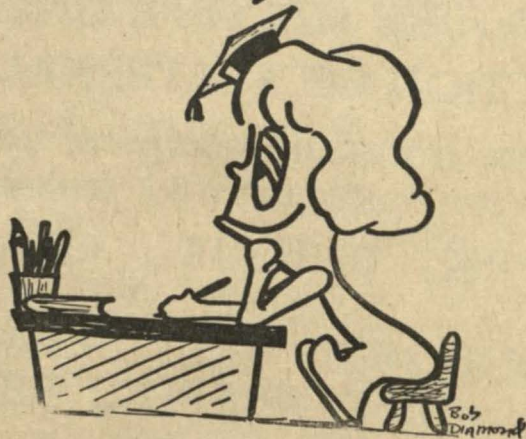
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# TIMES AND CHIMES

Vol. XIX

WESLEYAN COLLEGE, MACON, GEORGIA, OCTOBER 31, 1968

No. 4

## "Land of the Free" Will Be Theme Of November 3 Sunday Service

Sunday church services will be held in the Hinton Lounge, Sun., Nov. 3, at 12:45 p.m. Students and guests will view a program entitled "Land of the Free." Bill Ott, editor of the **Macon Telegraph**, will speak on "Freedom in Politics." The service will also feature Mrs. Jackie Sadler, who will sing "The Freedom Song." Nancy Greer will accompany the congregation on her guitar as they sing "freedom songs."

Dr. Walter Brown, Chaplain of Wesleyan, has stated that Mr. Ott is "well-qualified" to speak at Wesleyan's Sunday Services. "He is in great demand across the State as a speaker. He is one of the most influential men of the city of Macon and has done much to shape public opinion in the field of progress. He is a member of Mulberry Methodist Church, where he serves as chairman of the Official Board and Chairman of the Commission on Education. He participates actively in several civic groups. Mr.

## Classes Elect Soccer Teams

The soccer players for this year are:

Green Knights: Janelle Dawkins, Debbie Wedgeworth, Lucia Miree, Jeanne Rankin, Jane Splitt, Eileen Vickery, Kathy BoyntJon, Susan Fauront, Cathy Johnston, Sher Senna, Mary Wilson, Gwen Garber, Lacy Middlebrooks, Pat Tabeling, Isabel Zeller, Marty Van Dyke, Barbara Bush, Sister Norman, Diane Searcy, Eloise Brown, and Jessica Hughes. The co-captains are Eloise Brown and Jessica Hughes.

Golden Hearts: Tina Anderson, Marjorie Bowen, Barbara Bradley, Carol Bruce, Andrea Chaplain, Pan Henry, Debbie Clement, Diane Latta, Merrye McGilvray, Ruth Mincey, Jan Moody, Pat Price, Salina Metts, Linda Patrick, Mary Edith Molpus, Harriett Moore, Ann Myers, Susan Pyeatt, Lynne Quenelle, Susan Shaffer, Debbie Smith, Ellen Traylor. The co-captains are Barbara Bradley and Pat Price.

Purple Knights: Kathy Arnold, Rosalie Bischof, Shirley Cogdell, Nancy Conner, Sally Dietler, Pat Brogan, Jonnie Johnston, Sally Kozma, Maggie Lane, Susan McFahan, B. J. Molpus, Karen Murphy, Sally Myhand, Charlene Payne, Peggy Persons, Kattee Ro-tuck, Glenda Thomas, Tish van (Cont. on page 4, col. 4)

Ott is obviously dedicated to the future of Macon."

Mrs. Sadler has just returned from a professional singing engagement. Her husband presently serves as an education-training officer with the American Embassy in Magadiscio in the Samali Republic. She is the sister-in-law of Dr. D. T. Walton, a Negro who has been in Bibb County politics.

Sharron Mays, Young Women's Christian Association Chairman of Sunday Services, invites all students to attend the programs which will be held on a regular basis every Sunday during the school year. Other members of the Sunday Service Committee are Sue Coone, Linda Derby, and Eloise Brown.

## Strong Reviews Little Theatre

The Macon Little Theatre, now has a full time "critic," Wesleyan's Dr. Leah Strong. In response to a request by Del Ward, star of the local television program, **Date With Del**, Dr. Strong will attend the opening performances of each play given by the Little Theatre and review it on the show the following Monday.

Dr. Strong's first assignment was the **Odd Couple**, produced by the Little Theatre several weeks ago. Her review, seen on the Ward Show on Oct. 15, complimented the players on their first fine production, but her applause was mainly for the two leading characters. The only complaint Dr. Strong had was the loudness of the music played between acts. The Ward Show provides two tickets for Dr. Strong to each of the six productions during (Cont. on page 4, col. 2)

## Fellowship Artist Exhibits Textiles in East Gallery

Nov. 4 will mark the opening of an exhibit of textiles by Miss Leora Stewart in the East Gallery of the Fine Arts Building.

The exhibit will show a collection of pieces using textile media, not for flat tapestries and wall hangings, but in a progression going from two dimensional hangings which increase in depth until,



Dr. Reindorp shares with language students his new book "Spanish American Customs, Culture and Personality."

## Wesleyan Professor Publishes Current Spanish American Text

Dr. Reginald C. Reindorp, chairman of the department of Foreign Languages, however, has recently published a book which does study the development of today's Spanish American personality from an understanding of the relationship between customs and manners to the language and ultimately to the total culture. Dr. Reindorp's book **Spanish American Customs, Culture and Personality** takes an exciting viewpoint of studying the Spanish American's culture as to its relevancy to foreign relations today. A delightful and free-flow-

ing style in presenting facts facilitate reading and comprehension. Published in January of this year, his book is the end result of re-writing and editing eight years of notes from a Spanish America customs course he created in 1949 at the University of Arkansas. Having lived and taught in Central and South American countries, Dr. Reindorp has incorporated into his book the factual life of the Spanish American with a personal acquaintance with the fascinating charm of the Spanish personality. His book will be used here next spring as the textbook for his course in Spanish American Customs and Culture.

### T&C STAFF CONGRATULATES

Eloise Brown  
Freshman Class President

Margie Fargo  
Worham House President

Sister Norman  
Persons House President

## Wesleyan Student Serves As Ambassador to Netherlands

Can you imagine living in the Netherlands for a summer? Well, that's just what Beth Kent, a Green Knight, did this past summer. Beth won a scholarship as an ambassador through the Experiment in International Living. She was chosen from a group of six from Macon by the National Committee of the Experiment.

Beth left Macon on June 25 and arrived in Brussels, Belgium. After orientation in a castle in Heemskerk, Holland, she went to Groningen where she lived with her 21-year-old Dutch "sister" and her "Moeder" and "Vader" and their dog, "Carin". Her Moeder, who spoke no English, ran a baby-sitting service. Their home was a second-story apartment above an ice cream shop and a pastry shop. Beth feels that actually living with her Dutch family was far more enriching than the typical European tour.

One of the things Beth found most different about Dutch life was the food. For breakfast and lunch she ate bread sprinkled with chocolate or sugar, or spread with jam or cheese. These "sandwiches" are eaten open-faced and you never mix sandwich spreads. ("Peanut butter and jelly sandwiches are out", says Beth.) Beth's favorite dessert "fla-flip", is a combination of yogurt, pudding, and currents. She also developed an appetite for yogurt and Dutch pancakes (which are the size of Pizzas!)

After a four week stay with her Dutch family, Beth joined the other members of the Experiment in an informal trip. During this time they were free to set up their own schedule and travel where they pleased. They traveled by train, bus and bike, staying in

## Trustees Hold Annual Meeting

On Oct. 31 the trustees will hold their annual meeting. At this meeting they will have the usual election of new trustees. Dr. Strickland will propose the remodeling of the Tate and Candler Buildings.

When the remodeling is finished, the Candler Building will be nearly doubled in size. The main reading room will be left as it is, and it will be used as an alumnae room and a museum of Wesleyan history. The downstairs area will be converted into administrative offices. Those offices which are now in Tate will be used as faculty offices and class rooms. Tate will also be air-conditioned.

The main order of business will be a national fund-raising drive. A survey for this drive was made by Mr. C. Wellman Brown of Marts and Lundy, Inc. The purpose of the fund is to strengthen Wesleyan in those ways which will insure its further educational and financial stability.

A group of persons whose opinion could prove helpful in the matter were interviewed. According to Marts and Lundy, all but a few people have a very high regard for Wesleyan College, and many were generous in their praise of Dr. Strickland. All but one of the people rated as critical of the college were constructive in their criticism and each exhibited great pride and devotion. All indicated a strong interest in the fund-raising drive and a willingness to donate funds.

youth hostels wherever they went. While traveling, Beth visited the Delta works, a Delft factory, and the Hague. Then she visited the Art Museum in Rotterdam. Beth also took a bus tour of the German mountains. She visited Amsterdam where she saw the houses of Ann Frank and Rembrandt, took a canal tour at night, and visited a cabaret.

Beth then returned to Groningen where she said goodbye to her Dutch family. From there she went on to Amsterdam, then on to Brussels where she departed for New York.

Beth lists five things she learned from her experiment in international living: (1) not to compare other countries with the U. S., (2) how wasteful Americans are, (3) the need for communication, (4) patience, and (5) experience in emotional and intellectual living.

### COMING UP

#### IN NOVEMBER . . .

#### Date—Time—Event

4— 6:00 p.m.—Election Dinner

#### HONOR WEEK

12—11:30 a.m.—Maynard Jackson

6:30 p.m.—Student-Faculty Panel, Rec. Rm.

14— 6:30 p.m.—Carl Sanders

13—Midterms Over!

15—Practice Teaching Over!

#### HOMEcoming

15—"A Man for all Seasons"

16—The Embers

#### THANKSGIVING HOLIDAYS

26— 1:05 p.m. to Dec. 1, 12 p.m.

Ed. Note: Due to lack of interest, the rest of the month has been cancelled.



Which witch is which (witch)? She rose from Foster Lake on Halloween Eve at 10:00 p.m. For the shocking revelation of her identity, see page 4.



## Letter to the Editor

Editor:

Have you ever wondered what Wesleyan is coming to? I remember reading in the handbook, "The way of life at Wesleyan College demands your respect, and this way of life in turn respects you and gives to you the dignity as an individual which every Wesleyan student should have."

We are not getting any respect from this institution. Our ability to think and act for ourselves is greatly hampered. If Wesleyan is supposed to ready us for the outside world, then I think it had better try harder. When an institution can't give the students enough free responsible action, such as whether to go to an apartment or not, or whether to have a clean room or not, then it's high time for a change.

Instead of everyone worrying about who did what wrong today, why don't we start paying attention to the reason we came here.—I thought I was paying tuition for an education, but right now it looks more or less like an expensive babysitting service.

Rosalie Bischof

Editor:

Taylor Hall has a potential safety hazard that should be taken care of immediately. The stairway that leads down to the basement has a step which is slick, and consequently, dangerous. When I fell yesterday and watched another student do the same, I realized that the fall was not due to my extreme clumsiness (which I had suspected), but to the step itself.

Apparently, this step has been dangerous for some time now. Both students and faculty have made remarks about the possibility of injury.

Why should something like that be ignored for so long? It is senseless, dangerous, and extremely costly to everyone. Much more costly than the price of a repair job.

Perhaps this letter may save someone some pain and/or injury in the future.

Crutches are very uncomfortable.

Gail Lehman

FOR A HUNCH . . .

## Write Miss Gunch

Dear Miss Gunch,

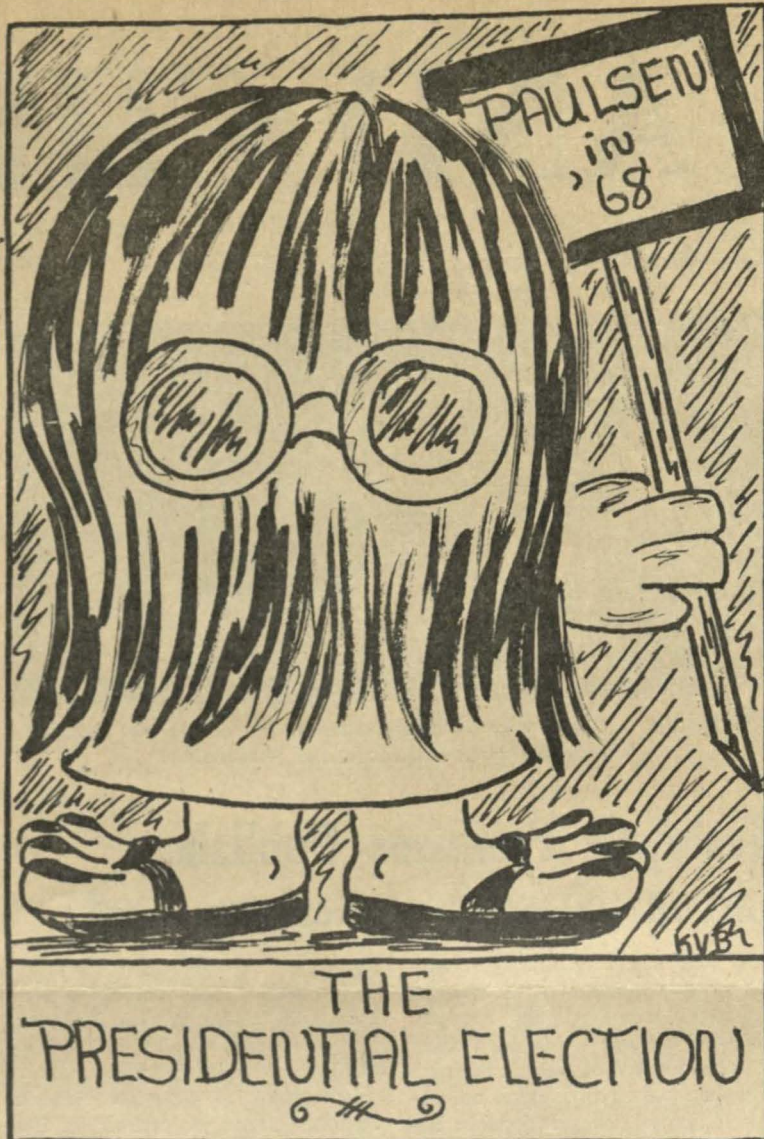
Can you believe it? It's only the fourth week of classes, and I'm already in a study slump. Unfortunately, it is not excitement or a new love that averts my attention. I just can't bring myself to open a book. Since this is such a rare problem at Wesleyan, I can't find another person who suffers from the same symptoms. Can you please give me some study hints? Advice?

Shiftless Student

Dear Shiftless Student,

You have come to the right person. I'm always full of it . . . advice, of course. Follow my fool-proof study plan and see where it will get you.

(Cont. on p. 4, col. 1)



## Do You Desire Freedom?

Chakravarthi V. Narasimhan, Chef de Cabinet to the United Nations Secretary-General and Under-Secretary-General for General Assembly Affairs addressed the Macon Council on World Affairs Saturday night. I was quite impressed by the following statement, "I am very pleased to see desire for change world over in young people, and their pure concern for human rights." It seems the cry of individual freedom is constantly rising. The four major trouble spots in the world today (Viet Nam, Czechoslovakia, Nigeria, and the Middle East) have individual expression as the root of the trouble. These events show that humans everywhere want to "breathe the air of freedom." Mr. Narasimhan closed by saying, "The disappointments of the past belong to the past and we must look to the future and hope that the sun will shine through."

The citizens of the United States young and old have the freedom of expression today. It is their right and responsibility to demonstrate their individual freedom. The opportunity of individual expression is at hand, November 5. Need I say more?

Linda Hiller



What qualifications must one possess to be called a leader? Must one stand alone in a crowd? Must one be a distinct individual with

philosophies and ideals uniquely one's own? And, when one has been termed a leader, what are one's responsibilities? Who chooses leaders? Who decided the responsibilities of leaders?—Followers?

It is essential for a leader to remain alone. In the play *An Enemy of the People*, Henrik Ibsen professed a philosophy applicable to leaders. That philosophy states that the strongest man in the world is the one who stands most alone. Consequently, a leader must, in final decisions, rely on his judgment and on his alone. If he does otherwise, he betrays himself. When a leader finds himself relying on the judgment of others, he loses the quality of individual decision and becomes, to the downfall of those he attempts to lead, a follower.

When a leader becomes over-sensitive to the ideas and desires of his followers he loses that quality with which he earned the title leader. He loses his ability to make and to stand by his own decisions—he loses his identity.

In doing this, he becomes one of the ever-increasing, faceless crowd of followers.

America, who are your leaders?  
Maude Alexandria Laslie

## Editor's



## Notes

## Year of the Image

It's 1968—the year of the image. And like the LSD that has made us recently question the illusion of fact and feasibility of fiction—the campaigns of '68 have proved the awesome aspects of illusion and disillusionment. It is the year when a people all too confused by implications and undertones, overtones and backlashes, have resorted to the easy way. We have accepted instead graven images, simple one-dimensional stereotypes of men and issues. From those we formulate the guideposts of our political morality.

We have not expended the energy even to make our own images. Instead, we have accepted those of the mass media. Never before have the media been in such a frightening position as in this election year. They have proved their effectiveness on non-political issues. If the media, on a generous budget, can popularize seat belts and zip codes so effectively, can they not do the same for a richly endowed political candidate?

Since we are oriented to slogans ("Buckle up for safety!") could it not be that our nation could swallow a man whole because of a slogan, a good media campaign?

We have so far. And now it is five days—five days before the laurel is placed upon some willing head—the head of some modest man who, we are quite certain, is very much like the man next door. We are sure he will make a handsome President and probably that his wife will make a gracious first lady. We know we will love him and his billboard family and their pets and what they say. No doubt, he will stand for the things we like—law and order, peace, freedom.

He is, after all, our image of what the President should be right now. And if he does not part his hair correctly in the future, if his suntan wears down a bit, we shall have the right to discuss it at great lengths in beauty shops and supermarkets across the nation. If he does not behave himself, if he breaks his media image, we will be furious.

And yet, will we have the right? After all, we never got Mr. Nixon to say exactly *which* one he was.

Pat Ondo

## Orations from the Oven

Shadrach, Meshack, and Abednego

Let us go then, you and I,  
When the evening is spread out against the sky  
Like a patient etherised upon a table:  
Let us go, through certain half-deserted streets,  
The muttering retreats of Old Tucker Road and Rivoli Avenue—  
Streets that follow like a tedious argument  
Of insidious intent  
To lead you to an overwhelming question . . .  
Oh, do not ask, "What is it?"  
Let us go and make our visit.  
("It's past 7 o'clock; did we forget to sign out?")

And indeed there will be time  
Time for you and time for me,  
And time yet for a hundred indecisions,  
And for a hundred visions and revisions,  
Before the taking of a toast and tea.  
("Social Standards ask that you not fill glasses before the blessings.")

And indeed there will be time  
Time for you and time for me,  
To wonder, "Do I dare?" and, "Do I dare?"  
Time to turn back and descend the stair.  
(Memo from Faculty Committee: "It has come to our attention that students have been turning in Chapel tickets, then leaving by the side doors in the auditorium.")

For I have known the eyes already, known them all—  
The eyes that fix you in a formulated phrase,  
And when I am formulated, sprawling on a pin,  
When I am pinned and wriggling on the wall,  
Then how should I begin  
To spit out all the butt-ends of my days and ways?  
And how should I presume?  
("But I didn't know that it was a bachelor apartment; he told me he lived with his parents.")

No! Wesleyan is not Columbia, nor will ever be;  
Is a small southern institution, one that will do  
To swell the ranks of mediocre teachers, provide a bridge player of two,  
At times, indeed, almost ridiculous—  
But rarely, if ever, a School.

I grow old . . . I grow old . . .  
I shall wear the hinges of my mind rusted closed.  
Four years we linger in the shade of unseen walls  
Awaiting the prerequisite diamond, the secondary cap and gown.  
Reality never wakes us, and we drown.

## TIMES AND CHIMES

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Editorial opinion does not necessarily reflect the feeling of the college or student body.



# YWCA Initiates Tutoring Program

Through the Community Interaction Commission of YWCA, Wesleyan students are participating in a tutoring project under the direction of Reverend Joseph Ekstine at Vineville Presbyterian Church. The project is an extension of the tutoring project which has been successful in previous years at Tatnall Square Presbyterian Church.

On Thursday nights from 7:30 to 8:30, the project provides a study period with tutors for elementary school children from the community surrounding Vineville. Members of Vineville Presbyterian Church and members of Vineville Methodist Church plus Wesleyan students serve as tutors. They help the children to review previous work that poses problems in the areas of reading, writing, spelling, and arithmetic.

As of now there are sixty children enrolled in the project with only twenty-five tutors. Nine of the tutors are Wesleyan students: Marilyn Murphy, Holly Pearson, Sher Senna, Rosalyn Telford, Debbie Gammel, Linda Derby, Judy Middleton, Louellen Edwards and Cindy Hanna.

More people are needed to help in this program and if you are interested you can contact Jameslynn Dunn, Box 606. Transportation to Vineville Presbyterian Church is provided at 7:15 p.m. on Thursday nights at the loggia.

## Hoskins Endorses "Elvira Madigan"

"Young Swedish director Bo Widerberg's film masterpiece has been booked for the Westgate, Nov. 5, 6, 7," according to art professor Jamison Hoskins.

Brendon Gill, with *New Yorker* magazine, says this film "is certainly in color and composition the most beautiful movie I have ever seen . . . a movie as simple as it is beautiful, and deliberately so; its simplicity is a crucial aspect to its beauty. Nearly flawless."

And *Newsweek* describes "Elvira Madigan" as "one of the most beautiful motion pictures ever photographed . . . Bo Widerberg strips a flagrantly lyrical romance bare of sentiment and strips it dry of tears . . . his elegy enralls us but does not turn on our tears."

**Saturday Review** comments that *Widerberg* makes all this as painfully immediate as a stab in the heart, yet as beautiful and controlled as the Mozart piano concerto that supplies a singularly appropriate accompaniment to his film."

**Dottie's Shoppe**  
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# Halloween Surprises: Spooky Movie, Unmasked Witches, Soccer Teams!

**Editor's note:** Carolyn Wills has written the Athletic Association column this week while B. J. Molpus is out of town.

Well, it's that time of year again—witches, goblins, and all sorts of strange creatures came out last night to celebrate. And to make Halloween even spookier, your Athletic Association is sponsoring a hair-raising, spine-tingling movie in the amphitheater at 7:30 p.m., Oct. 31. Don't miss it!

Here's what everybody's been waiting for. I know you've all been wondering who's been running around in those long black gowns and pointed hats. Would you believe . . . DeDe Harrison, Libba Sorrells, Nan Pelle, Sally Kohlbacher, Betty Bickerstaff, Susan Issacs, Sandy Eversole, Dale Hitchcock, Nancy Greer, Linda Finley, Gay Granade, and Karen Garr? In case you didn't notice, they were all wearing masks—at least, all but Head Witch Betty Bickerstaff, who said she didn't need one.

Soccer's gotten off to a roaring start, with four fine teams—too bad nobody can compete with the mighty Purple Knights. Good luck, everybody—and have a great Homecoming weekend.

## Josea Feliciano Initiates Sounds of Sophisticated Rock

**Diane Dennington**  
Music Critic

One of the newest and perhaps most controversial figures on the pop music scene is Josea Feliciano, who both shocked and soothed listeners with his slow, Spanish-styled version of "Light My Fire." I first heard the new sound this summer, and frankly I was a tad repulsed! Perhaps it was only because he so vividly captured the song itself, because in the original version by the Doors, the words were almost overwhelmed by the drums, guitars, and organ.

To suddenly hear the same song, done so slowly, sensually, and meaningfully, was a shock, to say the least. But the shock was soon replaced with a genuine liking for this new breed of singer, and I've found that I like him more every time I hear him.

Some say that his style is hicky, that he is reminiscent of country music, and some say that his music is gross, but I beg to disagree with both. He is far from being hicky; in fact, his sound is well described as "sophisticated rock." His voice may have the slight twang of a country singer, but this rather taut quality is strangely appealing. Over and above the possibility of his being gross, Josea Feliciano communicates a pleading, sensual, and downright sexy sound. A blind performer, he sings "out of himself," and if the result is a little too personal, he can't help it. The way he sings is simply a part of him.

An excellent guitarist, the intricate classical guitar touches that

accompany his singing are quite unusual. This extra, plus his unique improvisations of songs we've heard before—as in, "California Dreaming," and "High Heel Sneakers," formulate a kind of pop Spanish jazz.

Other Wesleyan students seem to agree.

"Three years ago," says Carol Gray, "Josea Feliciano wouldn't have been noticed or accepted at all. But with the new sounds and trends in pop music, he's fit in really well. I like him!"

Terry Davis agrees, saying that he has brought a flair of real art to an already popular sound, and Carol Latta feels that he is somehow subtle yet dynamic, with an odd mixture of the old and the new folk sounds.

*"You know that it would be untrue, You know that I would be a liar, If I were to say to you Josea doesn't light my fire!"*

## Mercer Hosts Conference Experiment in International Living

Students interested in the Outbound Program offered by the Experiment in International Living are invited to the Fall Conference of Southern Volunteers of the Experiment in International Living to be held in an all-day session, Nov. 22, at Mercer's Student Center. All phases of these programs will be presented in the form of workshops. Students may attend all or any part of the program.

Luncheon at Mercer is optional.



Susan MacMahan and Pat Tabling display Kitty Stormy, Stonewall's Golden Sensation, and Patrick O'Mally, their contribution to the Wesleyan Managerie.

## Susan MacMahan and Pat Tabling Spend Afternoons in the Saddle

**Emily Chase**  
Animal Editor

"My kingdom for a horse," expresses the sentiments of many girls, but especially so for two Wesleyan students, Susan MacMahan and Pat Tabling, who have brought their horses to school with them. The girls keep their horses at Stewart Stables, and both may be found there almost every afternoon. Susan, a junior from Atlanta, has her black mare, Kitty, for the third year. Susan has had Kitty, a part Quarter horse and part Morgan for about five years, but has been riding for about ten years.

Pat, a freshman from Cocoa Beach, has three horses with her. Pat has been riding since she was four and showing her hunters and jumpers since she was eleven. Her record includes over 125 blue ribbons, four championships, and three reserve championship stakes. Her herd here consists of Stormy, a dun colored horse, Stonewall's Golden Sensation, a palomino who has never placed lower than third, and another dun, Patrick O'Mally. Patrick is a Connemara pony, a rare breed of Irish stock only in its third generation in America. Pat says these horses are natural

jumpers, and for proof she can display ten blue ribbons.

Pat trained Stormy herself, and has been working with Patrick since June. Susan, who says she rides only for pleasure, taught riding at the YMCA camp in Waco, Georgia, this summer.

For those of you who are not as fortunate as Susan and Pat, Stewart Stables will rent horses for a mere \$2.50 an hour. If you have not progressed past the *Black Beauty* stage, they will welcome observers.

## Laffee Urges Title-Seekers

"Don't be stopped by the fact that you might not win," says Lorrie Laffee, "Miss Macon 1968," concerning the upcoming pageant. "The most important thing about the contest is the experience, the people you meet and the things you learn."

As Miss Macon, Lorrie has had a sensational year, the highlight of which was her time spent in Columbus, Georgia, competing for the crown of "Miss Georgia." The 55 contestants were introduced to the city through a motorcade. While in Columbus, they were "entertained and graciously received." Each girl was judged in four areas: talent, swimsuit competition, formal wear, and personality. Lorrie won the swimsuit competition and was fourth runner-up for the title of "Miss Georgia." As Lorrie looked back upon the pageant, she said, "It was demanding, memorable, and quite a learning experience about people and life."

The Macon Jaycees sponsor the local pageant. This year the 1969 pageant will be held Nov. 22. Lorrie will sing during the pageant and will give her final farewell as she crowns her successor.

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BITS OF CHIT

# Wesleyannes Make Big Weekend Say "Have Invite, Will Travel"

Linda Golden



Well, folks, it looks like this is going to be a shorty. Seems there is a lull around campus now. Everyone is either getting ready to go or recuperating from where they've been. Coming from the horse's mouth, University of the South's Homecoming was certainly a smash! Wesleyan College was well represented. From what I hear, Wesleyannes are managing to make it to big party weekends no matter how far away. Have invite, will travel.

Let's do congratulate two Golden Hearts, Sissy Bridges and Charlotte Gillet, for their recent election into the Little Sisters of Minerva by the Mercer SAE's. Another G.H., Nancy Dill, is lavaliered to Mercer Kappa Sig, Scott Hogan.

Freshman Pam Houston is also lavaliered. Her new beau is Mercer KA Bill Hawkins. Pat Tabeling, GK, has proven herself to be a real horsewoman. She and her palomino, Stonewall's Golden Sensation, brought back two first place winners and a fine trophy from the Warner Robins horse show.

Come on, girls, the leaves may be turning but let's not hibernate. Hit me with some scoop for next week!

## SNEA Representatives Attend Conference on Involvement

Dianne Carstarphen, President of the Wesleyan Student NEA, Sharon Mays, secretary, and Dr. Sarah Hagenson, advisor, attended the Student Georgia Education Association Leadership Conference held at Rock Eagle Nov. 2-26. The theme of the conference was "Involvement—Why Not?"

Several important speakers were featured during the course of the conference. Dr. Carl V. Hodges, Executive Secretary of the Georgia Education Association, spoke on "Involvement—Why Not?" Jimmy Carter, former State Senator from Georgia, encouraged students to become actively involved in politics. Dr. G. Franklin Shumake, President-Elect of the Georgia Education Association, chose as his topic "I Dare You—Get Involved." Dr. June Ewing, President-Elect of the Student GEA Advisors, closed the conference with an evaluation and encouraged students to carry their present plans over into future actions.

### MISS GUNCH—

(Cont. from p. 2, col. 1)

1. After classes, take a nap so you will be alert for study at night.
  2. Don't miss supper . . . for energy, to fill that empty hollow, and to feed that fat face.
  3. Take a walk for exercise and a change of scenery. (Keep that morale up!)
  4. Pick up your room so you can concentrate.
  5. Take a hot bath to relax your shaky nerves and tensions. (study stress, of course)
  6. Organize your books and materials.
  7. Prop up in bed so you will be comfortable and can think.
  8. Skim over your assignment. Make sure one more time that you really have one. We can't exert any energy unnecessarily.
  9. Stop at half hour intervals for short little study breaks. Encourage your roommate and neighbors to stop their studies to flap with you. Make a lot of noise. Too much thinking and silence inhibits and frustrates, and can be indulged in only so often.
  10. Get change and go to the machines for a little nourishment. Thinking makes you weak.
  11. Wander back to your room, brush your rotting teeth, and get to bed so you can be fresh for your last minute cramming in the morning.
- Good luck to a sure success!  
Miss Modine Gunch

### STRONG REVIEWS—

(Cont. from p. 1, col. 2)

the year. Dr. Strong says that she is "having a great time (and so is her mother)."

Upcoming plays to be review by Dr. Strong include *The Mouse Trap* by Agatha Cristy in December, *Charles's Aunt* in February, *Inherit the Wind* in April, and *Cactus Flower* in May. Dr. Strong's exciting reviews can be seen on Channel 13 at 1:15 p.m.

**GOLDMAN'S**  
586 Cherry Street  
Junior Fashions  
At the "586" Shop

Phyllis Ethel

**Idle Hour**  
Beauty Salon

## "Rope Dancers" Charms Viewers

Nancy Conner  
Drama Critic

The Rope Dancers opened Thurs., Oct. 24 and ran through Sat., Oct. 26, bringing a large audience each night. The audience each night seemed to enjoy the play thoroughly, and participation was unusually high.

The cast as a whole worked well together, weaving a spell on the spectators, not only through the plot but especially through the fine acting that was displayed throughout the performance.

There was an undefineable chill in the air throughout the play, leaving the audience thinking twice about their own lives. The play gives its viewers an insight as to the influence one can have on the people around them, even to the point of destruction. The play also shows how narrow views, petty beliefs, and selfishness can ruin a persons life.

The set and backdrop for the production were very well done, setting the mood for the rest of the show the minute the curtain opened.

Everyone that saw the play raved about it. It's too bad all the Wesleyan students couldn't get to this performance, it would have been well worth their time.

Congratulations to the cast and crew on this excellent performance. The cast included Emorette McDonald as Margaret Hyland; Dr. Walter Brown as James Hyland; Peggy Parrish as Lizzie Hyland; Marsha Witham as Mrs. Farrow; Manos Pantilides as Dr. Jacobson; Donna Cook as Clementine Farrow; Bill Sweeney as Lemeshnik; and Mr. George McKinie as the moving man and policeman. Kate Nettles was the stage manager assisted by Patricia Bridges and Johanna Abkarian. Faye Bright was in charge of lighting, Martha Mincey was on sound, Elaine Harper was costume coordinator, and Peggy Wagner supervised makeup.

(Paid Political Advt.)

## Wesleyan Faculty For Humphrey-Muskie

We, the undersigned members of the faculty of Wesleyan College, declare our support for the national Democratic Party and the Humphrey-Muskie ticket, and urge the faculty, administration, staff, students, and the community at large to vote for them on Nov. 5.

We believe that only the Democratic Party and the Humphrey-Muskie ticket offer full hope for continuation of the great social progress of recent years, for maintenance of the high level of the economy, and for achievement of the long-since-enunciated but not-yet-realized goal of equality of all people in the United States.

### Wesleyan College Faculty for Humphrey-Muskie

(signed)

Patricia W. Bass  
Arch F. Beckelheimer  
Virginia Berryhill  
Walter E. Brown  
Lillian M. Cowie  
Martin R. DeBovis  
Robert B. Everett  
Harry W. Gilmer  
E. A. Eschmann, Jr.  
George A. Hawks  
Claude W. Hicks  
Jemison Hoskins  
Ben H. McClary  
Norman McLean  
Ann Munck  
B. C. Murdoch  
Robert R. Nason  
Sylvia Ross  
Ruth B. Slentz  
Eugene C. Sneary  
Elaine C. Songer  
William J. Stroud  
Orville W. Taylor  
J. D. Williams  
Earl A. Wilson, Jr.  
William H. Zimmerman



Coming face to face with her alter ego is DeDe Harrison, one of thirteen bewitching Wesleyannes who added extra spirit to the Halloween Festivities.

### SOCCER TEAMS—

(Cont. from page 1, col. 1)

Steenburg, Chris von Lehe, Susan Woodward, Jeanne Yager. The co-captains are Karen Murphy and Tish von Steenburg.

Tri-K's: Libba Sorrells, Sally Kohlbacher, Kay Moses, Betty Bickerstaff, Nan Pelle, Sandy Eversole, Linda Rich, Betty Hood, Carol Richardson, Elaine Harper, Stephanie Cheney, Irene Bass, Ann Reeves, DeDe Harrison, June Shiver, Betsy Dasher, Susan Felton, Maggie Bonar. The co-captains are Libba Sorrells and Betty Bickerstaff.



## Stephens

Downtown  
Ingleside  
Westgate  
Riverside

For That Favorite Boyfriend . . . .  
Gant . . . Wren . . . Gold Cup  
Canterbury . . . London Fog  
and the names go on . . . .

SQUIRE SHOP

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DOWNTOWN

## DRINNON'S, INC.

"Perhaps the most beautiful movie in history."—Brendan Gill, *The New Yorker*. "Exquisite is only the first word that surges in my mind as an appropriate description of this exceptional film. Its color is absolutely gorgeous. The use of music and, equally eloquent, of silences and sounds is beyond verbal description. The performances are perfect—that is the only word."—Bosley Crowther, *New York Times*. "May well be the most beautiful film ever made."—*Newsweek*.



**Elvira Madigan**

sometimes truth is more exciting

Written and directed by Bo Widerberg. With Thommy Berggren and Pia Degermark. Winner, Best Actress, 1967 Cannes Festival. A Bo Widerberg-Europa Film Production.

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# Carl Sanders Keynotes Honor Week; Talks Tonight

## Jackson States Views: Honor, Human Rights



Maynard Jackson

In his address Tuesday, Maynard H. Jackson, Jr., began Honor Week with a plea for Human Rights. He asked a hushed audience for "Help" in achieving dignity not for blacks or for whites, but for people.

Attorney Jackson has served low-income groups while with the Emory Community Legal Services Center in Atlanta. Recently he drew attention even beyond Georgia in his strong challenge to Herman Talmadge in the Democratic primary for U. S. Senate.

His political stands include belief in right-to-work, incorporation of justice into law and order, and complete cessation of bombing in North Vietnam.



Carl Sanders

Sanders attended the Academy of Richmond County in Augusta, and upon graduation in 1942, he enlisted in the Army Air Force to fight in World War II. In 1945, Sanders resumed his studies at the University of Georgia, where he

was a member of Chi Phi and quarterback for the Bulldog "Oil Bowl" team. In 1947, he received his law degree from the Georgia Law School, where he was a member of Phi Delta Phi legal fraternity. His law practice began in Augusta in 1948.

The rise to the Governorship was not an easy one. Sanders began as representative from Richmond County to the lower chamber of Georgia General Assembly, and then as State Senator for six years. In 1959, he became floor leader and finally President Pro-Tempore from 1960 to 1962. Then Sanders made a surprising announcement that he would seek the Governorship the following year. His opponent was Marvin Griffin from Bainbridge, Ga. After a rigorous campaign Sanders was chosen to lead the state, and was inaugurated as Governor in Jan. 1963. Never before had a Governor of Georgia been elected from an urban area like Augusta rather than a rural one.

Carl Sanders' interests lie not only in politics. He is a member of the Masons, American Legion, Elks and Moose Clubs, and is affiliated with the YMCA and Boy Scouts of America. In 1955 he was named "Young Man of the Year" by the Augusta Chamber of Commerce, and in 1959 as "one of the five outstanding Georgians" by the Georgia Junior Chapter. Professionally, Sanders has earned his membership in the American, Georgia and Augusta Bar Associations. He is married to the former Betty Foy of Statesboro, Ga., and has two children, Carl, Jr. and Betty.

Carl Sanders will be the Honor Week speaker tonight at 6:30 in the Porter Auditorium. Sanders, a Democrat from Augusta, is one of Georgia's outstanding political figures, having held the highest office in the state, the Governorship, from 1963 to 1967. He has been recognized by statemen from all over the United States for his dynamic leadership ability and his desire to push Georgia ahead.

Honor Week, 1968, has been a joint project of Student Government and Programs and Exhibitions Committee.



# TIMES AND CHIMES

Vol. XIX

WESLEYAN COLLEGE, MACON, GEORGIA, NOVEMBER 14, 1968

No. 5

## Embers Highlight Homecoming Night

Emily Chase

"Memories Are Made of This" is the theme for this year's homecoming weekend, and the weekend will be filled with memories, both past, present, and future.

Preparations for the weekend began long ago, and the festivities began on the seventh with the preliminary soccer games. The Golden Hearts were defeated by the Green Knights, and the Tri-K's lost to the Purple Knights. Then on the eleventh, the sister classes no the eleventh, the games were "snowed out."

Tuesday night, the twelfth, the school-wide pep rally was held on the loggia with the classes gathering around the railings and the seniors on the steps, in common spirit and sisterhood. Each class sang two songs, one fast and one slow song, which were written by the classes. Refreshments were served. The Purple Knights will meet the Golden Hearts, and the Green Knights will play the Tri-K's for the last game before the "big day."

Friday, the fifteenth, the four classes will have a color rush after lunch, during which cut-out symbols in class colors are to be hung on the trees around the soccer field. From past experience, it is a good idea to wear shin guards to this activity.

Returning Wesleyans will be met on the loggia by a paper fountain decorated by four paper mache figures representing the four classes. To further carry out the theme of the weekend cut-outs of many Wesleyan memories, such as a soccer ball, the Stunt Cup, and a Rat Cap will be included in the fountain. Two people from each class have worked on the loggia decoration, with Linda Dixon as chairman of that committee.

Friday night, the movie, "A Man for All Seasons" will be shown in the auditorium. This movie is being sponsored by the A.A., and the price of admission is 25c. Mr. Potts will have the snack bar open with checked table cloths and candles burning in wine bottles, and the juke box softly (?) playing. Very romantic! Seniors have 1:30 permission and others have 1:00.

Saturday morning is the day of reckoning with the Purple Knights playing the Tri-K's at 10:00, and the Green Knights meeting the Golden Hearts at 11:00. Before the games the teams will introduce themselves in a little skit, and at half-time the cheerleaders will entertain! After the soccer games Mrs. Whitehurst is having a coffee for all returning Wesleyans. Dean Lawter is also planning to be here for Homecoming.

The theme "Memories Are Made

of This", which was voted upon by the senior class, will be the focal point of the banquet. Tables will be decorated and the four class presidents will make their speeches centered around the theme. The four classes will also sing a song. After the banquet, each dorm will hold an open house until 5:30 p.m. (Cont. on p. 5, col. 2)

## Atlanta Symphony Gives Concert; Lillian Kallier Will Present Solo

Atlanta Symphony Orchestra will perform in Porter Auditorium, Mon., Nov. 25, at 8:30 p.m. Robert Shaw will conduct, and Lillian Kallier will be featured as solo pianist. The performance is being sponsored by the Macon Community Concert Association.

Monday afternoon at 4 p.m. the Macon Junior League will sponsor

a children's concert for Macon children.

Two Wesleyan representatives have been added to the board of the Macon Community Concert Association. They are Miss Linda Lane and Mrs. Virginia Whitehurst. Mrs. Charles E. Nadler, Wesleyan alumnae editor, has been a board member for several years.



Atlanta Symphony

## Officers, Board Representatives Elected By Green Knight Class



Seated: Eloise Brown, Cathy Johnston. Standing: Isabel Zeller, Mary Nell Morgan.

Last week the Green Knights announced their representatives for three of the Big Four Boards. The new S.G.A. member, Elizabeth Rogers, hails from South Pittsburg, Tenn. Social Standards welcomes Tina Frigo from Delray Beach, Fla., Cathy Secrest from Thomasville, Ga., Lally Packman from Ft. McPherson, Ga. and Kathy Boynton from West Palm Beach, Fla. A.A. cheers on Jessica Hughes, and Jeanne Rankin from Atlanta, Ga. The YWCA will have their new rep-

resentatives next week.

The Green Knights also have a complete slate of class officers to back-up class president Eloise Brown from Rome, Ga. Cathy Johnston from Jacksonville, Fla., is the newly elected vice-president. Isabel Zeller from Flushing, N. Y., will serve as secretary and Mary Nell Morgan, from Spartanburg, S. C., is the treasurer. These officers will be in charge of the Homecoming activities for the freshman class.

## Mercer Pageant Chooses Conner For Production and Direction

Nancy Conner, junior from Vidalia, Ga., has been chosen by the Miss Mercer Pageant chairman, Ernie Robinson and the Executive Pageant Committee to assist in the production and direction of the Miss Mercer Pageant. Her primary function will be to help direct choreography, lights, music, and sound.

On Nov. 2-3 Nancy attended the "Miss Georgia Franchise Forum on Production and Direction" at the

Holiday Inn at Callaway Gardens, where the special guests were Miss America, Judith Ann Ford; Miss Georgia, Burma Ann Davis; David Peak, president of the Miss Georgia Pageant; and Mr. Adrian Phillips, a former president of the Miss America Pageant. The Forum was led by Mr. George Corradino, production and direction chairman of the Miss Georgia Pageant.

Others attending from Macon (Cont. on p. 5, col. 3)

## Where Are the Old G.K's Now?



## Letter to the Editor

Editor:

As Wesleyan starts its Demolition Derby season—better known as soccer—we urge all participants to arm themselves. Especially the seniors who belong to the old school of soccer and play a clean game—or rather try to do so. This doesn't seem to be the procedure for the other classes, especially the sophomores and juniors, as their only motivation seems to be the urge to kill—their opponent, of course. Shinguards don't even begin to give the protection one needs. To play against these "lawn-mowers" one should have no less than the apparel of a football player, including a helmet.

Is it necessary for soccer to be so rough? Must we substitute brawn for control? Soccer is meant to be a clean game, with the emphasis on benefits to the individual participants rather than on winning. If winning is only gained by rough, foul play then, the excitement of winning is not legitimate. What happens to our Honor Tradition when we enter the soccer field?

"THE 9 and 7"

Dear Editor,

We attended "The Happening" in Chapel on Nov. 7th, and to tell you the truth we were not only shocked, but thoroughly disgusted from the first moment we entered the auditorium. We still feel that way, but as we look back on the experience, we find that it did have two merits. First, it did not last long. Second, and most important, it renewed our own belief in God and Christ not by being a good experience but by being a bad one.

In our estimation, parts of the program were sacrilegious—especially when the "offering" was literally hurled into the audience causing many students to dodge to keep from being hit. Maybe we missed the point of "The Happening," but the method of presentation is to blame, for we feel it was presented in extremely poor taste and without the dignity that should accompany a Chapel Service.

Two concerned students

## Write Miss Gunch

Dear Miss Gunch,

Wesleyan's homecoming week-end is coming up soon! Undoubtedly it will be one of the wildest college week-ends "happening" on any other campus this fall. As most emotionally unstable females attending an all-girl school, I have problems. Mainly two.

1. Who to invite?
2. What to Wear?

Please help!  
Anxious Aspirant

Dear Anxious Aspirant,

What do you mean . . . who to invite? From my knowledge of the situation, and of course I am an outside authority who knows everything, . . . with the surplus of eligible, desirable young men tramping (no pun intended) Wesleyan's grounds, I would rather ask "which one to invite?" If there are absolutely too many lovelies to choose from or if you are simply incapable of making a decision, you could always call up the ole Home-town Honey, "Old Faithful," dust him off, show him off, then pack him off again until you have need of him once more. You see there is an unlimited supply of male alternatives.

Question No. 2—What to wear? The old Wesleyan tradition calls for hats and gloves at all times, of course. But then, if you're one of



"Man - Women really go to extremes these days"

## It's Happening Here

You have a special combination for your mailbox, an individual key for your room and closet, and your unique signature for checks and papers. None of these things serve as flawless protection but you control them and they assuredly cut down the risk of petty crime. However, those of us who have cars on campus are finding that taking the precaution of locking the doors does not cut down the risk of vandalism. Lately it seems that if you don't park your car under the bed you find it minus four hub-caps, the radiator, the motor, the ignition or whatever seems in demand.

We must be in the dorms within ten minutes of curfew and our dates must be well on their way out on the last stroke of the chimes so that the armed hand of the Pinkerton Service can lock the iron gates "for the best safety and protection of our girls." However, there seems to be a flaw in the program. The Pinkerton men lock all of four gates and *voila*, instant protection! Who would dare to come across the softball diamond and take in the tennis court parking lot? Or who would dare to come tripping down the rolling greens to Jones parking lot? We don't know and I doubt that we ever will. However, we do know that only one Pinkerton man is on duty after 3:30 a.m. Do you consider yourself and your property protected?

Linda Hiller

the jet set and have had a chance to get out and see how the rest of the world lives, you may dare to break a hallowed tradition to be a follower of fashion. That means either get out needle and thread and hem up that old Junior-Senior Prom dress one more time, or go

to town and purchase a nifty new "in outfit"—and that means lots of luck in Macon, the fashion center of the "Old South".

In any case—it's your problem, not mine. So . . .

Good luck and good bye,  
Miss Modine Gunch

## TIMES AND CHIMES

PAT ONDO, Editor-in-Chief

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Editorial opinion does not necessarily reflect the feeling of the college or student body.

## Editor's



## Notes

## A Question of Honor

Honor Week: 4/5 over. So far, I have seen no startling results. No thunderbolt from the Almighty has struck down our speakers or our panelists. Perhaps, in Charlie Brown fashion, Honor Week has been but "thinking twice before you sneak out of chapel."

Instead, Honor Week should have been a time not only to examine our personal standards of honor, to decide whether they are constant k's or variable x's, but to take a hard look at the campus Honor Tradition.

Does Student Government try to jurisdicit *your* morality? Or does SGA merely exercise a responsibility to the students—to maintain a respectable campus community for the good of all?

Are we honor-bound to obey Wesleyan's rules, even those with which we disagree? Do you see strict adherence to the Honor Tradition as a purging agent, a "mother confessor" for an over-conscientious mind, or do you see it as the highest way of life?

Is S.G.A. obligated to define "conduct unbecoming a Wesleyanne"? If so, how specific can this definition be, and would a specific definition ever limit your rights rather than broaden them?

Read over the Honor tradition. What alternatives are available to the witness of a violation? Is one alternative "to do nothing"? Do you think that should be included? Could it be more effective than speaking to the violator or turning her in? When?

The question of the week is more than the morality or immorality of entering a motel room. Rather, the conscience-wrencher lies in your attitude toward the Honor Tradition itself. Are you living under it full-time? Do you want to? If so, let's work to make it more effective. If not, your silence is more than consent. It is hypocrisy.

Pat Ondo

## Orations from the Oven

Shadrach, Meshack and Abednego

"The heart of him that hath understanding seeketh knowledge: but the mouth of fools feedeth on foolishness."—Proverbs 15:14

How long will you cry out against curfews and slacks and concern yourselves only with social matters and class spirit? Is there no one who will protest the injustice in our classrooms? In all of Wesleyan, is there not one scholar? Will no one demand a return to education? Is all the campus more distressed by the disappearance of a drum than the academic apathy of our faculty and students? Fools! You waste your time and money and make a mockery of education! Sing your songs! Wallow in your class conformity! Sit in the pharm and drink your coffee, secure in the Knowledge of your tenure! Around you a college is dying. Already she grows weak.

How long will students avoid good professors for fear of having to lay aside their childishness and study? Just get by . . . you can get that degree without really trying. You never have to think . . . memorize!

Will the faculty ever cease hiding behind authoritarian tactics? To allow a student to think is dangerous, to encourage it is unheard of! When will you begin to learn again so that you can teach?

A student's calling is to learn, a teacher's, to instruct. Most of you have failed. You must all share the guilt and the responsibility for change, and in your hands rests the future of a college.

## What About Responsibility . . . ?

I don't want to sit down and write this editorial; I don't want to be under pressure to have to write words to fill a space in the paper. I have skirts to hem, people to gossip with, bridge hands



to play and maybe some school work to finish. Yet when I volunteered to work for the T&C, I accepted a responsibility. I realize that assignments must be in campus mail at a certain time and that I must spend several hours a week editing and working on layout. This is part of my responsibility . . . to do my job and to encourage others to do theirs.

If I decided not to hand in an editorial or an assignment, the paper would certainly survive. But by doing this, I would be ignoring my responsibility and disappointing a few staff members who had counted on my articles to balance pages.

Responsibility is not something everyone can accept. But most people are able to achieve some degree of maturity and may thereby become useful and responsible to others as well as to themselves.

I'm griping because not only in an organization such as the T&C, but in every phase of campus life, the responsibility held by each individual is the thread through which the organization survives. I'm not criticizing any certain individual, but I feel that this is something which needs *everyone's* attention—and appropriate action!

(EDITOR'S NOTE: If you are unable to complete an assignment or have questions concerning it, please be thoughtful enough to let someone on the editorial staff know . . . well in advance of its "date due.")

Jenny Kopp



MEMORIES

ARE MADE

OF THIS



HOMECOMING  
1968





## Old "Seniors" Return

## GK's Drum Up Spirit

Of the 130 Green Knights that were graduated in 1968, 41 are teaching, 25 are in graduate school, eight are with a bank or corporation, six are doing social work, three are in public relations and two are stewardesses.

Still in Georgia are 48 graduated seniors, and 14 of them live in Macon.

Mrs. Laura Barkley and Gayle Clark returned to work at Wesleyan College, Laura as Publicity Director and Gayle as Assistant to the Director of Admissions.

Carolyn Earl took to the skies and is presently with Delta Airlines. Her base is Dallas, Texas. Ingrid Klingelhofer is also flying, but with United Airlines.

Janet Dorothy Robinson was accepted by the Army as a recreation specialist and is spending the next three years in Europe.

Also doing some traveling is Nancy Gail Fulton, who married Bob Murphy, golf pro. They tour the United States and at this writing are in Hawaii.

Beverly Mitchell and Charlotte Knox are both at Michigan State doing graduate work. Charlotte is studying physical education.

Suzanne Moore remained in Macon to become a reporter for **The Macon News**, while Annabelle Spring moved to New York and is presently with **Look** magazine in public relations.

Also in New York is Sharon Stubbs, who is a micro-filmist for McGraw-Hill.

Traveling over Virginia is Marian Pointer who is employed with Virginia National Bank. Her job consists of traveling to each of the branch banks in that state.

Babs Battson is in Chattanooga, Tenn. on the staff of Campus Crusade for Christ, Youth Division. Martha Jo Herring is in religious work as the organist and director of Christian Education, Forest Lake United Methodist Church, Tuscaloosa, Ala.

Doing graduate work at Louisiana State University in social welfare is Eve Birmingham, while Beth Rogero is at University of Florida in marine biology.

Farther north is Wendy Hanna who is at Cornell University in the science education program.

## Teachers Return From Practice

Soon the campus will realize that the Senior Class is not just composed of the few weary ones that they see frequently. Practice teaching is about to end as another milestone is reached by the Tri-K's. Many will feel relieved that they are finished, but some will only wait for next September when they can return to teaching.

Several Seniors are located out of town this year. Fortunate enough to be in Atlanta are Angela Fulton, Gail Corcoran, and Lou Ellen Semler and Cathy Caskey. Susan Rodgers is in Columbus, Ga., while Jean Meacham, Julie Shingler, Emily Vardaman, and Judy Haisten are in Griffin, Ga.

Representing Wesleyan at Willingham Junior High School are Alice Peninger, Ann Brown, and Betsy Dasher. At Willingham Senior are Linda Smith, Margaret Chafin, and Anne Kennick.

At McEvoy Senior High School we find Vail Price, Julianne Raines, Candy Smith, Susan Isaacs and Betty Bivens. Also at McEvoy Junior High School is Margaret Yarbrough. Trying their hand at the elementary level are Holly Lowe and Betty Hood at Ware Elementary; and Dede Harrison, Ann Reaves, and Diana Hall at Alexander IV. Gay Granade and Shirley Hall are at J. Ellsworth Hall Elementary School, while Karen Garr is at Porter Elementary and Jody Mazur at Burns Elementary.

Susan Byrd and Diane Carstaphen are teaching at Fort Hawkins Elementary, while Gena Ware and Sally Blake are at Mark Smith. Pat Ondo is located at Miller High School and Ellen Dekle is at Dudley Hughes Vocational School.

Homecoming officially marks the return of these practice teachers. Now the Seniors will fill more than three rows in assembly and four tables at lunch. The other classes on campus will see that the Senior Class does exist after all.

## Committee Proclamation

The students who over-cut Chapel — Assembly — Convocation will be placed on social probation. The Probation will be carried out the same week that Mrs. Crawford sends the Committee notice of the over-cuts.

Probation will be imposed on a cumulative basis. For a first offense students will be restricted to campus for one weekend. For a second offense the restriction will be imposed for one weekend plus the next week, and a letter will be sent home to the parent informing them of the violations. For a weeks, plus two weekends. Should a fourth offense occur, further punitive measures will be decided by the Committee.

For cases involving married students living off campus, the Committee will take separate action suitable to each individual case.

Students on whom this action is imposed may appeal their case with the Committee Chairman.

## Four Wesleyannes Make Preliminary Cut For Beauty, Talent in Miss Macon Pageant

Four Wesleyan students, Debbie Vick, Johanna Abkarian and Cathy Craven will vie on Nov. 22, for the title of "Miss Macon 1969," to succeed the reigning Miss Macon, sophomore Lorrie Laffey of Jupiter, Fla.

Debbie the daughter of Mr. and Mrs. Earle E. Vick of Atlanta, Ga.,



Cathy Craven

will sing "Stizzaso mio Stizzoso" from Giovanni Pergolesi's opera "La Serva Padrona." She will be dressed as an Italian maid. Debbie, a member of the Wesleyan Glee Club, Chapel Choir, and Wesleyannes is a music education major concentrating in voice.

Johanna is a drama major from Cuernavaca Morelos in Mexico, and is the daughter of Mr. and Mrs. Albert L. Abkarian. For her talent in the pageant, she will sing in Spanish and English her own arrangement of a Mexican ballad.



Johanna Abkarian

## Hallmark Offers Poetry Awards

The sixth annual Kansas City, Mo. Poetry Contests, offering a total of \$1,900 in prizes and publication of a book-length manuscript, have been announced by Hallmark Cards.

Hallmark will offer six \$100 cash awards to single poems by full-time college students.

Complete contest rules may be obtained by sending a stamped, self-addressed envelope to: Kansas City Poetry Contest, 8201 Holmes Rd., Kansas City, Mo. 64131.

HOUSE DIRECTORS  
HAVE  
CHRISTMAS  
SURPRISE  
UP THEIR SLEEVES.

## University of Georgia Students Recommends Reasoned Approach to Dixon's Rumor-Rousing

**Editor's Note:** The following article appeared in Nov. 7 **Red and Black**, publication of University of Georgia.

"Have you heard Jeanne Dixon's prediction?" was the question asked several hundred times this week. If the reply was negative, the questioner probably replied, "Seven girls are going to be killed at the University Tuesday night."

The "prediction" originally stated that someone was going to break into a girl's dormitory on a large university campus in the South and kill seven girls. Immediately rumorists substituted the University of Georgia for "the large university campus."

A rumor as defined in *The Psychology of Rumor* is a "specific proposition for belief passed along from person to person, usually by word of mouth, without secure standards of evidence being present."

The Jeanne Dixon "prediction"

is definitely a rumor because "secure standards of evidence being present" were definitely not a part of the story being circulated.

Rumors seem to have a way of spreading especially when an element of fear is involved. Since Jeanne Dixon's "prediction" concerned the welfare of several persons, the fear became intensified.

Some people will pretend to believe a rumor just because everyone else believes it, and they don't want to be different.

Others will believe a rumor wholeheartedly and may go so far as to make themselves sick by worrying. One coed who was so upset by the story had to start taking nerve pills to calm herself.

Jonathan Swift wrote, "What some invent, the rest enlarge." It is doubtful if there ever has been mass hysteria of any kind which has not been preceded accompanied or followed by rumors.

icipated in the Miss Georgia Pageant in 1967 and is a member of the Wesleyan Glee Club and the Chapel Choir.

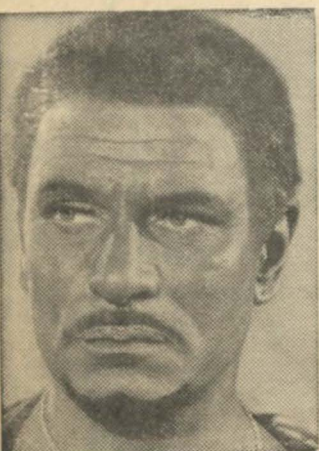


Dee Brannen



Debbie Vick

Another music education major, Cathy is the daughter of Mr. and Mrs. A. B. Craven of Lithia Springs, Ga. For her talent, the former Miss Douglas County of 1967 will play a piano solo, "Autumn Leaves." Cathy parti-



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## Linda Predicts Best Homecoming

Linda Ennis

Since Homecoming is one of our three biggest weekends and is almost here, the Social Standards Board would like to reemphasize the Homecoming highlights for you!

Fri., Nov. 15th

8 p.m.—A.A. Movie: "A Man For All Seasons"—Auditorium 25c per person.

Snack Bar Open—jukebox free (romantic atmosphere!)

Sat., Nov. 16th

SUPPORT YOUR FAVORITE TEAM!

2 p.m.—Banquet for girls only

2:30-5:30 p.m.—Open House in dorms

3:00 p.m.—Washboard Band sings in Rec. Room

8:00 p.m.—DANCE—Dining Hall featuring THE EMBERS from Raleigh, N. C.

9:00 p.m.—Presentation of the Queen and her Court

11:30-12:30—Breakfast in Snack Bar—FREE—waffles and ice-cream

Sun., Nov. 17

Goodbye! It's over!

I do hope you have your date all lined up by now. It's panic time if you have waited until now to take care of this matter! If you have been fortunate enough to snag a date for our weekend, here are the Late Permissions (granted by S.G.A.) that you will definitely want to fix in your mind.

Seniors—1:30 and 2:00 a.m.

Others—1:00 and 1:30 a.m.

Come on, take advantage of this "action" on our campus! We're counting on YOU to support us!

## Individual Concepts of Honor Expressed By Three Wesleyannes

During Honor Week our thoughts are directed specifically to our individual concepts of honor and our own concepts in relation to the Honor Tradition as a whole. Eloise Brown, Elizabeth Pittman, and Jan Moody share their concepts of honor and the Honor Tradition at Wesleyan.

To be honorable is our moral obligation. We cannot live together in this world without honor and trust. We must be able to be open and frank about our actions and attitudes so that we can maintain a working relationship with our fellow man. How can we possibly live in a free society if we constantly fear the treachery and deceit of our neighbors?

To possess the quality of honor is to be worthy of the trust others bestow on us. It is to be concerned about our own integrity and character as well as that of others. Honor is one of the most important qualities to be sought today.

—Eloise Brown

The Honor Tradition at Wesleyan is designed to be followed by all students, in all aspects of college life. However, in our student body there are too many "special people" who keep the Honor Tradition from working effectively. These "special people" believe that responsible freedom means that they are free to be responsible only to themselves. Mature judgment to them means that they are to judge a situation to the best of their own advantage. As long as we have these "special people" who feel that rules were made for everyone else, we will continue to have difficulty in having a truly effective Honor Tradition.

—Elizabeth Pittman

## Homecoming Events: Color Rush, Movie, Soccer Cup Playoffs

ON THE BALL

B. J. Molpus

Tomorrow new faces will appear to the Freshmen, but they will be very familiar to all the upperclassmen. These be the faces of the "Old Green Knights, returning once more to see if Wesleyan is still all "Green." A. A. has been extremely busy planning Homecoming activities to suit all the students and especially the "old" G.K.'s Along with the Social Standards activities, this should be the best Homecoming yet.



Homecoming Day, Saturday, starting at 9:15 with the traditional soccer entrances. Immediately following, the Tri-K's will attempt to reconcile their defeat last Thursday at the hands of the mighty Purple Knights by meeting them again. At 11 o'clock the G.K. team will try to break that strong Golden Heart defense again.

Who knows? It may be your team that takes home the soccer cup. So let's all get on the ball and be at the soccer games to cheer your favorite team to victory.

Have a happy Homecoming.

### HOMECOMING—

(Cont. from p. 1, col. 3)

The Washboard Band is playing in the Rec room at 3:00.

At 8:00 in the Anderson Dining Room, The Embers, from Raleigh, N. C., will be playing for the dance. They have made a hit record, "Ain't No Big Thing." Dress will be semi-formal.

### CONNER—

(Cont. from p. 1, col. 2)

were Sandra Rich, Miss Mercer; Ernie Robinson, Miss Mercer Pageant chairman; Chris Borders, President of the Circle K Club, the organization sponsoring the pageant; and Mr. Conner Davis, pageant co-ordinator.

## Each Class Elects Cheerleaders; Serve to Spur Teams to Victory

As the leaves fall and everyone looks ahead to Homecoming, the soccer teams begin their drive for the school championship. While the players are fighting on the field, their class cheerleaders will be shouting on the sidelines.

The Green Knights—new to the game of soccer but anxious to take on all comers—will receive their strength from Judy Adkins, Kassie Andrews, Tina Frigo, Nita Golden, Lane Goolsby, Carol Hollis, Susan Leonard, Frances Montgomery, Lally Packman, Cathy Seacrest, Beth Walker, and Susan Willis.

The Golden Girls, better known as the Golden Heart cheerleaders, plan to "gleefully, openly, lovingly, devotedly, energetically, naively, heartily, enthusiastically, absolutely, rambunctiously, and truthfully support the tremendous Golden Heart team." To undertake this great task, twelve girls have been chosen. They are Phoebe Willis, Nancy Greene, Betsy Good, Pat Jones, Peggy Parrish, Cathy Hen-son, Mary Beth Irwin, Debbie Mc-



Middleton wins the prize.



Nixon wins the election.

## Pre-Election Banquet Features U.S. Choice Fare, Well-Done

Spirited rivalry existed among Wesleyannes at dinner on Nov. 4, and contrary to the norm for this time of year, soccer was not the cause. Directing their spirit to a national level, students supported their favorite presidential candidate during the "Election '68" banquet, one of several special dinners planned for the year.

With red, white, and blue bunting, campaign posters balloons, banners, flags, and lively music, Anderson Dining Room was transformed into a miniature convention hall. The unfamiliar sounds of political cheers and slogans shook the walls so that the force jolted the aged Spirit of Wesleyan from her pedestal. (She is reported in good condition, but a similar shock could prove fatal.) Students displayed

party preference by sitting at tables in their favorite candidate's section.

After a delicious all-American meal which included steaks, baked potatoes, and cherry tarts, student party leaders campaigned for their candidates. Democrat Linda Rich made a brief speech for Humphrey, and Republicans Greer, Bickerstaff, Pelle, and Hiller presented a skit supporting Nixon. Wallare was not represented.

Honored guests for the occasion were Dr. and Mrs. Strickland, Mayor and Mrs. Ronnie Thompson of Macon, Mr. and Mrs. Elliot Dunwoody, III, Dr. and Mrs. O. W. Taylor, Miss Cornelia Shiver, Mr. Robert Everett, Mr. W. J. Stroud, Miss Ann Munck, Mrs. Elizabeth Wheeler and Mrs. Dorothy Dicks. Mayor Thompson spoke to the group, and afterward Mrs. Strickland presented the \$5.00 award for the best costume to Judy Middleton. Waitresses competed for this prize and added to the spirit of the dinner with their costumes.

Nancy Greene serves as chairman of the special dinners committee which co-ordinated the activities at the banquet. She is assisted by Cathy Johnston, Ann Myers, Sally Shingler, and Linda Hiller.



Macon's Mayor makes the scene

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# S. G. A. Investigates Problems Of Over-Crowded Parking Lots

May Powell, SGA Columnist

Although Wesleyan's car regulations may seem to be too strict, in comparison with many other colleges they are very liberal. Unlike most other colleges, over 25% of Wesleyan's student body have cars on campus. The only qualification necessary for having a car on campus is that the student must have attained the academic status of sophomore. In many colleges and universities there are strict scholastic stipulations. Many colleges restrict the possession of cars to juniors and seniors and do not allow cars on campus except in extreme cases. The fact that car regulations at Wesleyan have been liberalized has brought on the problem of too many cars and limited parking space.

After many complaints about existing parking conditions and requests for more paved parking

areas, SGA set up a committee to investigate the problem. No immediate solutions to the problem can be found. The committee, however, did come up with some reasons why there is no immediate solution.

The college recognizes the need for more parking areas. While the administration would like to enlarge Jones, Hightower and Wortham parking lots, there are no funds available at this time. The college cannot justify using money needed for academic purposes on pavement.

From the Development and Fund Raising Program for the coming year, the administration is requesting a large sum of money for paving, but there is no promise that sufficient funds will be available to cover the needs of the college in this area. As money is available, the parking lots will be enlarged and the needs of the students will be met.

While there is hope for the future, we must be satisfied, for the present, with parking areas as they exist.

## Conner Draws Chalk Circle

Nancy Conner  
Drama Critic

During the next few weeks if you see strange actions around campus, such as fanning, high step walking, and bowing, don't be surprised . . . it's just the cast of the CHALK CIRCLE trying to cram a life-time of Chinese mannerisms into five short weeks.

The CHALK CIRCLE is the next play that will be produced at Wesleyan, Dec. 12, 13, and 14. This play was written and produced in China in the 13th and 14th centuries. Because the CHALK CIRCLE and others like it were originated in tea houses, there will be no curtain.

As indicated in the prologue, the scenery, properties, and costumes are symbolic. So are the actions, such as mounting and riding a horse, whose color is noted by the color of the rider's whip. The color of the make-up tells much about the character who wears it . . . red denotes honorable persons, while green portrays those who are crafty and sly. Black means impartiality, as in the case of the judge.

The cast of the CHALK CIRCLE includes: Property men, Khanh Nguyen, Yoko Ichikawa; Narrator, Connie Holloway (costume crew-chief); Mrs. Chiang, Betty Chih (old lady); Ma-Chun-shing, Faye Bright (wealthy lord); Mrs. Ma, Jan Cook (villainess); Hai-t'ang, Katy Nettles (heroine); Shiu-Lang, David Berryhill (child); Ch'ang-lin, Elaine Harper (hero); Ch'ao, Nancy Conner (villain); Su-Shunn, Donna Cook (crooked judge); 3 neighbors, Mary Jeffcoat, Peggy Parrish, Jessica Hughes; Mrs. Lui Ssu-Shin, Sissy Bridges (midwife); Mrs. Wei Wu, Mary N. Morgan (midwife); An officer, Susan Felton (Hai-t'ang's guard); Wine seller, Jenny Dyer (comic sad-sack) Pao-Ching, Jo-Abkarian (honest judge); Officer of the court, June Shiver (honest clerk); Servants, Sharon Gooch, Holly Pearson, Jessica Hughes, Melody Asbury.

The cast is working hard on this unique production—it's for your benefit. . . . Won't you support it? I think you'll enjoy it!

## Real refreshment



## A Word from S.G.A. . . .

### PLAGARISM

As term paper time draws near, Student Government feels the necessity of defining exactly what is meant by the offense plagiarism.

Quoted below is the definition as found in the Wellesly Research Handbook:

Plagiarism is "the taking and using as own's own the thoughts, writings or inventions of another. This is both stealing and a lie. Exercise care to avoid it—read the book, close it, and think about it—but rely on it while writing as little as possible. Remember: Paraphrasing is as much plagiarism if it is not credited as if you had directly copied. To paraphrase means to say the same thing in other words."

## Antiques and White Elephants Emerge From Flea Markets

Earleen Brunner  
Fashion Columnist

Turn to the antique for the inexpensive fun clothes every girl should own. The greatest morale boosters in the world are just a flea market away. Take your cue from the hippies, whose imaginative scrounging in the stalls of Portobello Road, Haight Ashbury, and the Marche aux Paces in Paris initiated the old clothes craze. And wear old furs, hats, shoes, jewels and dresses from a Victorian vintage to the forties.

Don't be afraid to let white elephants figure in your fun wardrobe. Sometimes the more ghastly your impractical and outmoded treasures are, the better. After all the pet of the flea market fad is the oxidized fur coat—moth-eaten lining and all. If you insist, your fox, muskrat, or rabbit can be rejuvenated by removing shoulder pads and replacing linings. And the sleeves of shorter coats can be shown for a vest effect. However, think twice before you restore any



FEW MOMENTS OF RELAXATION will come to Sister Norman and Marge Fargo, new house presidents of Persons, Wortham.

## Hoskins Recommends Scheduled Spring New York Fine Arts Tour

Spring vacation this year will indeed be an active one for the many Wesleyans going to New York, what with the annual New York Seminar, and a new New York Fine Arts Tour, being sponsored and organized by the faculties of Music, Art, and Drama Departments.

As the name implies, the Fine Arts Tour will concern itself with nothing outside the areas of music,

art, and drama, and each student will be going to at least one concert or opera, one hit play, and several museums and galleries including the Metropolitan Museum and the Museum of Modern Art. However, enough time has been allocated during the six days for students to concentrate in particular areas, to foreign films, ballet, or do as they please: shop on Fifth Avenue, sightsee in Wall Street or anywhere, or just absorb the bracing atmosphere of springtime New York.

A meeting will be held in the Fine Arts Building on Tuesday evening, Nov. 19, for all interested students. Bring a friend and reserve space.

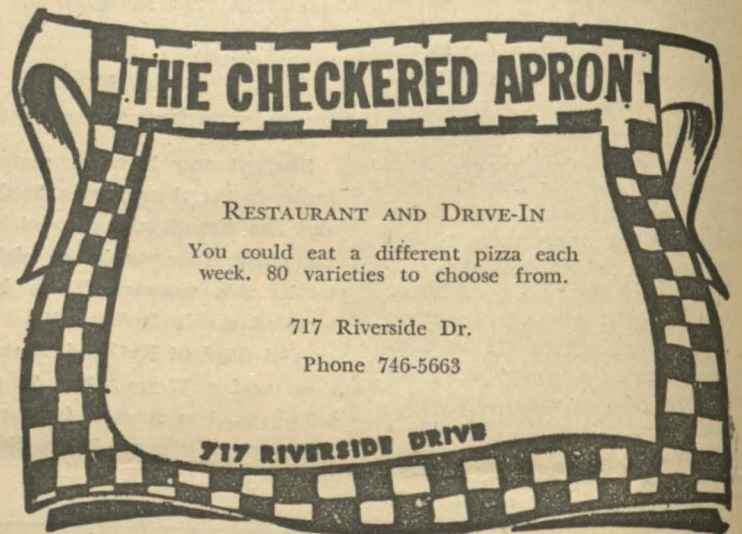
—Jemison Hoskins



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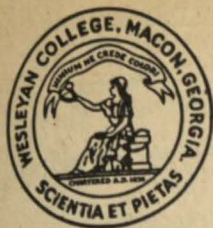
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# TIMES AND CHIMES

Vol. XIX

WESLEYAN COLLEGE, MACON, GEORGIA, DECEMBER 18, 1968

No. 6

## Seminar Leaders Select Group For New York Tour In Spring

Accompanied by Mr. and Mrs. Bob Everett, thirty Wesleyan women will fly to New York during Spring holidays to attend the New York Seminar.

To be chosen to attend the seminar, the girls were required to be on the eligibility list. After the applications were received and studied, the following girls were chosen: Louisa Abney, Cindy Bittner, Cindy Brannen, Jan Bull, Janet Burkhalter, Lynn Coffin, Louise Cross, Becky Edenfield, Karen Garr, Gay Granade, Nancy Greer, Dee Dee Harrison, Linda Hiller, Susan Isaacs, Margret MacKenzie, Sandra Owens, Elizabeth Pittman, Susan Pyeatt, Linda Rich, Brenda Robinson, and Susan Woodward.

While in New York, the Wesleyan women will stay at the Shelton Towers Hotel, and will visit Wall Street, where they will tour the

New York Stock Exchange. Although the schedule of activities is tentative, the Seminar group will visit places of interest like the Chase Manhattan Bank where they will be afforded the opportunity to talk to top economic advisors. While in New York they will also visit the United Nations and meet a few of the ambassadors and staff members there. Other places of interest which will be toured include Radio City, Tiffany's, and a major publishing house. For entertainment the Wesleyan women will attend a Broadway musical.

Because the nature of the trip is one of entertainment as well as education, we hope that the thirty Wesleyan women chosen to attend this seminar will profit. And, further, we hope that upon their return they will have obtained some new ideas and outlooks concerning life and learning.

## Glee Club Gives Concert Tonight

The Wesleyan College Glee Club will present its annual Christmas Concert at 8:30 in the Porter Auditorium. Under the direction of Dr. Leon Jacques Villard, the Glee Club will perform a variety of songs in celebration of the Christmas season. The featured work this year is Benjamin Britten's "A Ceremony of Carols," with soloists Dee Brannen, Diane Dennington, and Carol Crow. Other songs to be presented include "There is No Sweet Music Here," "Fall, Leaves Fall" from "Trilogy for Women's Voices," "Shy Boat Song," a Scottish Folk song, "He came Here for Me," and "The Angles and the Shepherds." The accompanist for the 56 member Glee Club is Diane Dennington.

The program will also feature the Wesleyan women, a special ensemble selected from the Glee Club. Their numbers include "Bye, Bye Blues," "If Ever I would Leave You," with soloist Sharon Malone, and "We wish You the Merriest." The highlight of the Wesleyan women's perfor-



mance will be a novelty piece, "A Jingle Bell Travelogue," a number composed of variations of "Jingle Bells" as it would be sung all around the world. The accompanist for the ensemble is Anne Harden and the director is Dr. Villard.

## Merry Christmas

## Classes Choose Stunt Committees And Hours of Hard Work Begin...

With the election of Stunt Committee members behind us, the actual writing and some preparation for perhaps the most exciting event of the year is under way. The Stunt Committee members are five of the most creative and imaginative girls in each class. At the same time, they must be able to bear the hours of hard work late into the night while still managing to keep up with studying. They must be able to accept failure, or emerge victorious, not as a committee, but as a class. These are the



Mary Nell Morgan. Marsha Witham is a music major, and Nancy Jackson is the art representative. Eloise Brown is the Freshman Class President.

Helen Ferguson, a musically talented sophomore, is chairman of their Stunt Committee. Jan Shelnutt is also a music major serving on the committee. Ann Myers and Sharron S. Mays are well versed in many fields, but chiefly represent the sophomore class literary talent. Ellen Mackey is an art major serving on the committee. Phoebe Willis is the Sophomore Class President.

Representing the junior class, are Emily Chase, as chairman, Sally



Shingler, and Linda Ennis, all literary minded English majors. Carolyn Willis is representative of junior class imagination and wit, while Nancy Conner, a drama major will handle the directing of Stunt. Jonnie Johnston, also an English major, is Class President.

Susan Isaacs, a sample of senior literary talent, and an English major, is chairman of her class committee. Gwyn Johnson and Carol Richardson are also assisting with the writing. Lou Ellen Semler and Susan Rogers represent art and music respectively. The Senior Class President is Ann Reaves.



## Art Shows Planned for 1969

Wesleyan is having five more art shows before the end of this year in the East Gallery of Porter Auditorium. The first show will be of Mrs. Alice Blank's paintings and sculpture. She is from Savannah, Georgia, and has won a number of competitions. Wesleyan women will have two chances to meet her, for she will be present for the opening, Sunday, December 12 in the afternoon, and will conduct a gallery talk Monday afternoon, December 13. No specific time has been set for either of these meetings. Mr. Nason knows Mrs. Blank from the summer program at the University of Georgia which sends students on scholarships to study in Latin America. Her discussion with us will be pleasant and informal.

In February, Mr. George Hawks, an instructor in the art department

## Debbie Vick Named Miss Macon; Awarded Miss Congeniality Title

Debbie Vick, Miss Macon 1969, a blond, is a sophomore at Wesleyan. The only child of Mr. and Mrs. Earle Vick, Debbie is from Atlanta, where her father is associated with Intro Financial Consultants, Inc. Her varied interests include her poodle, swimming, sewing, cooking, and Tim Pierce. Being in music education, voice is her primary, and piano her secondary major. With a Bachelor of Music degree she will be able to teach grades one through twelve. Her immediate plans include teaching in Atlanta for a couple of years, then getting her M.A. in straight voice enabling her to teach college.



Motivated by being nominated by the YWCA board and by her sophomore class, and with encouragement from her voice instructor, Mr. McClean, Debbie felt compelled to enter the pageant. This was her first beauty pageant. Her second will be June 19, 1969, when she will represent Macon in the Miss Georgia pageant in Columbus, Georgia.

Debbie received numerous awards. Among them were the following: \$500.00 worth of scholarships, a watch, luggage, a camera, and swim wear. These gifts and many others were donated by different Macon firms.

Debbie, by holding the title of Miss Macon, will represent the Macon Jaycees. If anyone wants her to appear at a business function, or wants her to perform for a club, they must call a Jaycee member. She has been in the Christmas parade in Macon and in another parade in Warner-Robins. December 5, she sang for the Jaycees; December 9, she assisted the Jaycees with selling Christmas trees, and on December 10, she attended a City Council meeting with Macon's Mayor, Ronnie Thompson.



Letter to the Editor

Dear Editor,

Concerning the letter in the last issue of the paper about the Chapel - I feel that these students did indeed "miss the point." God is Love, and Love has no boundaries or limitations within which it exists. The ways in which God can be worshipped should have no limitations.

Just because a person goes to church doesn't make him a Christian, a true Christian. I know real Christians who never go to church. A building, a robed minister, a choir - these things don't make Christians. It is the Holy Spirit within one's self.

I left Chapel that day feeling alive, happy - free. God and I were very close then. I could almost feel Him. So please don't try to pour God into your plastic molds - He has no form.

Camilla Hill Denham

To the editor concerning the letter written in protest of "The Happening."

If you can  
find Him  
in a church—  
A cup of wine—  
a bit of bread—  
or  
A book written  
long ago—  
If you can  
see Him  
in a spring morning—  
A new born child  
And a fleecy  
snowfall—  
If you can  
hear him  
in a hymn  
a Sunday-morning  
Service  
or a prayer  
Then look for Him  
in a strobe light—  
Hear Him  
in Jimi Hendrix—  
Find Him  
anywhere you look—  
'Cuz  
that's  
where  
He's  
at,  
Baby.

Gayle Lorraine Lehman

This letter is written in response to a letter printed in the last issue of the *Times and Chimes*. The letter was concerned with the "controversial chapel."

Why do people find it so difficult to accept something that differs even slightly from the norm? God is found in everything - in blaring music as well as in traditional hymns. Will you stereotype your God as you have stereotyped facets of man's life - as you have stereotyped man himself? Will you force your God into the strait-jacket of conformity? Can you find him in nothing but well-organized "acceptable" services?

If this is the case, then I shall attempt to find my God elsewhere. He will not be here.

Maude Alexandria Laslie

Write Miss Gunch

Dear Miss Gunch,

I need a hunch - advice and help. Have I come to the right place? If I don't see a male form soon, even from a far distance, I might be forced into becoming another one of the many sexual deviants found at this great institution of higher learning. What do you suggest?

Hornabelle Lee

Dear Hornabelle,

First of all, you have not come to the right place-to Wesleyan or to me - for at the present time I am quite hunchless and can offer you no satisfaction. Then, anything I

(Cont. on p. 4, col. 3)



You Gotta Give A Little

Because it's time to collect and buy presents again—meaning it's almost Christmas—it seems appropriate to mention the other half of "getting lots of loot"—the "giving" part.



In our era of commercialized holidays, so few of us step back a couple of paces to view the idiotic scene before us. It seems that all we do is take mad dashes through stores (crushed because the right gift is nowhere to be found and second best is just that) rush from party to party, wrap gifts, open gifts and so on. Where does it get us?

We're so far from the best part of Christmas—that "giving" part. Giving someone a token gift just because he or she gave you one is not truly giving. Giving must be done carefully, with thought behind it. When you wish someone a Merry Christmas with a gift which has been meaningfully selected, you yourself receive the ultimate pleasure. You give yourself the happiness found in the spirit of giving.

This spirit should be found in each day of life—even on campus. Why should the faculty and staff constantly be giving to us? It should be a two-way deal. For by giving of ourselves, intellectually, emotionally, and mentally, we receive the finest reward. The reward is ours to take—it's the "giving" part.

Jenny Kopp

Oration from the Oven

Shadrach, Meshack, and Abednego

Suppose they had a college and nobody came. Maybe it's time to admit the real reason why over 50% of each class transfers.

P. S. Dear Administration,  
Guess Again!

TIMES AND CHIMES

LINDA HILLER, Editor-in-Chief

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**Editorial Policy:** Although the *Times and Chimes* staff reserves the right to edit, student opinion is welcomed. Letters to the editor should be typed or printed triple-spaced and submitted to the editor one week before the next scheduled circulation date. All letters should be signed, although names will be withheld upon request.

Editorial opinion does not necessarily reflect the feeling of the college or student body.

Editor's



Notes

"Do You Hear What I Hear?"

This is a season of sound—children laughing, horns honking, bells ringing, customers complaining, clerks sighing, choirs caroling and chilly winter winds blowing around corners. Blasting in the downtown streets, resounding in T.V. and radio commercials, echoing in school programs and church choirs, the words "Peace on Earth, Good Will Towards Men" ring out. Are these words and the sounds of the season conveying the spirit of Christmas?

Are the busy shoppers rushing around with the thought of the pure joy of giving in their hearts? Are the merchants sincerely aiding the public or merely taking advantage of and capitalizing on the "true spirit of giving?" Are the laughing little children more interested in the visit of Jolly Ole St. Nick than in the birth of the Savior? Are the churches who preach about the Savior of all Christians closing their doors to some? Is the spirit of the brotherhood of man and goodwill only lip service for the season? Are there men and boys fighting half way around the world to insure a true peace and a sense of goodwill? Are there Santa Claus in every store and many street corners telling every little child if he's been good he will get *all* that he wants for Christmas? And what about those children who have learned through the year that "there is no Santa Claus"? Do they have any idea about Santa Claus symbolizing the spirit of joy and giving? Do we only feel the presence of the Holy Spirit and the Blessed Christ at the Christmas Day service? Have the once simple suggestions of Christmas come to a point where they surpass any genuine expression?

My wish to all of you for this special season is simply that you listen to all the sounds of Christmas in hopes that just a hint of the true meaning of "Peace on Earth, Goodwill Toward Men" will linger with you throughout the new year.

Linda Hiller

Editor's Note: The T&C staff send their best wishes for a Merry Christmas and Happy New Year to Mr. and Mrs. Mark (Ondo) Ravenscraft.

How To Get There

Many students sit around the dormitory day after day complaining about various aspects of Wesleyan that they wish could be improved.

However, just sitting around griping is no way to get changes made. One of the best ways to see action is to turn these gripes into constructive suggestions and submit these suggestions to one of the various fifteen faculty committees that exist this year at Wesleyan. Some of these committees deal primarily with the students and, therefore, are always open for constructive suggestions from the students. It is hard for those on the committee to know what changes the students want if they never are told about them.

An example of one of these committees which affects the students is the Curriculum Committee, consisting of the Dean of the College, chairman, and nine elected faculty members. The President of the college is an ex-officio member of all committees. Among other things, this committee decides what courses should be dropped, added, or changed in the curriculum. If a group of students wishes to see a science course offered at Wesleyan that is not offered now, this is the committee they should see. However, the best thing for them to do is to talk over their suggestion with the head of the science department and if he thinks the suggestion is a good one, then she can present it to the curriculum committee. In turn, this committee can study the suggestion and bring it before the faculty at their regular meeting. The faculty has the ultimate vote.

Another committee which affects students is the Judicial Board of Student Government Association Committee. They meet upon the request of the Judicial Board of SGA for the purpose of considering the recommendations and of hearing the appeal of a student from the decision of the student board. This committee is made up of the Dean of Students, chairman, the Dean of the College, and three elected faculty members. First action on any disciplinary decision of the SGA or of the faculty resides with the President of the college.

The Programs and Exhibitions Committee, of which Mr. E.A. Eschman, Jr. is chairman, is in charge of convocation speakers. If a student has a suggestion for a speaker, this is the committee to approach. If someone has a suggestion for a speaker or a program for chapel, Dr. Walter Brown, or a member of his committee, the Religious Activities Committee, should be contacted.

Sally L. Shingler



## Shaw Conducts Symphony

Diane Dennington  
Music Columnist

The Atlanta Symphony, under the direction of the famed Robert Shaw, visited the Wesleyan campus Monday night, November 25.

The concert was varied and yet leaned toward the contemporary. In the opening overture to "The School for Scandal" by Samuel Barker, the music was a reflection of the spirit of the play itself, rather than a prelude to its performance. Though classical in design, the Overture was lively on the whole and a pleasing lilting melody was heard throughout.

Lillian Kallir, guest pianist, was featured in Schumann's Concerto in A Minor, Opus 54. Schumann wrote the concerto during his stormy engagement to Clara Wieck, and she was the soloist in its premiere performance in 1846. Miss Kallir, who is both young and pretty, commanded the piano with overwhelming assurance. Her technique and facility were flawless, and yet I couldn't help but be awed at her showmanship. She moved around on the bench quite often, and at the end of several passages she flung her arms without reservations. Nevertheless, the result was a good one and the concerto was both exciting and expressive.

The next presentation, by Donald MacInnis, was certainly the unique highlight of the evening. The music was as modern as today and the orchestra took turns with taped electronic music, backed by varied color images projected on the rear of the stage. The music was different and perhaps not even considered to be music to the majority of the audience, but I found it the most interesting composition of the evening. While listening, I felt as if I had been lifted into another world by means of audio and visual effects, and was looking inside myself at the different emotions from happiness, to contentment, to frustration.

The final selection of the evening was Debussy's "La Mer" or "The Sea." The symphony and Mr. Shaw outdid themselves on that one. A typical impressionistic work, I sometimes had to shake myself to realize that I was not truly hearing the low roar of the sea and the crashing of waves on high jagged rocks. It was particularly interesting to watch Mr. Shaw and his directing artistry.

Sponsored by the Community Concert Association, the Atlanta Symphony was, as always, brilliant and sensitive.

## Ancient Chinese Drama Benefits Needy South African Children

The Chalk Circle, a Chinese drama probably written and first produced in the thirteenth or fourteenth century, is a story of murder and erroneous conviction. As the second drama production of the year at Wesleyan, it was presented in Porter Auditorium at 8:30 on the evenings of December 12, 13, and 14.

Performing in the play were: Connie Holloway as the narrator; Khanh Nguyen and Martha Mincey as property men; Betty Chih as Mrs. Chang; Fay Bright as Ma-Chun'shing, a lord; Jan Cook as Mrs. Ma, the first wife of Ma-Chun'shing; Katy Nettles as Hai-Tang, the second wife of Ma-Chun'shing; Paige Sugden as Shiu-Lang, son of Lord Ma and Hai-Tang; Elaine Harper as Ch'ang-Lin, brother of Hai-Tang; Nancy Conner as Ch'ao, clerk of the court and lover of Mrs. Ma; Donna Cook as Su-Shun, governor and judge of Ch'ing-Ch'iu; Mary Jeffcoat and Peggy Parrish as two neighbors of Mrs. Ma; Sissy Bridges as Mrs. Liu Su-shin, a midwife; Nell Morgan as Mrs. Wei-Wu, a midwife;

Susan Felton as T'ang-shao, guard of the court; Jenny Dyer, wine seller and inn keeper; Jo Abkarian as Pao-Ch'ing, governor and supreme judge at Kai Fang-fu; June Shiver as the officer of the court of Kai Fang-fu; Sharon Gooch, Holly Pearson, Jessica Hughes, and Melody Asbury as servants to Lord Ma.

Assisting in the production were George W. McKinney, as set designer and technical director, and Peggy Wagner as stage manager, assisted by Emoryette McDonald and Martha Mincey. Connie Holloway and Martha Mincey were in charge of costumes, Carol Kelly on sound and lights, Jenny Dyer in charge of poster design, and Susan Leonard and Carol Cummings in charge of the orchestra.

There was no admission charge in hopes that many who came would participate in a free will offering to benefit the needy children in orphanages in Taiwan and Korea. This project is sponsored by the Wesleyan Y.W.C.A., the Wesley Fellowship, and the Baptist Student Union.

### BITS OF CHIT

## Lavaliers, Pins and Rings Are First on Santa's List

Linda Golden

Well, it's about the time to deck the halls with boughs of holly and fa-la-la-la-la, le la-la-la: When Santa asks the inevitable question, "And what would you like for Christmas, young lady?" there will be many Wesleyan women with similar requests: something small and shiny and preferably for the left hand. Yep, and as usual, after Christmas there will be many excited girls who will agree that the best things come in the smallest packages. But there are several girls (or should I say, boys!) who have rushed the season...



Seniors have got a head start. Gail Picard will become Mrs. Bradley on Dec. 30. A trip to Houston brought Carole Richardson a diamond from —. A young up and coming accountant, Beverly Harris will become Mrs. Herman Wolff III over the holidays.

Lynn Quenelle is lavaliered to Jimmy Smith, a Kappa Sig at Mercer. Kathy Fields wears a Beta pin belonging to Sammy Morrow at DePauw. Susan Pyatt is pinned to Mercer law student Wright Davis.

I hear she's also gotten an invite to the Inaugural Ball! Pinned to another Mercer law student is Kit Johanssen. He is Buddy Welch. Libby Epps traveled a little further and came home with a lavalier from Georgia Tech Sigma Nu, Bart Dehaven. Janice Puckett is also lavaliered to a KA at Auburn, Jimmy Mason. Pinned to Richard Kiley is Cindy Bittner. Richard is a Pi Kappa Phi at Mercer.

Three Purple Knights are still in the running. Katy Nettles is lavaliered to a veterinarian student at Auburn, Sam Young. Linda Williams is engaged to Bill Balhoun, a Delta Sigma Phi at Georgia Tech. Also, Emily Chase is sporting the pin of Charlie Cook, a Phi Delta at Mercer.

By the way, have you seen Jenny Kopp's pink parachute, or Sissy Bridge's 30 gallon bottle, or Janice Puckett's room? If not, please do.

Here's hoping that you have a swinging Christmas and that the holidays find much mistletoe over your head.

## YWCA Entertains Patients At Central State Hospital

Charlene Payne  
"Y" Columnist

The Milledgeville Project is an area of community service in which students may participate. At present, many students have expressed an interest in going to Milledgeville. The opportunity arises bi-monthly on Sunday afternoons. After lunch, cars leave the Loggia en route to the Central State Hospital at Milledgeville. The patients eagerly await the arrival of Wesleyan students. They seem to know if they arrive one minute late, and usually wait in the meeting rooms 30-45 minutes early. So the presence of Wesleyan students is felt, and is important.

Of course, it is not possible to even see the 40,000 patients at Milledgeville, much less to work with them all. This "Y" project has limited itself to working with the

young and older women on several wards of one complex of the hospital. Two chaplains on the hospital staff are present to offer guidance at the group meetings. The group meetings include the singing of hymns and an offering of prayer.

Since the group of ladies is quite large, it is usually split into smaller groups for discussion. Wesleyan students are group leaders for discussions. The purpose of the discussion groups is to provide a free atmosphere where patients can share anything they wish.

Participants in the Milledgeville Project Sunday School this semester have been Kattee Robuck, Marilyn Murphy, Sister Norman, Linda Rich, Valerie Carle, Carol Cummings, Judy Adkins, Mary Nell Morgan and Ann Perkins. Kattee Robuck is chairman of the Project.



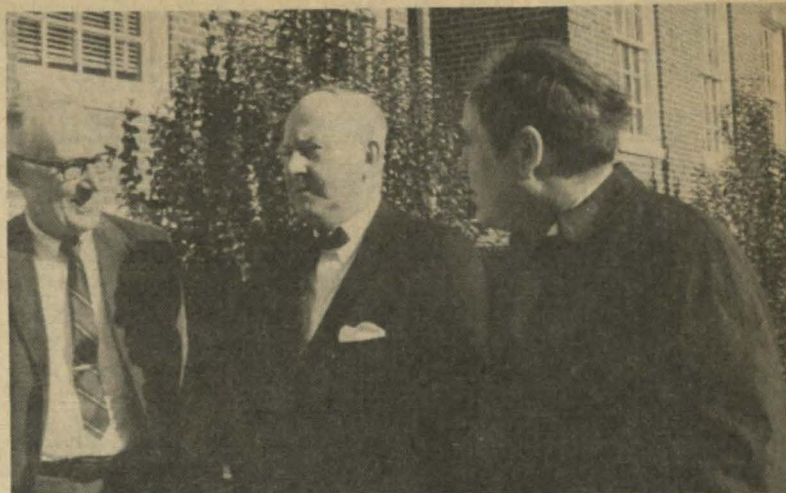
ROBINS AFB, Ga., Dec. 6 — EDUCATORS AT ROBINS — Major General A. J. Beck, (center), Warner Robins Air Materiel Area Commander, welcomes area college representatives to Robins AFB for Air Force Association Education Day activities. They are (l-r) Dr. W. Earl Strickland, Wesleyan College president, J. O. Paine, director of News Services, Mercer University, Mrs. Walter Brown, Macon Junior College, teacher of English; and William Johnson, Fort Valley State College, business administration instructor. Hosts are Pau Fain, Warner Robins, president of AFA Middle Georgia Chapter 296, and Robert A. Wys, (Col., USAF, Ret.), AFA chapter education committee chairman.

(OFFICIAL AF PHOTO)

BELK-MATTHEWS

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## Noted Social Critic and Author Speaks On Advertiser's Influence

Vance Packard, hailed as one of the most perceptive social critics of our time, is the author of *The Status Seekers*, *The Hidden Persuaders*, *The Wastemakers*, *The Naked Society*, and other books. Mr. Packard is the only author in recent years to have three books in a row become best sellers in the non-fiction field. His most recent book, *The Sexual Revolution*, gave America the first significant study of the changing relationships between the sexes and the shifting standards of acceptable behavior since the Kinsey Report. At this time he is working on ideas for five new books.

Mr. Packard's topic in chapel, December 5, was "The Role of the Wastemakers in Society Today". Our technology has provided us with a productivity which has been called the "wonder of the world", yet for industry to survive at the present rate, consumers must buy 50% more than they are purchasing now. To increase the demand for their products, industries have developed advertising into a \$17 billion a year job. Mr. Packard called advertising a major social control, comparable to that of churches and schools.

Mr. Packard noted that our society is becoming more and more hedonistic under the influence

of advertising. These ads are starting a revolution in self-indulgence and promoting impulsiveness. Advertisements are also promoting narcissism in their appeal to the ego and beauty of the consumer. Another trend is toward status consciousness in the retail market.

Other effects brought about by industry's advertising campaigns pointed out by Mr. Packard are that we are becoming more impulsive and expecting instant gratification of our desires. There has also been an increase in casual sex and an increase in dishonesty. A decline in personal resourcefulness and an irresponsibility toward natural resources has also been observed. Mr. Packard stated that seven out of the nine characteristics of childhood immaturity are being promoted by advertising.

Mr. Packard suggested that we need to look at how these innovations are affecting society on a long term basis. We need to be concerned about the needed shift from a high mechanized society to a highly civilized society. Mr. Packard also suggested the creation of a Department for Consumers in Washington. He further interjected that the biggest challenge our nation faces today is to develop a relationship between technology and the people that will let the American spirit soar.

## Holy Communion Celebrated In December Chapel Program

Thursday, December 12, Holy Communion was taken during chapel. One may ask how such a service could be held for four-hundred people. The answer is an easy one—expert planning and the cooperation of those participating in the service.

The YWCA would like to thank all of those persons who helped in making this chapel service a success. Special thanks go out to Mr. Gilmer for writing and coordinating the entire service, the chapel choir for working hard and long in preparing music, Dr. Brown, Mr. Tucker, Mr. Sanders, and Mr. Everett for their participation. We would also like to thank the student body. Without you, the service would have been impossible.

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ON THE BALL

# Golden Heart Splinters Tapped; Outstanding Athletes Nominated

B. J. Molpus

It may seem to many of you that there has been a lull in the activities at Wesleyan for the past few weeks, and for some this is true. However, everything will start to snowball again when we return from Christmas holidays. Basketball practice begins the day we stagger back to classes on January 6. Exams follow immediately, but what makes all this so bad is that everyone is so broke from Christmas they cannot afford to leave campus, even to go to one of those short gatherings at Baconsfield Park.



There are quite a few congratulations in store this month. The freshmen have the soccer tournament victory. These girls proved that all it takes is a few weeks for a Green Knight to reach perfection. While speaking of the G.K.'s, they also received another victory - the return of their drum.

Moving on to volleyball the freshman Gators proved themselves again and have earned the acclaim of playing the faculty in the Faculty-Student All-Star Game.

Several Wesleyannes were nominated by A.A. to receive recognition as Outstanding College Athletes of America. The categories and recipients are:

- |  |  |
|--|--|
| <b>Soccer:</b> DeDe Harrison<br>Jessica Hughes<br>Pat Price          | <b>Basketball:</b> DeDe Harrison<br>Salina Metts<br>Peggy Persons  |
| <b>Tennis:</b> Lindy Anderson<br>Tish van Steenberg<br>Carolyn Wills | <b>Volleyball:</b> DeDe Harrison<br>B. J. Molpus<br>Lynn Quennelle |
| <b>Competitive Swimming:</b> Sally Dietler<br>Merrye McGilvray       |  |
| <b>Synchronized Swimming:</b> Emily Chase<br>Maggie Lane             |  |

Other congratulations go out to Susan McMahan who won the pool tournament and Cindy Hanna and Carol Cummings who won the bridge tournament.

The Golden Heart Splinters have been announced. To be tapped as a Splinter is one of the most respected awards on campus. Their qualifications support this statement in that each Splinter must have a minimum of 250 athletic points, a 2.0 scholastic average, participation in class activities and most of all qualities contributing to an outstanding Wesleyanne such as leadership, responsibility, adherence to the Honor Code and good sportmanship. Congratulations to Salina Metts, Mary Edith Molpus, Debbie Smith, Barbara Bradley, Susan Pyeatt, Merrye McGilvray, Harriet Moore, Susan Shaffer, Lynne Quennelle, Debbie Hall and Cindy Bittner.

I hope all of you will take full advantage of your holidays and have a safe and wonderful Christmas. Rest up so you can get "on the ball" in "69."  
Merry Christmas to all from the A.A. board!

## S S Decorates Tree; Sponsors Rich's Trip

I can't imagine anyone not having the ole "Christmas Spirit" by now; but just in case you've missed out on all the Christmas parties, lights, trees, candy, and familiar carols around campus, I thought the line from "Jingle Bells" would help to get you on your merry way.

Members of the Social Standards Board are definitely possessed with the "Christmas Spirit" and have been since they returned from

Thanksgiving. They can be spotted immediately by their armfuls of strings of popcorn and continuous outbursts of "Silent Knight", "Come, All Ye Faithful" and so on.

We have tried hard to make the pre-Christmas warm-up here at Wesleyan one of the merriest. Each year the S.S. Board provides the Rich's Shopping Trip to Atlanta (with which Linda Kinard did a wonderful job!), and the board also decorates a huge, old-fashioned tree, which I'm sure you've enjoyed in the Burden Parlor. The Board and members of the student body make all the decorations and string lots of popcorn to add the finishing touches.

We do hope you were able to enjoy our part in our Wesleyan Christmas this year. Now, for one more try to get you to join in. . .

WE WISH YOU A MERRY CHRISTMAS AND . . . A HAPPY NEW YEAR!

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## Hoskins Directs Fine Arts Tour

Wouldn't you like to see New York in April? That's exactly what the lucky girls who participate in the Spring New York Fine Arts Tour will be doing. The tour, sponsored by the Fine Arts Department of Wesleyan, under the direction of Jemison Hoskins, will take place April 2-7 and is open to all interested Wesleyannes. The group will be accompanied by three faculty members who have not, as yet, been named.

The tour group will leave for New York on Wednesday, April 2. They will take a chartered bus to Atlanta, and then from Atlanta to New York by jet. Thursday, the group will tour the Museum of Modern Art and the Museum of Arts and Crafts. Thursday night they will attend a concert of opera at Lincoln Center. Friday, there will be a guided tour of the Metropolitan Museum of Art and the rest of the day will be free. Saturday morning the faculty-guide will take the group to the Frick Gallery and that afternoon to the matinee of a hit play. Sunday, April 6, the girls may go to the church of their choice or with one of the faculty to churches including the Cathedral of St. John the Divine, St. Mary the Virgin, 5th Avenue Presbyterian, or other downtown churches. The afternoon will be free to explore New York with suggestions to see the Empire State Building, ferry to Staten Island, see Wall Street, etc. Then there will be a banquet for the group in a well-known restaurant. Sunday evening will be free to attend a ballet, play, musical or whatever advance reservations are advised for this activity.

Monday morning will be free for shopping for after Easter sales. The group will leave New York at 3:00 and fly back to Atlanta. They should be back in Macon by 6:30.

The fee for the tour will be \$175. This covers all plane and chartered bus, hotel room, concert, play, and museum fees plus the Sunday banquet. (This also covers all tips.) Other meals, transportation, and expenses are the student's own. It is advised that student's take \$50 for this purpose. A deposit of \$50 was required by December 9, but may be paid later if the group is not full. The balance is due by February 3, which is also the last day for deposit refunds. Students interested in the tour should contact Mr. Hoskins.

### MISS GUNCH—

(Cont. from p. 2, col. 1)

might suggest would be too suggestive. Since I have been at Wesleyan for some time my mind has grown into a total blank reflecting my own sad sex life. Perhaps you can come to some climatic solution from this incoherent pile.

1. Chastity is its own punishment.
2. Live now, pay later.
3. The only good horn is a polished horn.
4. The best things in life are free.
5. If you don't use it, you might lose it.
6. "Do your job and do it right. Life's a ball-T.V. tonight!"

Here's to the coming year—  
Miss Gunch

Phyllis

Ethel

Idle Hour

Beauty Salon



Former GH's Jo Trask, Kathy Neal



Golden Heart Splinters

## Green Knight Drum Returned Classes United; Freshmen Rejoice

Confusion! Hope! Anticipation! Fear! A kaleidoscope of emotions swept the GK's at the Tuesday assembly the week before the Thanksgiving holidays.

With the Golden Hearts shout-



ing, "Run! Rat! Run!"—an echo of the horror and the serendipity of Rat Day, the Tri K's called Eloise Brown to the stage and presented her with a wrapped box. What was it going to be? Tension mounted and finally exploded into a hundred different gasps and shrieks of "it's the Drum hammer!"

Thoughts of the exalted, stolen GK drum filled all the freshmen's minds. Then suddenly and wonderfully came the steady boom! boom! boom! of the drum followed by the drum itself. But what had happened to—all red and white now? Was it the GK drum? Or were the Tri K's lending their drum to the GK's until they recovered their own? The cries of joy and happiness from the sister PK's resolved the

dilemma. The hesitant friendship between the new Wesleyanne GK's and the tired and true Tri K's was confirmed.

Comments from various members of the freshman class reflect the confusion, amazement and gratitude of the whole class.

Carol Hollis: "I didn't understand?"

Becky Jones: "I thought they were going to give us the hammer and not the drum."

Susan Willis: "I couldn't believe it! I thought we were going to have to put up a big struggle to get it."

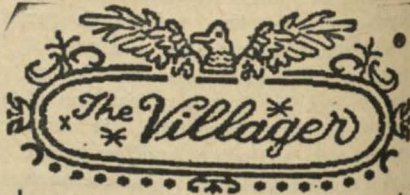
Susan Faurot: "I love the Tri K's! I felt like running up and getting it, too! I was happy!"

Eloise Brown: "It was so wonderful! After the assembly we had a pep rally for the seniors and went down to the senior dorm to talk with them. It seemed like the Tri K's were saying, 'We like you and we won't ever do this to you again, because we know how much it means to you, it was a gesture of Wesleyan Spirit not just class spirit.'"

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### Sunday Services

Religious services on campus are held every Sunday at 12:45 P.M. Plans for the upcoming services include a Roman Catholic priest who will speak on the changes appearing in the Catholic Church today. This service will be in early January.

If you really care . . .

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DOWNTOWN





# TIMES AND CHIMES

Vol. XIX

WESLEYAN COLLEGE, MACON, GEORGIA, JANUARY 23, 1969

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MACON, GEORGIA

## Final Success Demands Respect

Exam time is here again—but before you push the panic button, let's look at this thing sensibly. Final exams should be regarded with respect, but never with fear. Too often it is the over-conscientious and anxiety-prone student who gets most emotionally upset over a test, though he may have the least cause to worry. Self-confidence and a positive attitude can make all the difference.

In preparing for an exam, there are several things to keep in mind. First, prepare yourself emotionally. Where acute anxiety can be dangerous, slight nervousness is to be expected and can actually condition you to work through an exam in peak condition and alertness. Secondly, prepare yourself physically. Get enough sleep—it's better to sleep an extra hour than to sleep through an exam. Eating right is also important—a cup of coffee won't carry you through a rigorous three-hour exam. Be sure that you do stop studying once in a while and refresh yourself. Dean Dicks recommends a walk in the Wesleyan woods as a sure cure for study fatigue and says that, again this year, she will be more than glad to walk with you.

When the time for the actual test comes, be sure to have your supplies ready—don't waste time trying to borrow a blue book. Before beginning to write, check the entire exam and see how you need to budget your time. Read all of the instructions carefully for each section of the test. Know the scoring system so that you can give special attention to the questions that count most. Lastly, check for misspelled words, punctuation, illegible writing, and ambiguous abbreviations.

No one likes exams, but you can make them easier on yourself by being prepared emotionally and physically. And remember—grades aren't really important (except to your parents).

## Poetry Contests Offer Students \$1,900 in Prizes and Publication

The sixth annual Kansas City (Mo.) Poetry Contests, offering a total of \$1,900 in prizes and publication of a book-length manuscript, have been announced by Hallmark Cards.

One of four sponsors, Hallmark will again offer six \$100 cash awards to single poems by full time college and university students in the United States. More than 2,000 students submitted entries in the 1968 competition.

In addition, the Devins Memorial Award offers a \$500 advance on royalties for a book-length poetry manuscript to be published by the University of Missouri Press and the Kansas City Star offers seven \$100 prizes for single poems.

The fourth sponsor is the family of H. Jay Shark, a Kansas City patron of student writing, which will award four \$25 prizes for poems by high school students of Missouri and bordering states.

The deadline for submission of entries is February 1, 1969, and winners will be announced on April 24 at the closing reading of the 1968-69 American Poets Series of the Kansas City Jewish Community Center. The judges have not yet been announced, but in the past have included Conrad Aiken, Louis Untermeyer, Robert Penn Warren, Philip Booth and Edwin

## "Wesleyandi" Relives Those Good Old Days

By Sally Shingler

Wesleyan's "Wesleyandi," Harvey Williams, returned to Wesleyan Tuesday afternoon, January 21, to "relive some of the happiest days" of his life.

As far as Mr. Williams knows, he is the only full-time male boarding student that Wesleyan has ever had. A Tri-K pirate in the freshman class of 1957-1958, he and Mr. Zimmerman, a piano professor still at Wesleyan, had a floor to themselves in a dorm at the conservatory. Their dorm mother was Mrs. Hinton, then the "official college hostess."

When asked why he chose to attend Wesleyan, Mr. Williams revealed that Ethel Bird, a Wesleyan traveling representative at that time, was from his home town and got him interested in the Fine Arts department here at Wesleyan. He took courses in the music education department the one year he was here before he transferred to Chicago Conservatory.

The Wesleyan administration had to create the new position of "Dean of Man," and Dr. Littleton, a religion professor, was assigned the job. He was responsible for helping Mr. Williams with all his problems!

When asked what the best thing about Wesleyan was, he stated, "The girls! Some of the nicest girls I've ever been associated with were my classmates here at Wesleyan."

He particularly remembers Rat Week. On the final night, which was the night of Rat Court, he was blindfolded and taken into the senior dorm. They hid him for several hours while the Dean of women patrolled the halls.

The title of "Honorary" Class President was bestowed upon him. For class meetings, the girls had to dress properly so that he could enter the dorm to attend the meetings. He also served as water

boy to the Tri-K soccer team.

On the front gate at Homecoming, the girls placed a sign which read, "Harvey's Harem: Keep Out!" He took part in Stunt Night and thinks that his class won the cup that year. He also performed in several Wesleyan productions.

Although he was in the music department, there was no place for him in the glee club. He helped out as an assistant, however. His voice teacher was Mr. McLean, and he remembers Dr. Villard very well.

As for grades, he says he did fairly well in his music courses, but "not so good in English." For Freshman composition, his teacher was Miss Munk. He remembers, "She was very hard, but very good. I flunked the course because I did in one night a term paper that I should have been working on for several months!"

Mr. Williams still has a Wesleyan flag which his classmates presented to him that year. He had it framed. Also, he has a red and white tee-shirt and sweat shirt that he has saved.

When asked if he missed male companionship that year, he replied, "Certainly not! I didn't come to Wesleyan for male companionship!"

Mr. Williams is now the district manager for the Simonize Co. and

## Judges Seek College Girls

One of our students, here on this campus, could be the next National College Queen.

The annual search is now underway to select and to honor "the nation's most outstanding college girl." Wesleyan is eligible as candidates. A special invitation has been extended to our students. The winner will receive more than \$5,000 in prizes, including a trip to Europe and an automobile.

The 1969 National College Queen Pageant will be held this year in April, and Pageant officials will again award 50 free trips to Florida. One college girl from every State will be chosen and then be flown to West Palm Beach to compete for high honors.

This Pageant is the annual event which gives recognition to students for their scholastic ability. It is not a "beauty contest." Judging is based on academic accomplishments, on leadership qualities—as well as poise and personality. The judges are seeking a typical American college girl.

For fifteen years the National College Queen Contest has been growing, until it has become a tradition at hundreds of colleges and universities. The National

## Faculty Changes Spring Holidays

A special change has been made in the College calendar concerning the spring holidays. Rather than the usual short schedule of classes ending at 12:30 on Wed., April 2, the spring holidays will begin at the end of regular classes on Tues., April 1.

The faculty voted on the change during their last meeting. There had been many requests for the deletion of this day, especially to eliminate some of the conflicts with such groups as the New York Seminar.



Social Standards presents The Candymen

## Candymen and The Impressions Highlight "Charming" Midwinters

be \$3.00 a person, and is open to Mercer students as well as Wesleyan students and guests. Tickets will be on sale in the book store.

Valentine's Day—the day for lovers—promises to take on special meaning this year. Valentine's Day, and the day after, February 14 and 15, are the dates for Wesleyan's Midwinter Weekend.

Friday night, the Social Standards Board is sponsoring a dance at the McKenna National Guard Armory at 8:00 p.m. featuring the fabulous sounds of the Candymen. This famous band is remembered

for their hit recording of "Georgia Pines" among many other top tunes. The dance is open to Mercer students for \$2.00 a couple, or \$1.00 stag. Wesleyan students and dates will be admitted free.

During intermission, Miss Charming and her court will be announced. Miss Charming will be selected from members of the senior class, as are members of her court.

Saturday night, beginning at 5:30 p.m., a buffet dinner will be held in the Anderson dining room. A Valentine's theme will be carried out in the decorations, and Mr. Potts promises a very special menu. A charge of \$1.75 will be made for the dates and guests of Wesleyan.

Later that evening, at 8:30 p.m. in Willingham Chapel, Mercer University, The Impressions will appear in concert. The charge will be \$3.00 a person and is open to Mercer and Wesleyan students. Tickets on sale at book store.

State Winner. If you are chosen to represent Wesleyan, and Georgia, you will travel to Palm Beach, all expenses paid. Last year, the entire Pageant was seen as a TV Special on the NBC Network, and plans are now being made for television coverage in 1969. While in Florida, you will visit the new Palm Beach Atlantic College.

## EXAM SCHEDULE

For courses including both lecture and laboratory, the examinations will be given according to the schedule period of the first lecture as are all lecture courses. Studio or exclusively laboratory courses will have the examination at the time scheduled for the first period.

Friday, January 24, 8:30—classes meeting at period 3

Friday, January 24, 2:00—classes meeting at period 1

Saturday, January 25, 8:30—classes meeting at periods d, 17

Saturday, January 25, 8:30—Classes meeting at periods A, 11

Monday, January 27, 8:30—classes meeting at periods B, 13

Monday, January 27, 2:00—classes meeting at periods 7, 12, 18

Tuesday, January 28, 8:30—classes meeting at period 2

Tuesday, January 28, 2:00—classes meeting at periods C, 15

Wednesday, January 29, 8:30—classes meeting at period 4

Wednesday, January 29, 2:00—classes meeting at periods 6, 16

Thursday, January 30, 8:30—classes meeting at period 5



## Letter to the Editor

Dear Editor,

In reference to the "Miss Gunch" column of Dec. 18, I would like to offer a representative opinion. I fail to see how it got beyond the censors. It was a misrepresentation of the Wesleyan student body—I have been here almost four years, and I do not consider myself ignorant about girls' schools, but apparently Miss Gunch has been associating with a somewhat perverted group. Her first references to homosexuality were uncalled for and in extremely poor taste. When one considers the circulation of the **T&C**, I think the entire column was disgusting and definitely under par for a college newspaper.

Sincerely,  
Nancy Greer

Editor:

When we first arrived at Wesleyan College, we were very impressed by the communication between the faculty and students. We feel this is one of the more essential factors of our education, and one of the better characteristics we have found in a small educational institution.

Approximately two weeks before Christmas vacation we began to notice a definite retardation in the faculty - student communication lines.

The authors of this letter have concluded that the break-down is not due entirely to the faculty and students, but some of the blame is involved with administrative pressure which is being placed on the faculty.

We are not able to understand what rational basis the administration might have for stifling student - faculty communication. Though the breakdown has been somewhat alleviated we feel that this matter is, and we sincerely urge the administration to either remove this obstacle to our educations and to our intellectual growth or to give valid reasons for not doing so.

Respectfully,

Lee Rucker, Marilyn Davis, Debbie Bradford, Maude Alexander Laslie, Gail P. Bradley, Gail Lorraine Lehanan, Dottie Smith, Clare McDaniel, Mary Beth Taylor, Daphne Scott, Katherine Estill, Karen Wickwire, Nancy Greer, Fay Bright.

Dear Madame:

In recent weeks some students have expressed to me a fear that the administration and/or faculty may be imposing some kind of censorship on student opinion, especially as it is expressed in the **Times and Chimes**. Since this concern exists among a few of the students, it may exist among a large number. I think it is appropriate to take this space to restate the view of the administration, as I understand it, and to state my own views concerning the expression of student opinion.

When I accepted the post of faculty sponsor of the student newspaper at the request of its former editor, it was the clear understanding that I would not serve as a censor or "restraining influence" on the free expression of student opinion, but rather that I would offer my own opinion on the policy of the **Times and Chimes**, if asked. Frankly, I did not expect to be asked very often, if at all. In recent issues, however, a few instances of questionable taste have been brought to my attention by members of the administration and faculty and by more than a few members of the student body. It was the feeling of these students and faculty that the items in question did not fairly characterize the college or its students. Feeling that it was my duty to do so, I notified the editor of these objec-

## Orations from the Oven

LADIES: Wise up. You are in college; you are here to learn things that are important and true. You are not here to nurture and caress the ideas you brought with you from Mommy and Daddy, but to examine critically every concept you ever came in contact with—to analyse, discover, and be receptive. If you have not yet realized that the question now is not "integration" but "revolution"; if you feel that there is only one type of worship that is acceptable to God; if you know that God is white; if you judge people by the color of their skin—if, you have not stopped once to think or to weigh facts or to gather reliable information—then what the hell are you doing in school?

Baby, if you're planning to ease on through these four years without bringing one of your prejudices into the light of serious criticism, then you are in trouble. There are many who feel that we are on a brink, that we are witnessing a dying, a changing, a convulsing of the present world order. Do you hear? Do you see?

When you learn, you open yourself to the impact of new ideas, you build solid foundations for your views, you become cognizant and appreciative of attitudes which differ from yours. The only hope for man at this time is for him to exercise these higher faculties—to be rational, sensible, and compassionate. Do not do your little part to perpetuate hatred and ignorance in this world. Remember, if what you think now is true, it will stand the test; if it is false, surely it deserves to be destroyed. You are in school to discover some things that are true. You have not got much time.

Sincerely,  
Susan Lutters

tions, but at no time did I indicate that I or any other member of the faculty or administration would request a change in the newspaper's policy. I made it clear then that I would not serve as a censor nor did the administration desire censorship in any form. What we all want, I am sure, is responsibility and tastefulness. I am certain that the present editorial staff of the **Times and Chimes** shares our concern for observing the canons of good journalism.

As a faculty member, I am intensely interested in encouraging as much student debate and expression of reasoned opinion (both within and without the classroom) as is possible. Students at Wesleyan are free to set their own social rules, to administer their own honor system, to govern their own personal conduct, and to give free rein to their own opinions. I hope they will always act responsibly. I believe Wesleyan students are mature enough to separate the journalistic wheat from the chaff. They do not need or deserve any restraints from the faculty or administration. I know the administration and faculty, as well as the vast majority of students, welcome the opportunity for constructive criticism that the **Times and Chimes** presents to us all.

Sincerely yours,  
Robert B. Everett

Dear Editor:

I have just heard some news that has disturbed me greatly. Is it true that now all T&C newspaper articles must be censored? How sad. Is there someone at the head of all this who is afraid some of the readers may get "ideas" about some of the Wesleyan students if certain articles are printed? Is publishing the students' opinions a risky thing? Is catering to the humor and interest of the students through this newspaper its purpose, or is it written for the enjoy-

ment of certain influential adults? Is this paper an instrument through which the students can freely voice their opinions or is it a way to show our parents how content and well-behaved we all are here at this institution?

To whomever it may concern—we don't want to revolt. We want to speak out. We want to challenge and be challenged. We want the assurance that in this rapidly changing world, our school is changing too. And if it isn't, we want to voice our concern.

Are we about to lose our freedom of the press? Is our newspaper about to be fit into the mold of certain authoritative adults? I hope not. If you feel you can print this letter, without it being censored, please do.

A concerned student

## Write Miss Gunch

Dear Miss Gunch,

I have led a very sheltered life. Mother always told me that the way you keep a pure heart is to keep away from evil things and evil people. Since I've gotten out in the big wide world, I seem to continuously come in contact with the most disagreeable sorts. How can I avoid being offended? Where can I hide?

Sally Spotless

Dear Sal,

You could try burying your head in the sand, or face up to facts, as distasteful as they may be. I must tell you that a self-righteous person is usually the first to fall. You will find no germ-free incubators for breeding "pure" hearts in this real world, only in the world of illusion. Live and let live, and you will be a happier person. Dirt is where you find it, and it is magnified by a guilty conscience. If the shoe fits, wear it.

My Pearl of Wisdom,  
Miss Gunch

## TIMES AND CHIMES

LINDA HILLER, Editor-in-Chief

JENNY KOPP, Associate Editor	SALLY SHINGLER, Man. Ed.
News Editor	Sharon S. Mays
Layout Editor	Katie Bryant
Business Manager	Ann Brown
Circulation Manager	Ruth Anne Braendle
Advertising Managers	Julie Klay, Linda Kinard
Advisor	Mr. Robert B. Everett

The *Times and Chimes* is published bi-weekly by a student-approved staff at Wesleyan College, Macon, Georgia, and is a member of the Associated Collegiate Press and Georgia College Press Association.

**Editorial Policy:** Although the *Times and Chimes* staff reserves the right to edit, student opinion is welcomed. Letters to the editor should be typed or printed triple-spaced and submitted to the editor one week before the next scheduled circulation date. All letters should be signed, although names will be withheld upon request.

Editorial opinion does not necessarily reflect the feeling of the college or student body.

## Editor's



## Notes

## Reply to Welcomed Challenge

I realize this has been a week of nation and world-wide news well worth editorial comment, but I think my first duty is to serve conscientious student interest. Therefore I feel it is necessary to answer the letter appearing on this page signed "A concerned student."

First, there are no "censors" as such connected with the **T&C**. The editorial staff makes all final decisions on material to be printed. The editorial policy states that the "staff reserves the right to edit and that student opinion is welcomed." It also states that "editorial opinion does not necessarily reflect the feeling of the college or student body." Any faults found with this publication should be directed to the editorial staff. We too want to be challenged.

Secondly, the purposes of the *Times and Chimes* is to provide a means of communication for the students and to give them an opportunity to express opinions. This is a student publication. However, the rights of free expression must be accompanied with responsibility. Our newspaper ultimately has a responsibility to its readers and in my opinion that consists of the Wesleyan College student body.

## Excerpts On Freedom

The academic freedom of students has been given increased attention by the American Association of University Professors. In 1963 a committee of interested professors met to discuss these problems and, as a result, published a **Statement on the Academic Freedom of Students**. In June 1967 representatives from the AAUP, U.S. National Student Association, Association of American Colleges, National Association of Student Personnel Administration, and National Association of Women's Deans and Counselors, met in Washington and drafted their **Joint Statement on Rights and Freedoms of Students**.

The following excerpts are taken from this **Joint Statement**, which is composed of a preamble and six major divisions: "Preamble: Academic institutions exist for the transmission of knowledge, the pursuit of truth, the development of students, and the general well-being of society. Free inquiry and free expression are indispensable to the attainment of these goals. As members of the academic community, students should be encouraged to develop the capacity for critical judgment and to engage in a sustained and independent search for truth . . . Freedom to teach and freedom to learn are inseparable facets of academic freedom . . .

### (I) Freedom of Access to Higher Education:

Under no circumstances should a student be barred from admission to a particular institution on the basis of race . . . Within the limits of its facilities, each college and university should be open to all students who are qualified according to its admission standards.

### (II) In the Classroom:

Students should be free to take reasoned exception to the data or views offered in any course of study and to reserve judgment about matters of opinion, but they are responsible for learning the content of any course of study for which they are enrolled.

### (III) Student Affairs:

Students and student organizations should be free to examine and discuss all questions of interest to them, and to express opinions publicly and privately. They should always be free to support causes by orderly means which do not disrupt the regular and essential operations of the institution. . . . The student body should have clearly defined means to participate in the formulation and application of institutional policy affecting academic and student affairs. The role of the student government and both its general and specific responsibilities should be made explicit, and the actions of the student government within the areas of its jurisdiction should be reviewed only through orderly and prescribed procedures. . . . The student press should be free of censorship and advance approval of copy, and its editors and managers should be free to develop their own editorial policies and news coverage.

### (IV) Off-Campus Freedom of Students:

Students who violate the law may incur penalties prescribed by civil authorities, but institutional authority should never be used merely to duplicate the function of general laws. Only where the institution's interests as an academic community are distinct and clearly involved should the special authority of the institution be asserted.

### (V) Procedural Standards in Disciplinary Proceedings:

The administration of discipline should guarantee procedural fairness to an accused student . . . In all situations, procedural fair play requires that the student be informed of the nature of the charges against him, that he be given a fair opportunity to refute them, that the institution not be arbitrary in its actions, and that there be provision for appeal of a decision. . . . Except under extreme emergency circumstances, premises occupied by students and the personal possessions of students should not be searched unless appropriate authorization has been obtained.

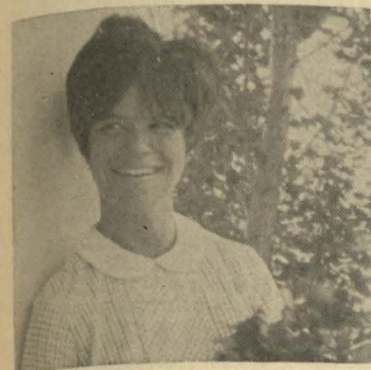


## BITS OF CHIT

## Seniors Lead the Way In "The Story and Glory of Love"

Linda Golden

The seniors are running true to form as they begin their last semester at Wesleyan. As you would expect, there are several new engagements.



Jody Mazur is engaged to Bill Trigg, a senior at Georgia Tech. Dale Parker and Hal Craig, a graduate from the University of Georgia, will tie the knot on June 28th of this year. Alice Penninger is also engaged to Boots Beasley, presently stationed at Fort Dix, N.J. Randy Boyd, who is working with the State Patrol in Atlanta, will have Sharon Malone as his new bride soon. And Nan Pelle's frequent trips to Athens have paid off! She is engaged to Richard Wuller, a student at the University of Georgia.

Betty Chih, a sophomore, came back with a lovely ring from Eddie Huang, a graduate student at the University of Maryland. Debbie Gammel's new fiance is Paul Daniels, a senior at Ohio State. Well, all of you Sigma Nu's at Georgia Tech, Bart DeHaven has gained you some more recognition! He and Libby Epps are now pinned. (A big "hello" to you, Jeff!) Another Golden Epps are Wheeler is lavaliered to Mercer Lambda Chi, Mike Rainer. Jan Moody will be traveling to Brown University over semester break. Beth Perry will make her way to Dartmouth.

The "wild women" of second floor Hightower will journey to Gatlinburg for a ski weekend semester break.

The freshmen have really been circulating! Donna Dingess is lavaliered to Sam Kiser, a Kappa Sig at Vanderbilt. Pam Ingram is engaged to Frank Jordan, a Phi Delt at Mercer. Cathy Bates is lavaliered to a Phi Gamma Delta at Emory, Morgan Akin. Beth Walker and Gene Wilson, a Phi Delt at Mercer, are also lavaliered. Julie Ann Mason's new pin-mate is Brent Jorgeson, a Fiji at Georgia Tech. Mary Hall is engaged to a senior at the University of Florida. Bee Cowling is lavaliered to Gerald Hudson, a Kappa Sig at Mercer. And Ann Roberts is a certain teacher's pet. She is engaged to James Lanier who is presently teaching in Carrolton, Georgia.

Don't let all of these men keep you from studying, girls! Good luck.

## "Funny Girl" Barbra Climbs To Success with Talent Unlimited

Diane Dennington  
Music Columnist

Barbra. What a funny way to spell it. Once upon a time Barbra was Barbara, but that was before fame and subsequent stardom intervened to transform a mere funny girl into the reknowned "Funny Girl" of stage and screen.

Barbra Streisand is fast becoming a legend in her own time. Born in Brooklyn on April 24, 1942, as a child Barbra dreamed of her present success. She constantly wanted to perform—even if it was just imitating TV commercials in the mirror. Believe it or not, she was an honor student at Erasmus Hall High School, graduating with a 93 average and a medal in Spanish. Later, Barbra traveled by subway to glittering Broadway, to have her dreams fulfilled. She only met with closed doors of callous casting agents. Barbra claimed it demoralizing, and yet didn't give up but stubbornly vowed to make it on her own.

As the result of an Amateur night which led to a nearby nightclub booking she did make it on her own. Her unusual and some times startling numbers, like "Who's Afraid of the Big, Bad Wolf," and "Second Hand Rose," prompted agents and producers to drop by on their rounds. By the way, Barbra insisted she wasn't a singer, but an "actress who sings." She has never had a formal singing lesson, but it couldn't matter less; her pure voice and intensely emotional style make groggy audiences sit up and listen.

Gradually Barbra climbed: through an off-Broadway revue that only lasted a night, to famous night clubs, and then to a fairly successful musical comedy, "I Can Get It For You Wholesale." Then came more nightclub offers as well as television dates and record company contracts, but finally came the climax of her career to date.

"Funny Girl" opened with Barbra as Fanny Brice on March 4, 1964, in one of the most memorable, show-stopping evenings in theatrical history. Later, in 1966,

came her international debut with "Funny Girl" in London. Finally came the movie, which is now bringing the poignant, determined story of Fanny Brice via Barbra Streisand to countless numbers of people.

I was one of those people not too long ago, and Barbra was magnificent. She sings and you grip your seat, or you cry, or you get a half-way feeling of envy which can't really grab hold because of all the genuine admiration. Barbra is a perfectionist; she hates to work; she is intuitive; she is inquisitive; she is a non-conformist; she has an interesting nose and gorgeous eyes; she has a voice brimming with emotions from A to Z; she is uncertain, yet determined—but most of all, she is enormously talented.

Barbra Streisand is determined still, even with her present success. She wants to be the best singer, the best actress, the best recording star, Broadway star, and movie star all rolled into one. With her strange combination of qualities, she'll make it, if she hasn't already.

## Mercer Invites Wesleyannes To Free Student Activities

Wesleyannes are invited to attend—free of charge—all the student activities that are free of charge to the Mercer students. A Wesleyan identification is necessary at these functions which are listed on the Mercer Student Activities Calendar posted on the

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DOWNTOWN

## "Safari Fling" Deadens Pain

Linda Ennis

Social Standards Columnist

Do you have the weak, sick case of "the panics" right now as you race back to your dorm for that one hour of noise? It's true now—exams are here! Although our Board's part in Dead Week is over, we would like to say that we hope you enjoyed our "Last Fling Safari." Many thanks to Mr. Potts and Nancy Greene and Linda Kinard and Kathy Kitchens (our new Day Students' representative whom we're all so glad to have!) and to everyone who participated. We hope you stuffed your faces sufficiently and got your share of candy from the guerilla that dropped in, so that now you're all set and even eager to settle down for some serious studying as I am doing. (That's for my parents to read!)

All I have left to say is that I would like to welcome Nancy Greene to the Social Standards Column! She is a sophomore representative to the board who will be keeping you informed of our plans and activities for the rest of this year. I thought you, the reader, would enjoy a little change. "Variety is the spice of life," you know. It's all yours, Nancy . . .

## S.G.A. News

May Powell

SGA Columnist

Very few people realize the amount of work and responsibility that the job of president of the Student Government Association entails. Many hours that could otherwise be spent for personal pleasure and relaxation are taken up by problems, large and small, of other students and of the organizations.

Margaret Ann Chafin, president of the Student Government Association, not only has donated the time demanded by the office she holds, but also has freely given her time and ability beyond that which is required. Her contributions to SGA and Wesleyan have been unique.

Margaret began her year of office last spring with fresh ideas for the improvement of SGA. She worked extensively during the summer months with the college attorney on the legal aspects of the structure of our present student government system on a more effective proposed plan. During this academic year, she has efficiently led the SGA board through many hours of meetings, always with the welfare of the individual student foremost in mind.

This past week Margaret resigned her office of president of SGA to take on the great responsibility of marriage. I am sure I speak for the entire student body in expressing appreciation to Margaret for her contributions to Wesleyan and best wishes for her future happiness.

Social Standards bulletin board. If transportation is needed for these activities, contact either Anne Harden, Wesleyan's Mercer coordinator, or Jeanne Meacham. Transportation will be provided by Mercer students. (Basketball games are not included as one of these free activities).



Marge Fargo hands the responsibility of Wortham Dorm President to Joyce Rice, who will resume her duties 3rd semester

## Concept of Wesleyan Woman: Anachronism in Age of Revolution

EARLEEN BRUNNER  
Fashion Columnist

Editor's Note:

"Mademoiselle" has chosen Earleen Brunner as a representative to their College Board on the basis of this essay. We wish to remind our readers that this does not necessarily reflect the feeling of the staff, the college or the entire student body.

The soiled wall and the functional linearity of desk and dresser are repeated in a timeless tempo: fall and spring, fall and spring, fall and spring. Never wonder what the next semester will bring; the new faces will be the same faces, as unchanging as the rooms hidden behind Colonial Georgian facades. There will always be bare feet shoved in dusty loafers and young bodies propagating the Villager myth—all of them devotees of the status quo, all of them perpetrators of class soccer games and school spirit, all of them Wesleyan women.

For years, Wesleyannes have adhered to the caricature of a tradition whose ideals of dignity, moderation, tact, and consideration have been submerged in a welter of dress regulations and parking penalties. Content to accept the system that has been imposed on

them, rather than to challenge its premises, they have denied their heritage by refusing to adjust to the demands of a world in revolution. Wesleyan's women are apathetic in an era of involvement; they are anachronisms in the sixties.

Yet the legend of Wesleyan's continuing glory is preserved by proselyting alumnae who declaim the prestige of Wesleyan diplomas before audiences of prospective students. They announce with alacrity that daughters of Wesleyan are "ladies at all times," the sort who smoke only when seated and never wear pants to class. Believing that renunciation of this motto would mean disaster for the "oldest and best," loyal alumnae champion

(Continued on Pg. 4 Col. 1)

Phyllis

Ethel

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ON THE BALL

# Basketball Teams Announced; Tennis Tournament Returns

B. J. Molpus

First semester is about to come to a close, and I am sure there are no gripes about that fact. The spirit and enthusiasm that opened this year is showing a little flicker, but that happens every year at this time. However, as soon as exams are behind us, the activities and excitement that accompany second semester will begin to flourish.

The basketball tournament will get under way as soon as we return from break with team practices. The games will be played on the nights of February 18, 19 and 24. The teams consist of: Seniors-DeDe Harrison and Kay Moses, Co-Captains; Cathy Caskey, Betty Hood, Libba Sorrells, Maggie Bonar, Betty Bickerstaff, Bonnie Raines, and Stephanie Cheney. Juniors-Peggy Persons and Pat Grogan, Captains; Sally Myhand, Susan McMahan, Yoko Ichikawa, Susan Woodward, Jan Drury, Tish Van Steenberg,

Sally Dietler, B. J. Molpus, Janice Ridgeway, Kathy Arnold, and Shirley Cogdell, Manager. Sophomores - Salina Metts and Pam Henry, Captains; Debbie Clement, Mary Edith Molpus, Carol Bruce, Linda Patrick, Pat Price, Dede Pruitt, Cindy Bittner, Jan Moody, Debbie Smith, Merrye McGilvray. Freshmen - Dianne Searcy and Eloise Brown, Captains; Beth Walker, Isabel Zeller, Kathryn Johnston, Polly Davis, Bee Cowling, Helen Moore, Jessica Hughes, Debbie Wedgeworth, Jan Barker, and Kathy Weeks.

Team members, remember that you must make 2 team practices, which consist of a minimum of 6 team members, to remain on the team.

The second annual Macon International Tennis tournament will get under way at the new Macon Coliseum, Feb. 18-23. Big names in tennis such as America's Arthur Ashe, Clark Graebner, Cliff Richey and others will participate along with foreign stars Jan Leshley, Jan Kodes, Mark Cox and some 25 others. The Wesleyan Student body was honored by being asked to serve as ushers for this event. The matches will be played in the afternoon and night, so be planning to take advantage of this great opportunity. Who knows what may be in store for you!

Good luck on all your exams and be ready to get "on the ball" second semester.

## THE WESLEYAN WOMAN—

(Continued from Pg. 3, Col. 5)

Wesleyan's hermetic environment and oppose the freedoms that are enjoyed on many American campuses.

The proud mothers who enroll their daughters in Wesleyan are alumnae continuing a family tradition or converts of alumnae determined to make one. They disregard inadequate facilities, archaic policies, and poor cultural opportunities in their evaluation of Wesleyan as a "fine school." It is, at least, a safe haven—suspended in nowhere and involved in nothing—a four-year prelude to marriage.

Everything about Wesleyan is predictable; and the people of Macon, the Georgia community of which it is part, are satisfied that it remain that way. They speak fondly of the "lovely little ladies" who boost their economy, participate in local beauty pageants and political campaigns, and fill the church pews every Sunday. Maconites appreciate the college's wholesome image; and its conservative cultural leadership is reassuring to the provincial fear of the mod avant-garde. To them Wesleyan is one of the finer things of life, more permanent than nickel cokes and just as important as state's rights and county fairs.

Perceptive younger sisters who have been deluged with propaganda determine that those words of the Alma Mater that are enshrined in the hearts of all Wesleyan—"Hail, Wesleyan, thou emblem of all that is grand"—will never escape their lips. Never will they join those living ghosts who reenact the past in so meaningless a ritual. Never will they be Wesleyan women.

## Schafer and Lister Honored; P.E. Department Makes Changes

Both Mrs. Lawrence Schafer, head of the physical education department, and Mrs. S. S. Lister, an instructor in the same department, have been named **Outstanding Young Women of America** for Macon, Georgia. They were selected by the Outstanding American Foundation in December of last year.

The physical education department now has four areas of concentration from which the person majoring in health or physical edu-

## Cast Selected For "Love" Play

Nancy Conner  
Drama Columnist

"The Tunnel of Love", by Joseph Fields and Peter De Vries, has been chosen as the February comedy and will be presented February 27th, 28th, and March 1st. The play was first produced in February of 1957 in New York.

The play takes place in Westport, Conn., in the studio of Augie Poole—a converted barn. Augie and Isolde Poole, five years childless, decide to adopt a baby, giving their friends, the Peppers, as references. When the agency investigator calls, Dick Pepper makes amorous advances to her, and things go otherwise amiss for the applicants. Then Auggie Poole becomes personally involved with the investigator, who announces herself pregnant and goes off to have the baby. She contrives its placement in the Poole house. Isolde learns Augie is its father and packs to leave. Matters are resolved when it develops that she herself is about to become a mother.

The cast has been announced with the exception of the part of Dick Pepper. The known cast is as follows: Augie Poole, George Hawks; Isolde Poole, Nancy Conner; Dick Pepper, TBA; Alice Pepper, Connie Holloway; Estelle Novick, Johanna Arkarian; Miss McCracken, Gail Lehman.

cation may choose: 1) Teaching health and physical education in grades one through twelve, 2) Recreation, 3) Religious education, 4) Science background necessary to enter physical therapy training.

On Sat., Jan. 11, Mrs. Schafer took the fencing class to Sale de Honor in Decatur, Ga. to watch men and women foil fencing and saber fencing.

The majors in health and physical education attended a meeting at Georgia College in Milledgeville on Sat., Jan. 18.

### Mercer Bears Basketball—1969 Home

Jan. 25 Carson Newman College  
Jan. 30 LaGrange College  
Feb. 6 Rollins College  
Feb. 10 Columbus College  
Feb. 17 Florida Southern  
Feb. 22 Oglethorpe University  
Feb. 27 Georgia Southern

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Where it's at

## Dead Week Dress Rules

During Dead Week sports clothes may be worn to all meals, in the library, and in the Fine Arts Building to study.

Sports clothes may not be worn to registration or in the academic buildings. Sunday rules will remain as stated in the Handbook.

If students are not neat in their appearance these privileges may be revoked.

## Real refreshment



## BROKE AGAIN?

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Dr. Borders has lunch with students before returning to Atlanta's Wheat Street Baptist Church.

UNDER THE STRIPED CANOPY

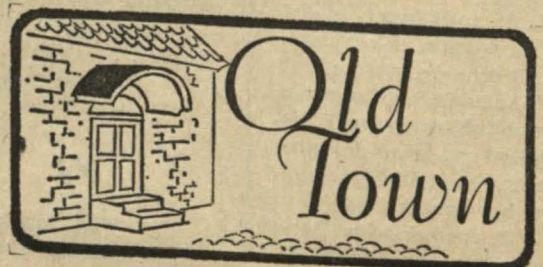
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# TIMES AND CHIMES

Vol. XIX

WESLEYAN COLLEGE, MACON, GEORGIA, FEBRUARY, 20, 1969

No. 8

## S.R. Belk Lecture Series Features Mr. Samuel Hill

### Mr. Freeman Is Lamar Lecturer

It may seem incongruous for one man to be at the same time chairman of his state's crime commission and on the executive committee of the commission planning the state's biggest cultural, historical and promotional event, it's 300th birthday next year.

That fact, however, is but an indication of the participation in all phases of South Carolina public affairs by Wayne W. Freeman, this year's Lamar Lecturer. For nearly 25 years he not only has written about and commented upon the unfolding story of South Carolina's development; he has actively helped to make that story.

Wayne Freeman has been a confidante and advisor to six Governors and three United States Senators; a number of Congressmen and state legislators representing all sections of South Carolina.

For 14 years he was secretary of the South Carolina Special School Committee which maintained the peace and kept every public school operating without interruption during the difficult period of racial transition following the Supreme Court's school desegregation decision.

He was an outspoken member of the Governor's Advisory Group on Mental Health Planning, which submitted a long-range blueprint for institutions and programs for the mentally ill. He served on the Advisory Board of Vocational Rehabilitation Study.

His knowledge of state and national governments stems from service as special correspondent for the Greenville newspapers in both Columbia and Washington and as secretary to U. S. Senator Roger C. Peace in 1941.

Throughout the years, Mr. Freeman has contributed heavily to the civic affairs of Greenville. He was first chairman of the board of the Greenville United Fund, is past president of the Children's Center and the Community Council, and has served as member of the Public Library Board and on the boards of both the local and state Chambers of Commerce.

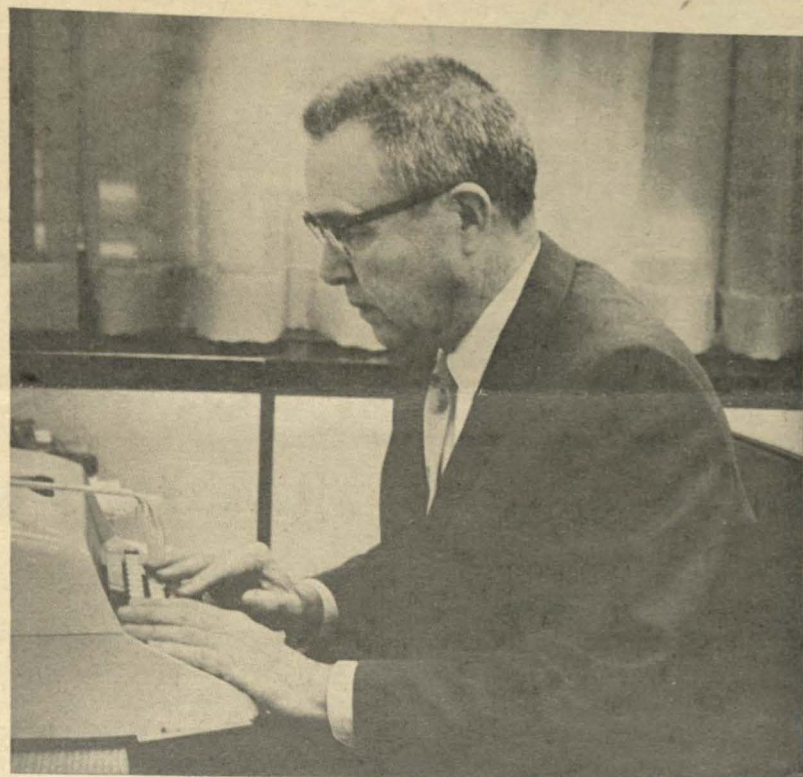
One of his continuing local tasks is as civilian instructor in public relations and firearms for the Greenville Police Department.

He is a member and lay reader of St. James Episcopal Church.

Mr. Freeman is a member of the American Society of Newspaper Editors, Sigma Delta Chi and the National Rifle Association.

He was born in Pickens County, South Carolina, about 15 miles from Greenville. He attended Greenville Public Schools and Furman University and started work on the Greenville papers as a reporter in 1939. Except for his service as secretary to Senator Peace and as an Army officer in World War II, he has been on the papers ever since. He was director of the Greenville Piedmont before becoming editor of The News in 1955.

In 1959 he received an honorary degree, Doctor of Letters, from Clemson College.



Dr. Samuel S. Hill, Jr.

The 1969 S. R. Belk Lectures at Wesleyan College will be delivered on February 19, 20, and 21 by Dr. Samuel S. Hill, Jr., chairman of the Department of Religion at the University of North Carolina, Chapel Hill.

The Belk Lectureship, providing for a series of lectures "within the realm of practical religion and Christian ethics," was founded and endowed in 1924 by the Rev. S. R. Belk, D. D., of Atlanta.

Dr. Hill will speak to the Pierce Seminar at 7:00 P. M., February 19, in the Recreation Room of Porter Building on the subject "Toward a New Definition of Campus Morality." He will use the subject "Does Religion Change People?" in addressing a general college convocation in Porter Auditorium at 11:30 A. M., February 20. Other appearances of the day will be at a luncheon meeting of the college chapter of the American Association of University Professors at 12:30 P. M. in the Manget Dining Room, where he will discuss "The Invalidity of Integrity," and at a meeting of Sociology 354 in Room 204 Tate Building at 3:15 P. M., when his topic will be "Religion and Social Change in the South."

Dr. Hill will give his final lecture, "American Religion and the Myth of the Eternal Return," before a meeting of Religion 308 at

8:30 A. M., February 21, in Room 206 Tate Building.

A native of Virginia and a Baptist minister, Dr. Hill has especially been interested in the history and sociology of American religious thought and in indigenous American religious bodies. He holds degrees from Georgetown College, Vanderbilt University, Southern Baptist Theological Seminary, and Duke University, and also studied at Cambridge University as a Rotary International Fellow and at Harvard University on a fellowship from the Society for Religion in Higher Education.

In 1964 Dr. Hill received the Tanner Award of the University of North Carolina for "excellence in undergraduate teaching." Barely out of his thirties, he has already achieved a national reputation as a speaker and author. He has published numerous articles in journals and edited collections and is author or co-author of two books, *Baptists—North and South* (with Robert G. Torbet) and *Southern Churches in Crisis*. Of the latter, published in 1967, Kyle Haselden, editor of *Christian Century*, wrote, "This is an indispensable addition to the objective studies of a highly-romanticized region of American life."

The lectures are open to the general public.



Jan Bull, junior; Ann Reaves, senior; Mary Neel Morgan, freshman; and Merrye McGiluray, sophomore, were chosen by their respective classes as "Miss Class" in last week's elections.



### Frank Warner Discusses Folklore

Frank Warner has been described as a man who "exudes enthusiasm and love of life in his approach to folk singing, be it a small informal 'sit around the table' session or before an audience of 2000."

Mr. Warner, who is a long-time friend of Dr. Strong, was delayed by the big storm in New York, and was able to give only two of the several planned concerts. These concerts were very informal as the big jovial man "invited us into his home" to sing along with him. With his home-made banjo on his knee, he sang a cross section of American folk songs. He gave his definition of a folk song as a song that is old, the author unknown, and one that has traveled and changed.

Mr. Warner has been collecting folk literature and songs for more

than twenty-five years and is responsible for the hits "Tom Dooley", "He's Got The Whole World in His Hands" and others. He has made six albums of his collected songs, as well as numerous personal appearances on T.V. and radio.

He urged his audiences to collect the folk traditions and literature of the people around their homes before these traditions are a part of heritage and history which should not be lost.

Mr. Warner brought this history to life in the songs he sang. Carl Sandburg said that Frank Warner is one of the best interpreters of folk-song today, and better than anyone, he places the music in its proper perspective, that is, as one element of a hard culture which is solid and complete self-expression.

## Long Hours Of Writing Pay Off Stunt Scripts Read Monday

The reading of Stunt on Monday, Feb. 24, will climax months of work for class stunt committees, the faculty reading committee, and members of the Y.

Although committee work on Stunt was begun last spring by the Y Board, the four classes did not become involved until Nov. 18 when class Stunt committees were elected. Committees met daily until Dec. 18 when copies of scripts, backdrop plans, and color sketches of main characters were due. The reading committee—Miss Ross, Mrs. Slentz, Mr. Gilmer, and Dr. Strickland—studied scripts during the Christmas holidays and met with each class committee on Jan. 9. The class committee continued to work and will continue revising until Feb. 24 when reading and casting is scheduled.

Work on costumes and backdrops and rehearsals will be Feb. 25-Mar. 13 and backdrops will be hung on March 3. Dress rehearsal is scheduled March 13, and the March 14th performance will be open to the

public. The months of work and fun will come to a climax on March 15 at the annual Stunt Night performance after which the coveted Stunt Cup will be awarded.

The Executive Stunt Chairman is Nancy Greer from Biloxi, Miss. When asked to comment on this year's Stunts, Nancy said, "This promises to be a very unusual year. The stunts will not be like the stunts I have seen in my four years here. (This is a hint on theme, perhaps??) The humor will definitely appeal to a wide range of people, and the costumes will undoubtedly be an all-out effort on the part of each class. The Stunt scripts are fairly equal and possibly only the final production will make the difference."

Tickets will be sold in the Rec. Room at times to be announced later. Prices are \$1.50 for adults and 50c for children on Friday night and \$1.50 for reserve seat tickets (limit—2 per student) and 75c for standing room tickets on Saturday night.

## "Big Four" Plans For 1969-70

The board members of the SGA, Social Standards, Athletic Association, and YWCA are now preparing for their annual Retreat. The "Big Four" along with their advisors and Dr. and Mrs. Strickland will meet April 18, 19, and 20 at Calloway Gardens to make plans for the 1969-70 school year. This weekend will provide the major legislative period for each organization. It is at this time that the contents of the Student Handbook are revised. Any changes in the constitutions of each group are made and some of the dates for the next year's calendar are settled.

The work will begin Friday after dinner when each group will hold its first meeting. Saturday morning will provide an opportunity for further assessment of the past year and discussion of future projects. That afternoon the group will lunch

on the beach's pavillion. The remainder of the day will be free except for a few brief meetings. Most of the legislature will be finalized Saturday evening. Sunday morning the party will attend a service conducted by the "Y" at the Gardens' interdenominational chapel. Before leaving, a joint board meeting will be held. At this time all changes and plans decided on by each organization will be announced.

Since the board members will determine what legislative alterations and additions are necessary, it is urged that the students voice their complaints and suggestions through their class representatives so that the best possible improvements may be made. Several of the organizations will distribute questionnaires prior to Retreat for this purpose.



## Letter to the Editor

Dear Editor,

It seems apparent that SGA exists in name only. This does not refer to a single member but to the general weakness of the entire board. Rules stated in the handbook exist there only, and enforcement has lapsed into nothingness. For example: Many Freshmen refuse to acknowledge the rule concerning bachelor quarters, and furthermore don't even exercise any discretion when breaking the rule. Students lack respect for the drinking policy that we fought so hard to get. Now it seems as if the parties start early in the afternoon rather than during the evening hours. Some students assume that drinking is acceptable any time, any place and any where.

SGA should be commended for listening to the wishes of the student body, BUT should not lose its backbone in the process. The student body has obviously not attained the maturity to handle the new responsibilities given them. The effectiveness of SGA lies not only in the strength of the board, but in the attitudes of the students. If SGA does not have the respect of the student body, then its mere existence is absurd. Without cooperative union, the campus will lose its ability for self-government.

When the board treats swimming at midnight without a lifeguard as "funny", had this comedy turned itself into a tragedy, would it have been so amusing then?

Two Seniors

Editor:

Today, Tuesday, has been an awfully long day—you know—the kind of day when I seem to have been running in circles, when it seems that everyone is demanding something of me at once, when I don't have the time to stop and think and evaluate my situation. And wham-bang! When I get a minute to rest, here comes the "after-dinner" slump. So I get a minute to think. What am I doing? Why did I get myself so entangled?

There must be something I can blame, some scapegoat. In my ensuing criticism, I sink deeper into my after-dinner slump, as bogged-down by frustration as I thought I was by the day's activities. There is no way out, until it hits me that I wouldn't have it any other way.

This is my life here at Wesleyan. I am a member of her community and my interests are interwoven with the hundreds of other interests in her community. Because of this, her concerns are my concerns. It is not as if I can do nothing, as might be the case in a "mass education factory."

Wesleyan is a living community of students, faculty, and administration. She is as alive as each of her members. She has meaning because we give her meaning. She "is" because we "are". She can "become", if we are concerned about her "becoming."

And this is why I had a day like today.

Susan Woodward  
Pat Grogan

Dear Editor,

SGA is as effective as the S. because the Board is not a police force, "things" often happen on campus and off about which we are the last to know. I often hear comments about "those freshmen who don't respect any of the rules," "drinking parties in the senior dorm," and "girls who never go to chapel." But for some reason no one ever mentions specifics—who, what, when, and where. The Board can't introduce a case against "some girls I know who are going to bachelor quarters without permission."

There are 13 of us and 500 of you, Students. Get involved.

Karen Garr

## ON THE BALL

### Basketball Games Underway; AA Plans Minor Tournaments

B. J. Molpus

What's up for second semester?? This year there are many answers to that question and A.A. has not left anything out. Now that exams are behind you and all the outstanding grades have been received, each of you can relax for a few months—if you are like me you will relax until May and then panic again. Social Standards carried out a fantastic Mid-Winter's Weekend to start second semester off right, so everyone



should be back in the groove again. Like Social Standards, A.A. has been busy organizing the Basketball tournament. Junior Representative, Carolyn Wills, has worked hard on this project and it looks like we will have another exciting Basketball tournament. The P.K.'s seem very determined to make this the second year with the cup, but the competition is going to be keen.

Also planned for the future are minor tournaments such as tennis, golf and swimming. These activities are open for anyone, but if you are not interested enough to play your matches off within the proper time then please do not sign up for these tournaments because you will only hold up the tournament and a winner can not be decided. Also, if you have any suggestions for other types of tournaments and ways they can be played off, please see an A.A. member about your suggestions.

The pool tables in the Rec. Room are being extremely abused. Since it is very expensive to recover the tables we ask that you take care of the tables and the cues. Please do not sit on the bed of the table or place drinks anywhere on the tables. Also, do not lean the cues against the wall. Since a few of you feel that Wesleyan doesn't offer anything, make it your duty to take care of what it does offer and don't knock these opportunities until you have tried them.

Don't forget the Basketball games next week—Monday at 7:30 the P.K.'s play the Golden Hearts and at 8:30 the Tri-K's meet the G.K.'s. On Wednesday at 7:00 the G.K.'s will stand the Golden Hearts and at 8:00 the P.K.'s will meet the Tri-K's in what ought to be the big game, so let's all get 'on the ball' and support your favorite team.

## Is This the Place? . . .

Before you toss it out, look at this issue . . . do you notice a few blank spaces, perhaps a missing headline or cartoon, or even some articles which seem to have been left out? Hopefully, after you read the gossip column and maybe the "Letters to the Editor," you glanced over the rest of the paper and saw what a mess it is. Who cares?



While working on layout for this issue, it again occurred to the under-staffed staff that the time and energy which goes into the T&C is apparently wasted. Doesn't it seem ridiculous for two or three people to spend hours trying to put together a jig-saw puzzle when over half the pieces are missing? This frenzy which we go through is due to several things. Some student reporters are justifiably too busy to complete their assignments. Why then do they even volunteer? You have need for everything from reporters to typists to morale supporters.

But it just seems that it's the thing not to care. This, like it or not, is your paper, and you're paying for it. If you don't care how it looks, or whether it even exists, why should I? The T&C staff is willing to work, but do you even care?

Jenny Kopp

## TIMES AND CHIMES

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Editorial opinion does not necessarily reflect the feeling of the college or student body.

## Editor's



## Notes

### Where Is Your Pride? . . .

Most of you are commonly proud of and respect your country, your heritage and your human dominion over other creatures. Individually you are proud of and you respect your families, your material possessions and your homes. You probably wouldn't consider going out for a steak dinner and bringing the bones home to throw on the living room floor. Or you probably wouldn't consider letting your date park in front of your house to dump his empty beer cans and other trash in your front yard.

Wesleyan is the common, yet individual, home of over 500 people for nine months of the year. Obviously, after this past weekend, you all do not share a common pride for your home. Possibly this can be understood. However, there is no excuse for flagrant disrespect of common property as seen in the deluge of litter, cans and bottles this weekend.

Linda Hiller

### Have You Found Time? . . .

When was the last time that you talked—really talked—to your roommate or suite-mate? I don't mean about what she is going to wear Friday night to the fraternity party or about what you heard about the girl down the hall, but about her ideas on pertinent topics in the political and spiritual realm today. If a questionnaire had to be filled out concerning your roommate's views on the Vietnam War or her opinion of the Pope's stand on the Pill, there probably would be quite a few blank spaces, even though you might have been rooming with her for four months or even four years. We seem to *make* time for idle gossip, but we can't seem to *find* time for deep discussions with those that we live with.

When was the last time that you thought—really thought? Have you thought about what you will do in the future with the major that you have chosen or are about to choose, or have you had time to do that yet? If someone approached you for your views on such current problems as inflation or campus riots, could you back up your opinions with facts or just hearsay, or do you even have an opinion? Have you made time yet to think about these problems?

Sally Shingler

## Orations From the Oven

Let there be snow—

Ten (nay, five) flakes

And half the campus goes into a frenzy,

Like bacchanals, madly cavorting, tearing their hair,

Cutting classes for a week,

Rejoicing in the slush.

How remarkable

That frozen water can inspire such divine madness

(Even Dionysius—we note—could do with no less than wine.)

Shadrock, Meschach, Abednego

## Write Miss Gunch

Dear Miss Gunch,

Please don't snicker at my problem. I know it may seem funny, but it's not a laughing matter as you will see. Last night I was being my usual obnoxious, noisy self, running rambunctiously down the unusually quiet hall to answer one of my many phone calls, when—I fell flat on my fat face, broke my front teeth out, blackened my eye, and fractured my jaw. To top the whole thing off, tomorrow I have to pose for a picture for the Jantzen Smile Contest! Could things be worse?

Dear Toothless,

Toothless Wonder

Yes, things could be worst. You could be campused for a week-end for making noise, creating a scene, unlady-like conduct, or some other major sin. Also, it could have happened last week, and you could have been "Miss Charming" for Valentine's Day and Mid-Winters. So, cheer up, and laugh to keep from crying. When you open your mouth to laugh, you'll make everyone else laugh. What a hit! For the picture, just borrow a pasty smile from one of your "friends". Only *they* will know it's fake.

Good luck!  
Miss Gunch



## Valentine's Day Brings Lavaliers, Pins and Rings

Linda Golden

I must say gathering information for my column is certainly entertaining and, occasionally, breath-taking. There's so much I learn I know you girls would love to hear but—well, you know how it is. There are some things better left unsaid!

But on the other hand, there is much to be said for several girls on campus. The Seniors are proud of Ann Brown. She has been accepted to work as an airline stewardess for Delta Airlines which is certainly exciting! Margaret Chafin is now Mrs. Wayne Johnson after what I've heard was a very lovely ceremony. Another Tri-K, Ellen Dekle, is engaged to Randy May, a senior at North Georgia College. She is planning a June wedding. Kay Trowbridge, who graduated this past semester, is now married to Brooks Gallagher.



In the Golden Heart Class, Phoebe Hawes is lavaliered to Mercer ATO, Bob Bailey. Andrea Chapline has a very pretty pearl lavalier from KA Nick Butt from Mercer. Becky Edenfield's boyfriend, Ernie Robinson, has a unique sense of humor. She found her lavalier in a cake he sent her during exams! Ernie is a Kappa Sig at Mercer. Gena Roberts is also lavaliered to a Kappa Sig at Mercer, Larry Jackson. A big congratulations is in order for Carol Rogers. She has been chosen as the Crescent Girl for the Lambda Chi chapter at Georgia Tech. She is dating the president, Clark Smith. Jan Moody is pinned to Tommy Cayton, a Delta Tau Delta at Brown University.

P.K. Pat Grogan is lavaliered to Mercer Kappa Sig Chris Borders. Kathy Weeks, a Green Knight, is lavaliered to Mercer Lambda Chi, Craig Lehman. Another GK, Lorie Lewis, is lavaliered to a Beta Theta Pi from Indiana, Bob Hodgkinson. Speaking of Green Knights, I'm sure those of you who haven't heard would like to know that Ellen Beard, a graduated GK, is engaged to Louis L. Martin. They plan an April wedding.

Well, needless to say, no snow didn't keep the Hightower girls from enjoying their trip to Gatlinburg. They're all back safe and sound and have burned their bridges behind them. (Anybody want a dozen Sigma Pi's, cheap?)

## Fine Arts Festival Highlights Kopleff, Faculty and Frank

Wesleyan was honored last week by having two musical artists on campus for the annual Fine Arts Festival. The special free concerts attracted many from outside our campus, and each performer was praised as being one of the best in his or her field.

The week began with Florence Kopleff on Monday night, February 3. Miss Kopleff is a contralto of high regard and has a matchless record of re-engagements with top orchestras, choral organizations, and music festivals such as our own. Miss Kopleff is an oratorio singer, in that she has mastered the slow, sustained, flowing style that is so tremendously difficult to control. Her voice was warm and rich, and relaxing to listen to. Her phrasing was beautiful, and she could begin a line so subtly it seemed to mysteriously float out of nothing. Her stage presence was also pleasing; she made no unnecessary body movements but interpreted wholly through her singing.

John Schneider, her accompanist, was also excellent but seemed to sometimes get in the way of the music by either being a bit too loud, or by not being where he should have been at precisely the right time. But these were tiny imperfections, and the concert, ranging from 17th century Vivaldi to 20th century Honegger was a memorable one.

The Faculty Recital Tuesday morning, February 4, was especially enjoyable. Norman McLean sang with his usual expression, humor, and ease; the trio composed of Walter Steinhaus, cello, John O'Steen, piano, and Henri Schwarzenberger, violin, played a Haydn work; and pianists Linda Lane and Naegeli on Bergen presented "Fantasy for two Pianos," by Rachmaninoff. Wesleyan has a fine music faculty that proved its talent and ability during the Festival, and it has ways filled me with pride that

these performers are our very own.

The last musical concert of the week was Tuesday night, by Claude Frank, pianist. A pupil of the famous pianist, Schnabel, Mr. Frank has been hailed as one of the finest and most sensitive pianists. He certainly proved this to be true as he played a program of three Beethoven sonatas. Beethoven is quite demanding physically, probably being the most technically difficult of classical composers, and yet Mr. Frank played with ease and precision throughout. His crescendos and climaxes were breathtaking; I've never heard so much sound come from a piano. Perhaps his only fault was his habit of humming which sometimes detracted to a small extent. But, perhaps as a result of this concentration on melody direction and line, his delivery was never broken; each section moved naturally into the next.

One of the most personable artists to have ever visited Wesleyan, Mr. Frank was a friend to all he met, and Wednesday morning he conducted a master piano class, teaching all of the Wesleyan piano students who wished to play. Although he taught for over three hours, his charming and sincere manner never varied, and he has become one of our favorite persons as well as pianists.

If Student Assemblies are for announcements, then make them there. If meals are for refreshment & fellowship, then skip the announcements. Please make once-a-week Assemblies worthwhile by seeing that any announcements pertaining to the student body are made then & avoid pre-blessing delays twice a day.

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## De De Harrison and Charming Court Reign Over Wesleyan-Mercer Festivities

Valentine's Day was especially exciting for Wesleyannes this year. Not only was it the traditional day of candy and roses, but also the beginning of the annual Midwinter's weekend, sponsored by Social Standards. That night Wesleyannes were escorted by their favorite beaux to an informal dance at McKenna Armory featuring the Candymen, a New York singing group.



DeDe Harrison

The highlight of the dance was the crowning of DeDe Harrison as Miss Charming. Each year Wesleyan students vote on the one senior girl best exemplifying the qualities of poise, grace and sincerity. DeDe, an elementary education major from Marietta and President of the Athletic Association, was presented



Jean Meacham

with an engraved silver Revere bowl by Social Standards. Other members of the Charm Court included Betty Bickerstaff, Ann Reaves, Lynn Rosenblatt, and Jean Meacham. All on the court were presented with flowers from Social Standards.



Lynn Rosenblatt

The following day an open house in the dorms from 2:00 until 6:00, was followed by the Valentine buffet dinner in the Anderson Dining Room. That night Wesleyan and Mercer jointly sponsored The Impressions in concert at Willingham Chapel. Arrangements for the concert were made by Katy



Betty Bickerstaff

Nettles, junior representative to Social Standards, and Jerry Stone, Activities Director at Mercer. This was the first time that Mercer and Wesleyan have combined funds to bring entertainment to their student bodies.

The Midwinters Weekend ended on Sunday, when the dorms were again open to visitors.



Ann Reaves

## Six Flags Holds Auditions

Six Flags Over Georgia Live Show Department will hold a talent audition Thursday, February 27, at the Six Flags Room of the Holiday Inn on I-20, West in Atlanta.

The auditions will begin at 3:30 p.m. and talent will be selected for the extensive live show programs at Six Flags which include a full-scale musical production in the Crystal Pistol Music Hall and various on-grounds entertainment.

The Six Flags production team will be looking for singers, dancers, singing groups, and gunfighters.

Mark Johnson, Director of the Six Flags Live Show Department stated that the audition team will be looking for individual performers rather than instrumental groups.

Phyllis

Ethel

Idle Hour

Beauty Salon

## Czechoslovakian Law Student Speaks On 'Czechoslovakia Today'

Jarda Tusek, a Czechoslovakian law student now attending Mercer University, spoke on "Czechoslovakia Today" at the History-Government Club meeting on February 13. Tusek has been in the United States since September.

Following a historical explanation of the conflicts between the Czechoslovakians and the Slovaks, Tusek said, "Nationalism is not a dead thing. It is pretty much alive." He added, "It was hard for Czechoslovakia to learn patience and Christianity after spending 300

years under the Hapsburg monarchy. It was not until 1968 that we reached a point where we had freedom.

Tusek went on to say, "One of our worst problems has been diseases and epidemics. But despite this desperate spirit, our people still believe in America. The Russians are the only people who are violating order in the world." He supports the theory that "The only way for America to hurt Russian Communism is for her to establish contacts with China. Diplomatic contacts between the United States and China will be the only way to avoid war."

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*Jon McKeel*

DOWNTOWN



## S.S. Reveals Spring Plans

Nancy Greene  
SS Columnist

February—The month of love! The sight of young lovers roaming around campus during Mid-Winters did my spirit good. The Social Standards Board wishes to thank all of you who made the weekend the success it was by enjoying the entertainment we provided. Also, hats off to SGA for their part in providing extra opportunities for us to be with our special men. Mid-Winters made Valentine 1969 a memory that will stand out!

Now that the boys have left our campus, it is time we got out and visited them — and here is our chance! Two companies from Fort Benning in Columbus have invited us to be their weekend guests. The parties are scheduled for the last weekend in this month (Feb. 21, 22) and the first weekend in March (March 1, 2). Our Fort Benning trips have always been exciting and every indication is that these are just going to be "the ultimate!" You will be transported via chartered buses, spend the night at Columbus' Ramada Inn, and dine and dance until the early hours. These young men are all in officer training programs, eighty-five per cent being college graduates and all having at least two years of college. So pull out your cocktail dress and silver shoes and we'll be on our way.

Social Standards is planning several other events about which you will be hearing much in the future. We are your board and we work hard for you (really!!). But, we want to work WITH you, too. If you have any questions concerning regulations, ask a member of the board. If you have any suggestions for Social Standards, special dinner themes, or the like, let us know. There is a committee appointed by the board whose sole purpose is to hear suggestions, complaints, compliments, or gripes from their classes about meals, food service, and special dinners. Use these spokesmen! They are Cathy Johnston, Ann Myers, Sally Shingler, and Linda Hiller.

In conclusion let me ask everyone to observe a moment of silence in tribute to Linda Ennis who has been writing this column previously. She has done a grand job, and I will try to maintain the quality which she so competently achieved.

Watch For NEW  
Regulations  
Concerning  
Chapel Absences  
in Next  
T & C

## T.V. Anyone?

Two television specials of interest will be appearing in the near future. "The Experiment," coming up February 25 on CBS Playhouse, shows a science PHD arriving at a medium-sized company that has promised him a fully equipped lab and the freedom to do his work as he wants. Soon, management is concentrating its attention on his appearance and his personal life.

"Three Young Americans: In Search of Survival," a two-hour special narrated by Paul Newman, illustrates that such massive pollution and land development still can be tackled and changed by individuals. This special will be broadcast in color Monday, March 17, 9:00-11:00 on ABC TV.

wiglets cosmetics  
Styles by Joseph  
hair goods serviced

## News Briefs

On November 15, Mr. Scarborough attended the Georgia Conference on Social Welfare in Milledgeville.

Recent speakers on social welfare and work opportunities in Mr. Scarborough's sociology classes were Richard D. Jones, from Vocational Rehabilitation at the U. of Georgia; Mr. Wimberly Beasley from the Federal Social Security Office in Macon, and Mr. Ernest L. Rose from the American National Red Cross. The next scheduled speaker will have as his topic "Child Welfare Work."

On November 8-9, Dr. Hicks and Mr. Scarborough attended the meeting of the Georgia Sociological and Anthropological Association at Mercer University where Dr. Hicks was elected to the Executive Committee of the Association.

On February 12, the Georgia Chamber of Commerce and the Macon Chamber of Commerce sponsored the College Business Symposium in the Monument Room of the Macon Coliseum. The purpose of the symposium, which lasted from 10:00 A.M.-3:30 P.M., was "... to establish a forum where business leaders can exchange views with student leaders from nearby colleges and universities on current pressing national social and economic problems of mutual interest."

Joseph Hoinowski, President of Maxson Macon Division of the Maxson Electronics Corporation, served as moderator. Panelists were Pollard Turman, Chairman of the Board of J. M. Tull Industries, Inc. who spoke on "Poverty, Unemployment, Manpower Development and the Business Community"; Mr. Albert G. Matamoros, Vice-President and Chief Economist of the Armstrong Cork Company who spoke on "Inflation—Its Causes and Cures;" and Miss Delores Palmer, Director of Consumer Affairs for the Armour Company, who spoke on "Business and the Consumer."

There were 160 students, representing nine colleges in the area, including 30 Wesleyan students, who participated in the symposium.

## Second Semester Brings New and Familiar Faces

Second semester at Wesleyan has begun, bringing with it new classes, new professors, and new students. One of our new transfer students, Lee Nan Jan, has come to Wesleyan from 7,000 miles away. Before coming to Wesleyan, Lee Nan lived in Taiwan with her parents and 2 brothers and sisters. There she attended a girls' college similar to Wesleyan. Lee Nan chose Wesleyan because of the notable reputation it has had in China since Madame Chiang was a student here. She plans to major in English and hopes to teach it after college. She

## New York Fine Arts Tour Schedules Museums, Opera, Play

Summer vacation will arrive before you have recuperated from first semester, and what will those lazy days find you doing? If you have nothing exciting planned, Wesleyan has perhaps provided an answer.

In co-operation with the International Travel Companies Ltd., Miss Ann Munck is again organizing a Wesleyan College European Tour. Lasting twenty-one days, the tour will be held in August and will include eight European countries. The cost will be \$777.

The tour will be especially good for those on their first trip to Europe. According to Miss Munck, "It's a good trip to give you a basis for judging what you would like to see if you return. It will also give you confidence as a world traveler."

Members of the tour should find it well-planned and supervised to help them gain the most from their time. Co-ordinators for the tour are Miss Munck, who accompanied

the previous Wesleyan European Tour in the summer of '67 and who will be making her fifth tour of Europe, Miss Tina Roberts, Assistant Librarian, who will be making her second tour of Europe, and a tour conductor provided by Sabena World Airlines. Guide lectures will also be provided by the tour at places of sightseeing interest.

The itinerary includes such cities as Brussels, Amsterdam, Heidelberg, Lucerne, Venice, Florence, Rome, Nice, Paris, London and many others. The days are filled with sightseeing excursions while the nights are free for concerts, shopping or whatever interests the tour members.

Persons interested in the tour should contact Miss Munck for a copy of the tour itinerary and further information. She hopes to have at least twenty-five persons and has set the day after spring holidays as a deadline for a deposit. As encouragement, Miss Munck says, "We want to get to Venice before it sinks."

## Student Discount Service Survey Reveals Wesleyan Buying Power

Several weeks ago the student body was faced with a survey concerning a discount service involving the Macon area. Approximately 300 replies were obtained and the results have been tabulated.

Wesleyan students spend an average of \$10.00 per week each, in the Macon stores. The major expense is for clothes, naturally, and accounts for 40% of the money spent. Next on the list is food at 30%. Then comes transportation, entertainment, and miscellaneous, respectively. Ranking among the most popular businesses are such places as Davisons, Goldmans, Stephens, Chanins, and K-Mart.

The results from Wesleyan will be compiled with those from the other area schools and presented to the downtown merchants. The area committee hopes that by presenting concrete facts such as these the merchants will realize the impact of student spending and co-operate in initiating such a student discount service.

As we all well know, Wesleyan students contribute quite a large sum to the Macon economy. If you

are interested in furthering this drive and helping to complete the plan, then contact Linda Hiller or any member of SGA. If you care about this chance to save your money, offer your help, and with good support and some hard work the present junior class would be able to benefit.

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Miss Mary Ella Gibson won first place in the Southern Division of the Music Teachers' National Association in Birmingham, January 26.

It is not the policy of Student Gov. Association to accept as evidence in a case an incriminating note which is not signed. The Honor System upon which Wesleyan's SGA is founded prevents this as a protection for the student accused. Procedure in confronting a Wesleyan with a violation of a rule demands that the accuser speak to the violator, encouraging her to turn herself in, or that the accuser ultimately report the student. However, an anonymous note is not sufficient to do this.

## Miss Munck Plans Summer Tour

On April 2, twenty-five Wesleyan students will leave for the two week Fine Arts tour to New York. Although most of the girls' time will be spent exploring the cultural aspects of New York, they will have four free nights during the tour. The students will be staying at the Shelton Towers Hotel.

Among the scheduled activities are visits to museums such as the Guggenheim, Cloisters, The Museum of Arts and Crafts, and The Whitney Museum. The Wesleyan students will also attend an opera, *Faust*, and the play *Hadriau the VII*.

The students chosen for the tour were accepted on a first-come, first-serve basis. Eight to ten Art Majors, four to five Music Majors, two Drama Majors and several Liberal Arts Majors were chosen.

Two chaperones, Miss Weldon and Mr. Hoskins, have been chosen. But the tour still needs one other female chaperone.

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# 69-70 ELECTION ISSUE

## Shingler and Bull vie Top Post Student Government Association



Sally Shingler

During my two years experience as a member of the Student Government Association, I have come to realize how well the governing organization is named. Wesleyan's students are governed almost entirely by the students themselves. Therefore, as students aren't infallible in making judgements, neither is the Board incapable of making mistakes in judgement in governing. Students should feel that they have the freedom to debate with SGA on certain issues and express their opinions. I would like to bring student government out into the open where students can see what is happening and have a voice in it. I feel that the structure of the Student Body Association should

be studied and evaluated as a possible future system for our student government. Also, I feel that the rules concerning freshman apartment permission, motel visitation, and curfews should be re-evaluated and possibly changed reasonably. Whereas each student is responsible for taking an active part in the legislation of rules at Wesleyan, I likewise realize that it's the responsibility of each member of SGA to circulate and represent collectively the ideas of those students she represents.

Sally Shingler

For centuries man has spurred himself on toward predetermined as well as self-set goals, depending all the while on his own capabili-



Jan Bull

ties, his intellect, his God, his personal set of values, and his fellow man. The goals shift or fade, and man restructures his activities and ideas; the goals are attained, and man becomes wiser. If he is lucky, he may find the answers to perplexing questions which must be answered; sometimes, he may only be a little more certain of the

question and its implications. He continues searching, however, and he grows.

Wesleyan's Honor Code presents a lot of questions and leaves the answers to students. Perhaps it isn't fair to be faced with an ethical dilemma and be forced into a decision. Perhaps the ideal solution would be to "wash our hands" of the entire matter, refer all problems to a disinterested committee, and push on toward our goals. No, I think not. The responsibility that accompanies the joy and sorrow of decision making must be our own; the guidelines must be our own as well as the reward or punishment for following them. That we are able to govern ourselves shows maturity; that we make mistakes, learn from them, and strive always for slightly higher goals shows that we are humans capable of wisdom.

Jan Bull



## TIMES AND CHIMES

Vol. XIX

WESLEYAN COLLEGE, MACON, GEORGIA, MARCH 17, 1969

NO. 9

### Promising Board Candidates To Probe, Investigate Student, Campus Problems

I would like the privilege to serve as secretary because I feel that Student Government should be a very vital facet of Wesleyan life. Student Government should serve as a guideline for student behavior rather than a police force. The basis of our government should be responsible freedom exercised by each student. At this time Wesleyan is in terrific competition with state institutions and large, private ones. Change for Wesleyan is inevitable. I would like to see us make realistic adjustments to this change. Thank you for your consideration.

Carol Rogers

I am concerned about Wesleyan, her student government, and where she is going. Passively, we as students often wonder where our responsibilities lie forgetting that they begin with each of us. I am tired of criticism without construction and ideas without plans. If we want changes, it is our responsibility to bring them about. I want to see meaning in the word "honor."

As secretary of SGA I would be in charge of the records, minutes, and correspondence of this organization, in constant contact with the administration, and most important, a member of the judicial board. I have the desire and the willingness to work hard at these duties.

Jan Moody

Being nominated for the office of Secretary of SGA is an honor in itself, but it is only an honor when the responsibility which accompanies it is recognized. Having served on the SGA Board for the

past two years, I have become familiar with the problems of our self-governing campus. I believe that Wesleyan is in a crucial period. It will take every bit of cooperation from each student if it is to continue to have the privilege of self-government. I am offering my cooperation and experience in the effort to maintain this privilege by running for Secretary for SGA.

Susan Pyeatt

I believe that student self-government is the most effective and the most meaningful form of college government when each student feels the responsibility of making it work. I feel that SGA is a multi-purpose organization, its main purpose being to represent the voice of the student body. If I am elected to the office of treasurer, I will attempt not only to carry out the duties of my office, but to participate, as a member of the SGA board, in making the board the voice of the students — with majority rule and minority rights.

Elizabeth Rogers

I feel that SGA can become a more effective organization if it harnesses its power so that it can not only serve as a judicial board, but also as an outgrowth of the student body. I think it should try to be aware of the desires and feelings of the student body, and serve as a means of expressing the student's ideas to the faculty and administration. Wesleyan needs a code of ethics which will allow each person the freedom to make her own decisions, but will place the proper importance upon the entire student body and Wesleyan College.

Eloise Brown

In the past SGA has tried to place its governmental system in the hands of the students. By doing so, it has given the students a sense of freedom. I feel that one of the most important responsibilities of an SGA member is to always remain impartial in order to maintain this freedom. It is my belief that each individual student should not only be allowed to voice their opinion, but to also be heard by the concerned, whether it be faculty or students. If I am elected to the office of SGA Treasurer, I will try to protect the well-being of the student at all times.

Mary Nell Morgan

### Jean Meacham Is 'Miss Wesleyan'

Jean Meacham has been chosen as the student who best represents the ideals and spirit of Wesleyan. The New "Miss Wesleyan," a senior from Raleigh, North Carolina, is also a recently selected Senior superlative.

Currently serving as president of Social Standards Organization, Jean has served that Board in the capacities of vice-president and as secretary. She represented her class on both the Homecoming and Miss Charming Court. Jean is a Tri-K Splinter and was voted "Miss Class" in her sophomore year.

During her junior year, she participated in the junior advisor program and was also a junior Marshall.

A speech and drama major, Jean hopes to teach in North Carolina following graduation.

### Election Activities Commence With Tuesday's Student Assembly

It's time to elect new officers for the "Big Four" again! The election activities begin on March 18 with Student Assembly. In this special election assembly, the student body will be able to present questions to the candidates for president of each organization.

Immediately after the assembly the polls will open in the Recreation Room. Again this year, we will be using official voting machines. The polls will be open all day on the 18th. Two-thirds of the student body must vote for the election to be valid. The polls will also be open

on the 19th and 20th for any necessary run-offs. The new officers will be inducted on April 1, the last day before Spring Break, so when we return the new slate of officers will take over.

These are your organizations and they will be only as good as you make them. So, read the campaign statements in this issue, talk to the candidates, and check the bulletin boards outside of the Big-Four rooms where there will be a picture of each candidate and a list of her activities at Wesleyan. And above all else—VOTE!

### Know YOUR Candidates

#### STUDENT GOVERNMENT ASSOCIATION—PAGE 1

President \_\_\_\_\_ Jan Bull, Sally Shingler  
Vice-President \_\_\_\_\_ one of the above  
Secretary \_\_\_\_\_ Jan Moody, Susan Pyeatt, Carol Rogers  
Treasurer \_\_\_\_\_ Eloise Brown, Mary Nell Morgan, Elizabeth Rogers

#### SOCIAL STANDARDS ORGANIZATION—PAGE 4

President \_\_\_\_\_ Linda Ennis, Anne Harden, Linda Kinard,  
Jenny Kopp, Katy Nettles  
Vice-President \_\_\_\_\_ Cathy Henson, Gena Roberts  
Secretary \_\_\_\_\_ Mary Catherine Collins, Carol Hollis, Becky Jones  
Treasurer \_\_\_\_\_ one of Presidential candidates

#### ATHLETIC ASSOCIATION—PAGE 5

President \_\_\_\_\_ Sally Dietler, Catherine Gibbons, Maggie Lane, B. J. Molpus  
Vice-President \_\_\_\_\_ Barbara Bradley, Harriet Moore, Debbie Smith  
Secretary \_\_\_\_\_ Polly Davis, Eileen Vickery, Beth Walker

#### YOUNG WOMEN'S CHRISTIAN ASSOCIATION—PAGE 6

President \_\_\_\_\_ Pat Grogan, Charlene Payne  
Vice-President \_\_\_\_\_ Cindy Bittner, Sharron Mays  
Secretary \_\_\_\_\_ Sue Coone, Lacy Middlebrooks  
Treasurer \_\_\_\_\_ Becky Edenfield, Christine Everett, Debbie Hall



**BITS OF CHIT**

# Pins, Roses and Lavaliers Announce Early Spring Arrival

Ann Myers

Well, only two more weeks until the beginning of spring—and that means that "hearts" turn to new love?" Who knows? Maybe there will be lots more pins and lavaliers—and an even better chance for you girls to collect more "call slips" so that at the end of the year you won't have to say that you "threw them away" or that "the Date office lost them!"

Midwinter brought pins and lavaliers so I guess that it proves the weekend was a success! Tina Frigo is now lavaliered to Thom Smith—a sophomore Beta Theta Pi at Georgia Tech. Karen Stack is lavaliered to Mercer KA, Sam Giles. Nancy Connor's lavalier-mate Bob Clark, is the president elect of KA at Mercer.

Charlene Payne received a Sigma Nu pin from Leign Camerron—a junior at Vanderbilt. She also got a dozen white roses from all the Sigma Nu's.

Bee Cowling is now pinned to Mercer Kappa Sig, Guald Hudson. Congratulations! The whole fraternity came out last weekend to serenade her and bring her roses.

Jan Moody had quite a surprise visit one weekend—pen mate Tommy Cayton flew down from Brown University last Friday. Seems that all the Golden Hearts knew about it except Jan!

And—what is it about the Sigma Nu's at Mercer? Seems as though B. J. Molpus can't resist them!

## Green Knight Stunt Pictures Life As "Three-Ring Circus"

This year's Freshman stunt was vitally concerned with the serious problem of communication in today's world. The Green Knight stunt committee felt that this problem is an important one, and that they were able to deliver a valid opinion because of the fact that college students experience it all of the time.

The stunt was a series of events taking place in three rings, using real people as the performers. This set portrayed the age-old theme of life being a circus. The first ring showed clearly some of the really stupid things that are said during a conversation. In the second ring was the machine of communication—the GK's piece of choreography. A man and his wife, in the third ring, showed the lack of communication between two people, after many years of marriage.

The finale was significant, because, just like the little boy said, "... It never stops, it just keeps going on and on ..." Never has a truer thing been said—if we don't stop this lack of communication soon, we'll never get out of our rings.

## Community Concert Series Features Beaux Arts Trio Performance

The 1969-70 membership drive of the Macon Community Concert Assn. is in full swing, having been kicked-off at the Geza Anda concert Monday evening, Feb. 17.

Current members will be allowed to renew until the Beaux Arts Trio performance on March 17, at Porter Memorial Auditorium, Wesleyan College. No present seat locations will be held after March 17, according to Charles F. Heard, president.

After that date a limited number of memberships will be available to new subscribers. An outstanding program for next year has been planned, featuring Danzas Benezuela, a dazzling South American folklore dance group recently featured by Ed Sullivan; Beverly Sills, leading American coloratura soprano and star of New York City

## Student Teachers Observe In Macon

At the beginning of this semester nine Wesleyan students began practice teaching in Macon. Seven of the girls are in secondary education and two are in elementary education. The group includes three girls who are teaching physical education: Elaine Harper, who is teaching at Miller Senior High School, Betty Bickerstaff, who is teaching at Lassiter High School,

(Continued on page 6—Col. 1)

## PK Bees Agree To Work Together

To Bee or Not To Bee, this year's Purple Knight stunt, deals with one of the world's most pressing problems, overpopulation. Set in a field of flowers and toadstools, the story revolves around the plight of the insect world faced by 100,000 baby bees and more and more to come. Various solutions are proposed by members of the insect world, including the Praying Mantis and the Black Widow, but none seem quite the answer. Finally, the bugs agree to work together to find an ultimate solution to their dilemma.

Emily Chase is chairman of the Stunt Committee, which includes Sally Shingler, Nancy Connor, Jonnie Johnston, Carolyn Wills, and Linda Ennis.

This year's cast and their roles will be as follows:

Minstrel Bees: Peggy Wagner, Arlyn Matthews; Drone: Jeanne Yagtr; Queen Bee: Jan Bull; Lady Bug: Ann Harden; V W Bug: Sue Bradshaw; Fly: Rosalie Bischof; Madam Butterfly: Ann Scott; Lightning Bug: Jenny Kopp; Fat Bee: Linda Golden; Bees: B. J. Molpus, Rosalind Turner; Horseflies: Shirley Cogdell, Mary Graham, Janice Ridgeway, Linda Williams; Flowers: Sally Myhand, Carol Gray, Susan Reynolds; Baby Bees: Linda Peacock, Kathy Arnold, Peggy Persons, Elizabeth Pittman, Linda Beyer, Judy Oldham, Charlene Payne, Linda Kinard, Glenda Thomas, May Powell, Jane Ward, Rebecca McLeod, Anne Herndon, Jane Thompson; Black Ant: Angle Veale; Praying Mantis: Shirley McFadden; Bishops: Maggie Lane, Nancy Patch, Susan Woodward; Black Widow: Diane Dennington; Herald: Catherine Gibbons.

Opera Co.; Gold and Fizedale, popular duo-piano team; and the New Orleans Philharmonic Orchestra under the distinguished conductor, Werner Torkanowsky.

No seats are sold for single attractions. Prices for the season are \$15, \$13, and \$11, with \$2 less for students through high school.

Donald C. Comer, first vice president and membership chairman, is accepting names of new people who wish to be put on the list for next season, call him at 743-8963 by day, and 746-1453 evenings and Sunday. Or, on campus see Diane Denning-

(Continued on page 6—Col. 2)

## Jaw Breaker Threatens G.H. Teeth But "Taste Buds" Rescue Mouth

Smiles for everyone—that's what the Golden Heart Stunt was all about Ellen Mackey, Jan Shellnut, Ann Myers, Sharron Mays, Phoebe Willis, and Helen Ferguson (chairman) were the hard working stunt committee for the sophomores this year. Peggy Parrish directed while the cast consisted of Beth Loflin, Katy Bryant, Debby McLaughlin, Sissy Bridges, Pam Henry, Harriet Moore, Donna Cook, Debbie Hall, Helen Ferguson, Nancy Dill, Jeannie Bowen, Gloria Turner, Holly Pierson, Sharon Hemby, Pat Price, Debbie Vick, Susan Pyeatt, Carol Rogers, Linda Jordan, and Georgia Hackney.

As the curtain opened on the Golden Heart Stunt, the audience could see into the world inside the

mouth where teeth were the major characters. Vegetables led by Colonel Corn came on the scene, but they left abruptly after a verbal "chewing out" by the teeth. Next was a tender love scene between Capped Tooth and Sweet Tooth, only to be interrupted by that dreaded villain Jawbreaker. The taste buds with their song and dance overpowered the menace of Jawbreaker and his electric drill, and the teeth cheered as the villain rolled down the throat. In the Words of Wisdom Tooth, "The problem's solved. He's been dissolved." The thrilling finale left the audience with the wish from the cast that "teeth like us and folks like you will shine," and we can truthfully say that the sophomore class did shine Stunt Night..

**ON THE BALL**

## Father Frolic At Annual Dance; PK's Retain Basketball Cup

B. J. Molpus

Stunt has come and gone and some are sad and some are glad! A.A. wasn't idle during Stunt whether you know it or not. The Father-Daughter Dance and the Mother's Tea were sponsored by the Athletic Association to help make Parents' Week-end a big success. It was amazing to see all those "old" fathers trying to Shing-a-ling or LSD it!



I'm beginning to catch the Spring bug and that always means excitement, activities and love (for some, anyway). The Swimming pool will be open in the afternoons so you can cool off after those many morning classes on the sundeck.

A few congratulations should be extended at this time and most of them go to the Most Perfect Purple Knight class. The Juniors captured the Basketball cup for the second

year (one more and their name is engraved on it!!). Also the Juniors collected the most stamps and bottle tops to win the free can of paint for Stunt which not only helped them with their stunt expenses, but with these stamps and the other classes' A.A. will be able to purchase a nice gift for the school. Also to be congratulated are the girls who made up the team that played in the 7th Intercollegiate Tennis Tournament in Tallahassee Florida. These girls are: Linda Anderson, Katee Robuck and Yoko Ichikawa. Although they didn't win any big honors, they managed to win a doubles game which made their trip worth while.

Let me remind you again to please turn in any suggestions you may have to improve the Boards and the school to your Board members before Retreat Week-end. Let's get "on the ball" because it is all up to you to make Wesleyan what you want it to be.

## Penny Saved-Is Real Penny In Seniors' Youthful Stunt

As the senior class prepared to present its final stunt to Wesleyan, they wanted a theme which would mean something to them and to their parents. They wanted to bring you to fantasy, but one which has a realistic quality to it. So put away your new schemes and for a short time, come back to your old dreams.

Penelope (Sharon Malone), a girl of thirteen, is suddenly confronted with the idea of growing up. She is going to pack away her toys and replace them with all the things a teen-ager should have in her room. But Raggedy Ann (Candy Smith) and Raggedy Andy (Gay Granade) hear of her plan and with much amazement inform the other toys. The bride doll (Jean Meacham), and Raggedy Andy decide to give Penelope a birthday party she will not forget. Hopefully in the process she will not forget her at-

tachment to her old toys. The Clown (Karen Garr), Mrs. Beasley doll (Betty Hood), Tiny Tears, (Dawn Taylor), the Bear (Betty Bickerstaff), and all the other toys agree that a party is the only way.

Surely a party has been the right choice as Penelope realizes that the little bit of child still in her will help her through all the rest of life. Make believe isn't limited to childhood. It could be something special for you.

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## Ennis, Kinard, Harden, Nettles, Kopp Strive to Grasp S.S. Gavel



Linda Ennis

Every student at Wesleyan College is a member of the Social Standards Organization. We, the Social Standards Board, are only a small group of students elected by you, and it is my strong belief that we must always remember that we are representing you, the students, in all the activities that we are able to provide and in all the regulations that we try to enforce. I believe that it is an absolute must for every student to understand the board's reasoning and purpose for its plans, penalties, regulations, and weekend activities.

At a time of much student unrest and dissatisfaction with unquestioned traditions and regulations, I strongly feel that we as a board need to analyze and revise, if necessary, our own board's contribution to life at Wesleyan College. I am not advocating this addition to the Handbook "Miniskirts, sports clothes, and 'grub' clothes are acceptable anywhere on campus at all times," because, at the same time, I feel that we as a board must realize and fully accept our responsibilities to serve you, with Wesleyan College's best interests foremost in our minds. I say that we need to open our eyes and open them wide, look around us, open up communication lines, and understand what everyone has to say, change what needs to be changed, and preserve with every bit of effort, dedication, and determination that we can muster up the real life of Wesleyan College.

Linda Ennis

### Sophomores Henson, Roberts Seek Social Standards Vice-Presidential Post

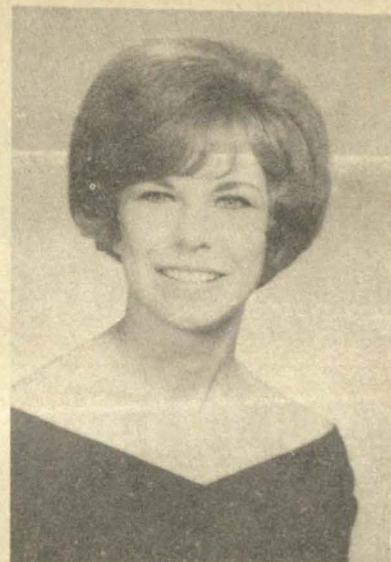
Throughout the school year, I have grown to become a part of the Social Standards Board, and it, in turn, has become a significant part of my life here as a Wesleyanne. The experience of serving on this board has certainly helped me to understand the intricate purposes of such an organization. Most of all, however, I have slowly learned how to cope with the problems which do arise with the various situations here in our Wesleyan community. At retreat last April, new rules were made and new standards were set for this year—some were good but others need revision. If I'm elected as Vice President for the 1969-70 school year, I truly pledge to do everything possible to represent and express the desires of the student body. Since all Wesleyannes are members of the Social Standards Organization we should all realize and remember our individual responsibilities. My wish is that I may be given the strength

Wesleyan and Social Standards have undergone major changes this year, changes that have taken a lot of getting used to, especially for us upper classmen, but still good, progressive changes. And with all due respect, may I say that it's about time!

Social Standards' main purpose, as I see it, is not to make 500 xerox copies of the Wesleyan Lady, but to plan social functions for Wesleyannes. We must have guidelines for upholding neatness, for all of us came to college with our own preconceived ideas of "proper attire", and there must be some kind of rules in any community in order to keep some reasonable balance. But regulating dress is one of the lesser functions, the major portion of our effort being spent on coordinating social activities.

Every Wesleyanne is a member of Social Standards, and once again, I will say that we are working for you. Every dance, concert, special dinner, fashion show and Fort Benning trip has been planned for you, and the only thing we ask in return is your support, enthusiasm, and participation.

Linda Kinard



Linda Kinard

The Social Standards Organization is designed to provide social activities and to set guidelines and rules concerning dress. However, the board to me, is in no position to set any particular image or ideal; but rather, its purpose is to allow the student to use her own discretion concerning proper dress

to change those things which need changing, the courage to accept those things which can't be changed, and the wisdom to know the difference.

Cathy Henson

Social Standards is an organization who's main purpose is to promote and preserve the ideals which are representative of Wesleyan. I feel that these standards should be set with consideration of the needs of each student and an awareness of her role as a responsible member of the Wesleyan student body. I consider it a great honor to be nominated to run for vice-president of this organization. If elected to the Social Standards board, I will do everything in my ability to serve the Wesleyan students through this capacity by working for the interest of all Wesleyannes and trying to accomplish what they want from their Social Standards Board.

Gena Roberts



Anne Harden

for the occasion. With so few rules, it is appalling that there is not more respect shown when they were made by a representative group of students.

Either there is so little interest in what Social Standards does, or the opinions of the student body have not been heard.

This year, a trend toward a more liberal outlook concerning the dress regulations has occurred. I would like to see this continued. Next year, I hope that the elected board will continue to carry out the goals that have already been made, but with much more emphasis on providing social activities and exciting weekends for us all.

Anne Harden

Elections seem to many people to be a time of proposed platforms which never materialize, promises that are never fulfilled, and energetic ideas that fizzle and never are realized. Instead, the word "election" should bring to mind the opportunity to use what is probably our greatest power—the power to choose. By using the power to choose we can control conditions which effect our lives. We should choose to believe that it is up to us to make something become good and successful.

Social Standards is an organiza-

I feel that Social Standards is the next useful organization on campus. Providing us with such extracurricular activities as the Freshman night, Midwinters, and dress up dinners, through Social Standards we are able to realize the Social aspects of college along with the academic. I realize also the great dress placed on dress and social behavior, and feel that Social Standards has set up a code that makes Wesleyannes respected not only with the faculty and dates, but also with the Macon community. I feel that our rules here are perhaps the best at any girl's school, though their leniency has not brought down the high standards by which Wesleyan is known.

Mary Catherine Collins

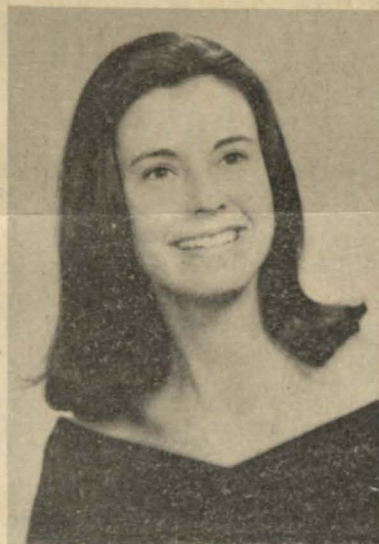
The Social Standards Organization is the center of all student social activities. It sponsors many entertaining student activities such as Homecoming, Mid-Winter, and May Day. S.S. also sets the standards for appropriate dress and behavior.

Every Wesleyanne is a member of Social Standards and should feel it her duty to accept and apply the Wesleyan ideal to her personal conduct. As a member of the Social Standards Board it would be an honor and my duty to present and represent the Wesleyan ideal, and to encourage each student to become active in the functions of the organization.

Rebecca Jones

tion to which we, as Wesleyannes, are members. In order for it to serve the needs of each student, it must be supported by all. The purpose of the Social Standards Board is to direct the aim and the policies of the Organization. These policies may suggest and set appropriate behavior and dress standards, and provide social activities, for example, our big weekends. The President of the Board serves as the chairman. She does not direct the opinions of the Board members, rather, she hopes to guide, suggest and organize action taken by the board.

I cannot promise there never will be a dull moment next year, but I would like to see new members and activities added to our present schedule. I think that our Board has done a very good job and has provided social activities within its means (considering our



Kathy Nettles

budget), but I would like to have more social contacts established with the colleges within our reach. More informal gatherings (dances, song fests, even bridge tournaments!) to which we invite certain fraternities could be sponsored.

The Social Standards Organization should be a vital part of campus life and it can be if more constructive views and suggestions are expressed by all of us. Our representatives should keep the communications gap bridged with the exchange of ideas in class meetings. There's a saying that goes, "Do good with what you have, or it will do no good." Social Standards is our Organization and wants to work with us—let's work.

Kathy Nettles

Social Standards is an organization representing the students' social life on campus, as well as being a Board which regulates and should exemplify the students' social conduct. In addition to planning and providing campus activities and big weekends, board members should be the direct line of communication between their

Each of the four Boards plays an important role in Wesleyan's campus life. The Social Standards Board, as "an organization to present and represent the Wesleyan ideal", to me is vital to each student, whether she is on or off campus. The standards in dress and behavior set by the board establish a school in which each girl can have pride planning social activities, such as Homecoming, Midwinter Concerts, May Day, and special banquets provides a unity of the students through aspects other than academic. This type of unity and activity is necessary for the social, as well as mental development. Besides helping the students during their years at Wesleyan, Social Standards provides a good background and foundation for their future years.

Carol Hollis



Jenny Kopp

board and the student body's desires, grievances, aspirations, wishes and gripes.

Because the traditional concept of the "Wesleyan Woman" has been so controversial, I feel that this idea should be updated. The real Wesleyan Woman should be a woman contributing to this rapidly changing era. The Social Standards Board, by setting rules geared to today's college student, can create and support the Wesleyan Woman's new identity. I think this might be accomplished through SGA and Social Standards working together as they have capably done in the past, to provide rules which are not necessarily any more lax, but rules which are more easily and efficiently obeyed and enforced.

Jenny Kopp

### French Flair With New Hair

Nancy Greene

For everyone at Wesleyan this is a busy time of year—and the calendar shows still more dates that should be marked for their special significance. In the very near future (March 26th to be exact) Social Standards is sponsoring another special dinner—with a French flair! The feeling of springtime in gay Paris will be expressed in decorations, menu, and in various "other ways".

Here is a date well worth marking: April 9th. That is when something very different—and we hope very profitable for you as well as entertaining—will be coming to our campus on the invitation of the S.S. Board . . . a wig show! Watch for the time and place, and be sure to come. See 100% human hair wigs, wiglets, falls, switches, and cascades modeled by the members of Social Standards!

After hearing numerous complaints about the dining room entry problem, and then after much discussion as to possible solutions, the Board came up with the plan which is being tried on a tentative basis. We want your reactions and suggestions, so do not be hesitant about speaking up. It is on account of your dissatisfaction that alternative methods are being considered. Mrs. Wheeler, of the Slater Food Service, is most willing and eager to please us. The new weekend meal plan is evidence of this. In case you have not heard, or still aren't sure of those hours, they are:

Friday dinner 5 p.m.-6 p.m.

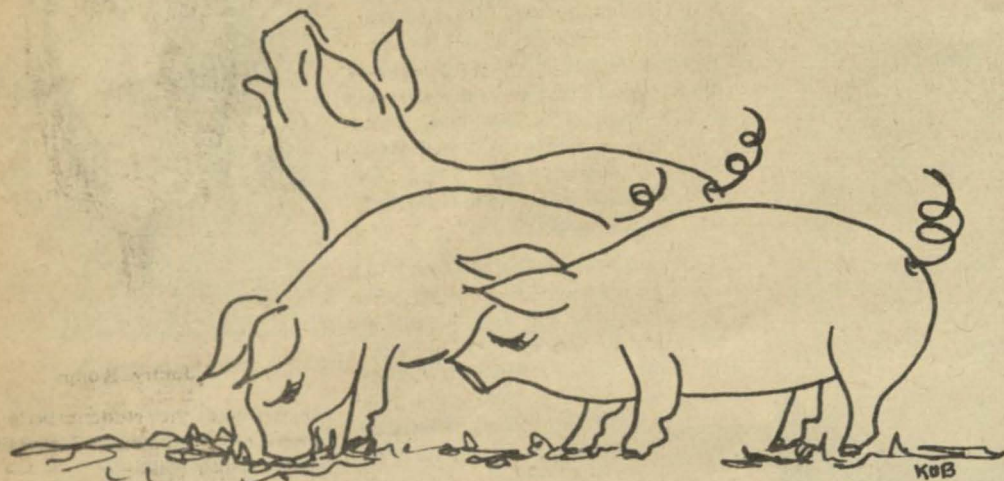
Saturday lunch 12 p.m.-1 p.m.

Saturday dinner 5 p.m.-6 p.m.

The election of new board members for next year reminds us that the spring planning retreat is not far away. The Big Four Boards will spend April 18, 19, and 20 at Callaway Gardens making plans, rules, and policies for 1969-70. It is important that you as students of this college community let your representatives know your feelings, opinions, and suggestions — Begin now!!



# WESLEYANNES ARE LADIES AT ALL TIMES



~ ESPECIALLY AT MEALS! ~

## It's a Simple Procedure . . .

"Put on a happy face . . ." it's time to elect our leaders again! Do keep in mind that these girls you elect will be representing you directly in four distinct phases of your Wesleyan existence for the next year. And that's a long time . . .



Get to know them—they will be elected by your vote. Each candidate has expressed interest in the office she seeks. Be interested enough yourself to vote. Since these students, when elected, will in some capacity govern you, you owe it to yourself to learn as much

as possible about each candidate and the board she hopes to represent. It's more than your right to vote—it is essentially your duty to yourself.

The choice is clearly up to you. Think. Who can best represent you? After you have thought that one through, VOTE! It's a simple procedure and it will accomplish much for our environment. And always remember, there is something in it for you . . .

Jenny Kopp

## Poetry Press Holds Contest

The National Poetry Press announces its SPRING COMPETITION. The closing date for the submission of manuscripts by College Students is APRIL 10. Any student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form of them. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well. Manuscripts should be sent to the office of the press: National Poetry Press, 3210 Selby Avenue, Los Angeles, Calif. 90034.

## Letters to the Editor

Dear Editor,

I find it hard to believe that students in college are forced to rush like a herd of cattle into their dining hall in order to get a seat in their section after sometimes waiting as long as 15 minutes outside the dining hall doors. Does tradition have to follow every step of our lives here at Wesleyan? How can anyone expect a college to have school spirit when you're put with your class in the dorm, in athletics, in assemblies, and even at meals! Stop and think. Would you think there would be any school spirit?

Dear Editor,

During the short seven days which I had occasion to expend on or in the vicinity of Wesleyan, I experienced more beauty and joy than I have on much lengthier visits to other campuses.

I attribute this primarily to the general atmosphere of well-being and secondly to the warm, pleasant smiles and kind words extended by the majority of the student body and staff.

I would like to offer an expression of special thanks to Julie, Le, and Chris, who personally escorted me through the campus area during my stay, and to Mr. Plum, who offers a bowl full of consideration and is rewarded with but a thimble of gratitude.

With appreciation to you, and with a hope for eternal peace, I am Yours sincerely,

BeBop Noriega

Dear Editor,

During my four years at Wesleyan I have had several opportunities to observe both the long range and immediate effects of social probation on individuals given this penalty. I cannot believe that SGA, if they were really aware of these effects, would continue its use. Extended over any long period of time, social probation is, in fact, an unnecessarily cruel torture process. Anyone else who has watched fellow students turn into a bitter bundle of nerves or nursed a friend through the hysterics that eventually result from a month of staring at the same four walls will admit that this is no exaggeration. It is nothing short of virtual imprisonment.

I am not suggesting that SGA or any of its members deliberately tortures offenders. The problem is one of insensitivity, lack of awareness. When they sit down at retreat to consider the rule changes, I implore them to reconsider their penalties as well. I realize fully that there are rules which must be enforced if we are to live together as a community. I also realize that there was a time when a man's hand was cut off as punishment for stealing a loaf of bread. That horrifies us now. Perhaps future Wesleyannes will look back at social probation with lesser, but equally justified horror. It would seem to me that the appropriate penalty for the abuse of any privilege is the suspension of that privilege.

I cannot see that added punishment serves any constructive purpose for anyone involved.

Linda Rich

## Could You Calmly Stand By?

Suppose each fall before you moved into the dorm you had to paint your own room, the hall on which you lived, the phone booth on your floor, besides furnishing your own room and study parlor. Suppose you had to use the money you made during the summer in these repairs (and it'd probably take a great amount of it!). If so, do you think you would carelessly scribble on the wall while you chatted? Would you forget and doodle in permanent ink on your couches in the study parlor? Wouldn't it be hard to peel off big blotches of paint if you knew that you would have to pay for its repainting out of your own pocket? Could you calmly stand by while your roommate hammered a nail in the wall if you knew that you'd have to pay for the replastering? How hard it would be to laugh at someone spray-painting "funny slogans" in bright colors on the wall in the hall that you spent three days painting!

While you are at Wesleyan, the dorm is your "home." Do you treat your "home" like a home should be treated?

Sally Shingler

## Orations From The Oven

CAMP WESLEYAN FOR GIRLS—

Located amid the blossoming magnolias of the provincial South.

Required courses: Provincial thought, Victorian ethics, Anachronistic life patterns, Prolonged Protection, Traditionalism, prim and proper fashion.

In addition to these essentials, the student may add a limited amount of academic work to her schedule, provided this does not lead to neglect of the required courses mentioned above.

# Editor's Notes

## "Do Your Own Thing"

Stunt is over and the keen class competition has reached its climax. Now it's time for each individual student on this campus to elect Wesleyan's student leaders for 1969-70. Freshman or senior, radical or reactionist, liberal or conservative—every individual has the opportunity within these next three days to acquaint herself with each candidate's qualifications and views. This issue is for that purpose.

You don't even have to rely on this one source. The Big 4 boards have pictures and listings of past responsibilities of each candidate. Even more important, you have your class representatives who have sat on these boards for at least one year if not more. They know the specific offices and the responsibilities each demands. They simply know the jobs that need to be done. Then besides the menial tasks of each office there is the responsibility to serve you, the student body.

The candidates you choose will have the power to change, alter and follow through with your demands. There is only one major flaw in this ideal progression. These candidates can only be as good as you make them by your voting conscientiously and then communicating with them once elections are over.

The choice is yours.

Linda Hiller

## Many of Fall's Favorite Fashions Become Spring's Fluid Fabrics

EARLEEN BRUNNER  
Fashion Columnist

The soft shape is the spring and summer shape. Loose, liberating, and light, the slinky spring-summer silhouette is a relaxed and whimsical version of the serious fall look. Exciting in their variations on the theme of regional costumes, space age futurism, and fashion history

from the twenties through the fifties that inspired fall designs, the status soft shapes are uninhibited, uncomplicated, and wearable.

Many of fall's favorites have been reinterpreted for spring in fluid fabrics. Citypants boasting trouser pleats, full legs, and high waist bands are popular mutations of the classic variety, comb's of pleated skirts and semi-transparent shirts frequent the spring fashion scene, and the wide leg pants, Indian pants, and slacks that team up with dresses and tunics are still going strong. Resurrected and rejuvenated short shorts, jumpsuits, halter tops, blouses, chemises, shirt dresses, hooded dresses, and pleated, gathered, and wrapped effects are gaining fast acceptance. But the most novel news is being made by the turbaned head and patchwork silk skirts of the gypsy girl, the embroidered blouse and babushka of the peasant, and the safari suit of the sometime-sportswoman.

The best allies of the new soft shapes are fluid fabrics that bare the body—crepe, jersey, flat wool, light-weight terry cloth, georgette, voile, cire, and silk. The form-revealing qualities of these fabrics, coupled with cut-outs and transparent inserts, have completely changed the appearance of the familiar fall silhouette. It's no wonder that the soft shapes are causing a spring sensation.

## TIMES AND CHIMES

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Editorial opinion does not necessarily reflect the feeling of the college or student body.



# Dietler, Molpus or Lane to Tackle Athletic Association's Work and Play



Sally Dietler

The Athletic Association is an organization for Wesleyan's student body. For this reason I would take the challenge of being President and try to co-ordinate your interests with A.A.'s—putting you on top when there is a conflict. For it is the student body that keeps A.A. going. Without your participation in our sports and activities there would be no need of an Athletic Association.

I also feel there should be more emphasis put on sportsmanship and enjoyment in the different class activities. This is clearly stated in the second sentence of A.A.'s purpose. Enjoy playing the different sports—do not make it a "do or die" thing.

As for the equipment A.A. is in charge of, I agree it needs repair. And I will gladly repair the canoe paddles, bikes, pool tables, and cabin. But you must realize that someone is abusing the equipment for it to be in such condition. Please respect what A.A. has given you, and then maybe we can build on.

In any organization there is always room for improvement and change. I would like to encourage members of the student body to bring new ideas forth. Let us know what you want! I will stand behind any proposals for the making of a better Athletic Association.

Sally Dietler

For the past three years I have served on the Athletic Board either as class representative or as an executive officer. Therefore I feel qualified to serve in the capacity of President with experience and responsibility. Because of the importance I feel that each board has to Wesleyan, I want to see them function at their fullest, for through these boards the students are able to exercise their own actions toward the betterment of the school.

Every student at Wesleyan is a member of the Athletic Association, therefore it is my platform to improve A.A. in every way possible that will appeal to the students individually and as a student body. I believe that new types of activities and functions should be oriented to take the place of the "out-dated", "run - in - the-ground" events that occur year after year. It will be my duty to stimulate the A.A. board members into promoting the activities and arousing interest within the students. Our board is for the students, but it cannot function without student cooperation which must be initiated by each member of the A.A. Board.



B. J. Molpus



Maggie Lane

Since A.A. does strive to provide and coordinate as many activities as possible for the student body, I feel we could be more effective if we could encourage more participation and enthusiasm on the part of the students. A.A. can and will sponsor as many activities as you desire—and we do need to know what you like.

I would like to see A.A. sponsor and participate in more Playdays—those involving only Wesleyan as well as days with other schools. Also, I think we would enjoy participating in tournaments with other schools.

Another project of great interest to me is refurbishing the cabin. With a few "homey" touches we can have quite a nice retreat!

With your help A.A. can become more active on campus. By working with other boards we might generate some genuine interest. The Athletic Association is for everyone, and I would love to see you all involved—even if we have to set up an "Old Maid Tournament!"

Maggie Lane

## A.A. Candidates Promise New Plans for Board

I think the Athletic Association is a fine organization and provides a good outlet for extra-curricular activities. It offers, through the facilities of the Physical Education Department, some sort of recreation for everybody.

I feel that the class competition in sports is healthy. It should strengthen and unify classes, but it should not bring about rivalries and animosities throughout the school. In the future good sportsmanship (both in losing and winning) should be emphasized. These sporting events should unify the whole school into one.

Thank you for the opportunity to run for the office of Vice President of the AA Board.

Harriet Moore

The purpose of the Athletic Association, to involve all students in the recreational activities and to emphasize sportsmanship and enjoyment of activities, is one that I feel each member of the Athletic Association should strive to achieve. However, this objective can not be obtained simply by the work of seventeen board members, it must involve the entire Wesleyan student body. Being nominated to run for Vice-President of this Association is an honor that I hope I deserve. If elected to serve in this office, I would have further chance to serve on the board, sharing my

ideas and thoughts and working toward the achievements Wesleyan would like to see accomplished through the Athletic Association.

Debbie Smith

"The object of the Athletic Association shall be to give every student a chance to participate in a variety of recreational activities. In all competitive activities emphasis will be placed on the benefits to the individual participants rather than on winning championships, or the athletic or commercial advantage to the school."

While being Secretary of the Athletic Association and working with the board, I have found that the main problem of school activities is the over emphasis students place on winning. The members of this association should strive to encourage the promotion of loyalty to each student's class, to the other classes, but most of all to Wesleyan.

Mary Edith Molpus

It has been said that nothing great was ever achieved without enthusiasm. If elected to the Athletic Association, I will endeavor to instill enthusiasm in all members of which you, Miss Wesleyan Student, are one. A. A. Wesleyan Student, are one. A. A. offers a large variety of activities—one is bound to excite you, and if everyone would participate in that

one, the board would accomplish its purpose to the fullest degree. Communication between the members and the representatives could be improved somewhat over that of this year. With improved communication even greater things can and will be accomplished, such as true unity of the classes striving to fulfill the Board's purpose.

I have a deep and sincere respect and regard for the Association, its purpose and its members. Whether elected or not, I will always strive to see that A. A. fulfills its goals and as one of the big four boards serves as a main boulder for improvements on our campus.

Barbara Bradley

Athletic activities are an important part of the life at Wesleyan. They provide an emotional and physical outlet as well as encourage class spirit and participation. The Athletic Association is necessary to coordinate these activities. It not only plans sports and special events but provides officials and publicity. In order to have a good athletic program, capable officers are needed.

I feel that I am qualified to serve as secretary for the Athletic Association because I am interested in its goals and have had experience as secretary in several high school clubs.

Polly Davis

## Drama Department News

The drama department of Wesleyan College presented a three act comedy, *The Tunnel of Love*, on February 27 through March 1. The play, written by Joseph Fields and Peter Devries, is concerned with the proprieties and improprieties of life in Westport, Connecticut.

Relating the traumas of a struggling artist, Augie Poole, played by George Hawks, the play opens with a scene in which Augie's wife, Isolde, portrayed by Nancy Conner, is about to leave him. Without knowing it she has adopted Augie's illegitimate son. The remaining portion of the play is a flashback which allows the audience to view events that led to Isolde's impending departure.

Under the influence of his friend, Dick Pepper (George McKinney), a well-known playboy who keeps his wife pregnant so that he can enjoy his sex life, Augie decides to participate in an extramarital love affair which results in the pregnancy of a social worker, Estelle Novick (Johanna Abkarian).

Perhaps the best characteriza-

tion achieved by any of the actors was captured by Connie Holloway as Alice Pepper. A suburban housewife, totally involved in her family and friends, Alice was oblivious to the games that Dick was playing. And, in the end, won out over all of his "friends".

During the time that the play is progressing, Augie and Isolde are in the process of adopting a baby. When Miss McCracken, Gayle Lehman, a nosey, but well meaning and perceptive agent from the adoption agency for the Pooles come to adopt Augie's illegitimate son, it seems that everything will work out. However, noticing the striking resemblance of "little Augie" to her husband, Isolde becomes suspicious. Her suspicions are confirmed when she receives a picture of her husband as a child.

In the process of leaving, Isolde sprains her ankle and is forced to listen to Augie's explanations. When she asks him for "moo goo gai pan" from the village, the Pooles realize that Isolde is pregnant at last.

The play ends with the Poole family a happy one; Dick Pepper a reformed playboy; Miss McCracken a satisfied "home finder"; and Alice Pepper pregnant once again.

Directed by George W. McKinney, *The Tunnel of Love* offered a sometimes strikingly funny view of the lives of people in Suburbia, U.S.A. It is unfortunate, however, that the play was attended by a maximum of only thirty people each night that it ran. To those who so vehemently support school and class spirit, I would pose this question: why not support the artistic and creative endeavors on campus as well?

Maude Laslie

## Golden Hearts Win Stunt Cup

After two weeks of hectic work on the part of all four classes at Wesleyan, the stunt cup was awarded to the Golden Heart Class. *Hollow Would Be Thy Cavity* is the second winning stunt of the Golden Hearts. Second place winners were the Green Knights, whose stunt was entitled *You Don't Say*.

The weekend actually began on Thursday night when Stunts were performed at dress rehearsal for the four classes. On Friday night Stunt was performed for the public. The Father-Daughter Dance was held Friday night from 9:30 to 11:30 with music by Alton Hix and his band. During the dance the mothers were entertained at a coffee in the Hinton Lounge.

Saturday morning at 11:00 a.m. the parents of Wesleyan met in the Taylor Building. Open House for tours of the library, the art building, and the art galleries and meetings with the faculty were held from 2:30 p.m.-3:30 p.m. Open House in the dormitories was from 3:30 p.m. until 4:30. At 4:45 the parents and students went to the Porter Auditorium for a program by Mrs. Whitehurst, Dr. Brown, Karen Garr, Dr. Strickland, and McAllister Issacs, Jr., President of the Parents of Wesleyan. Entertainment was by the Wesleyanettes, directed by Dr. Villard, and by the Washboard Band. At 6:00 p.m. a buffet supper for parents and guests was held in the Anderson Dining Room.

At 8:00 p.m. Stunt Night became a reality in the Porter Auditorium when the four classes were judged for the Stunt Cup.

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Eileen Vickery

The Athletic Association plays an important role in uniting the student body. The activities offered by the Athletic Association provide an opportunity for all students to participate in some form of recreation. Through various competitive activities, students can develop a sense of pride in themselves, in their class, and in their college. This sense of pride is the spirit of Wesleyan. As an officer in the Athletic Association, I feel I could promote the spirit of Wesleyan by participating to my fullest in the organization.

Beth Walker



## Pat Grogan, Charlene Payne Campaign For Presidential Position in Y.W.C.A.

Why "Y"? The "Y" board is responsible for many, varied aspects of student life on campus. Things like Community Interaction—a way to give of yourself to lots of people. Things like convocation speakers—a way to inform students about what is going on outside our own cloister. Things like student interest seminars—a way to "tell it like it is". A big thing like New York Seminar—a way to participate in a laboratory for efforts toward peace. Things like Stunt—a way to offer scholarships to students, and also a way to be creative. Then there is the big thing—the thing of religious attitude. This thing fulfills needs of students through diverse experiences with a challenge and a daring and a commitment.



Charlene Payne

### Room Registration Set For March 18th

As stated in a letter from Dr. Strickland, room reservation fee for September 1969 is payable in the Business Office. Signing for rooms will be Tuesday evening, March 18th.

The Purple Knights have voted to remain in Hightower Dormitory for their Senior year. All rising Seniors are registering with Mrs. Wheeler in Hightower.

The Golden Hearts have elected to occupy Jones Dormitory and will register for individual rooms at 7:00 p.m., Tuesday, in first floor Banks Study Parlor.

The Green Knights will register for their rooms in Banks at 8:00 p.m., Tuesday, in 3rd floor Study Parlor of Persons.

To sign up for a room, each student must bring a receipt of payment or an authorized letter from the Business Office. Either roommate, bringing both receipts, may sign up for room.

Drawing a number for your order in registration line will take place at 7:00 p.m. for Golden Hearts, and 8:00 p.m. for Green Knights.

No private rooms may be signed for but you may put your name on a waiting list at registration time. If there are any questions, please try to get them answered in Dean Dicks' office before registration time.

### STUDENT TEACHERS—

(Continued from page 2)

and Susan Felton, who is teaching at McEvoy Senior High School. Anne Bridges and Sandra Owens are teaching Social Studies at Mark Smith High School. Ina Davis is teaching music system-wide and Carole Richardson is teaching French at Mt. De Sales High School. At Alexander III Nell Wadley teaches the third grade and Linda Hiller teaches the second grade. The girls will conclude their practice teaching the week following Easter Holidays.

Why me? I feel a part of this thing. I watch and help this thing to change and grow. I want to see this thing live! I find this thing necessary for the life of our community at Wesleyan. I will work to cultivate an expanding growth. Why? "Y" is a GOOD thing.

Charlene Payne

When I think of the letters, Y.W.C.A., I immediately think of the organization called the Young Women's Christian Association. This, has a special connotative meaning to me. I think of an organization made of young women, by young women but for all young women.

I believe that it is the duty of any Y.W.C.A., not only here at Wesleyan, to organize in such a way that all may benefit from its existence, and not just a select few. After all, the purpose of the organization is "to develop Christian Personality and to build a Christian society." Consequently, we attempt this task by working with people and for the good of people.

Furthermore, I believe that the Y.W.C.A. should be composed of volunteers, people who have a sincere interest and desire to work with people and to learn while doing so. I also think that it should be based upon the principles of: (1) service, (2) human interests, (3) and a socio-religious aspect.

I sincerely hope and I dare say, "dream for an organization of this type on the Wesleyan campus. I strongly believe that it will offer new dimensions to all interested students in the area of socializing along with people as well as working with people accompanied by a possible closeness with religion. I look forward to it with much anticipation because I think it will be nothing more than, "great!"

Christine Everett

### Sanders, Taylor Speak to SGEA

Eight students represented Wesleyan at the Georgia Student Education Association Convention in Atlanta February 13-14. During the meeting portions of the convention former governor Carl Sanders, Dr. Harold Taylor, and Ric Mandeas spoke. Students also attended workshop sessions, where they discussed student-teacher and public relations. Those students attending were Janet Astor, Sharron S. Mays, Dianne Carstarphen, Bonnie Raines, Sue Lowe, Julianne Raines, and Kathy Caskey. Dr. Sara Hagenson accompanied the group.

### COMMUNITY CONCERT—

(Continued from page 2)

ton, Micki Marvin, Cindy Hanna, and Kay Haslett who have the registration forms for membership, and further information.

"This concert series is for Macon and all surrounding areas," says Mr. Heard. "We are offering a fresh, exciting program and are pleased that a number of 'young marrieds' and college students are asking for membership in the new season. We have something for everyone."

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This year as Stunt Commission Chairman on the "Y" Board, I have become acquainted with the work of the board and how it fulfills its place in the Wesleyan community. I have developed an interest in the wide span of activities with which the "Y" Board works and have a great deal of respect for the successful accomplishments in the various areas. I have seen this success in a meaningful chapel, the work at the Blind Academy, Millledgeville, New York Seminar, Stunt, and Sunday Services, only to mention a few.

My sincerest interest is in the work of the "Y" Board, and I would like to see this continued with even more vigor in the year to come.

Pat Grogan



Pat Grogan

Being nominated for Treasurer of the YWCA is certainly a great honor. If I am elected, I will perform my duties to the utmost of my ability. With the limited amount of funds allotted each Board, it is essential that each dollar be spent wisely and that all records accurately kept.

The YWCA plays an important part on the Wesleyan campus. But the effectiveness of any Board depends on the enthusiasm of its members and their willingness to work. If I am privileged to serve on the Y Board, I will strive to initiate new programs that will further the Y's religious goals and to promote the involvement of all students in its activities.

Debbie Hall

The thing I would like to see happen in the Y this year is a closer relationship between the Board and students. I feel the individual should become an integral part of the Y. This is possible only through student participation, which results from a genuine interest and the Y expanding its program. This could be achieved through student questionnaires and more programs such as Stunt and New York Seminar.

As treasurer, I realize the various activities and funds involved. I feel my most important contribution would be listening objectively and trying to make the Y relevant to each Wesleyanne.

Becky Edenfield

## Bittner or Mays Will Serve Y Board as Vice-President

The primary concern of the YWCA on any campus should be the spiritual maturity of the student. I'm not saying that our function is to force each student to attend church every Sunday and to pray a certain number of times per week. That would be neither possible nor practical. What I am saying is that it is the Y's responsibility to foster the full intellectual development of each student in the realm of Christian endeavor. The Y must make educational opportunities available concerning a great variety of secular and sacred topics of timely concern; it is up to the individual to accept or reject the opinions issued. More than ever, students today need an organization to which they can turn to help resolve their ever-growing doubts. The Y is that organization. And whether working to tutor the underprivileged, striving to foster greater student awareness of the pressing social issues of today, or endeavoring to find a suitable answer to the problem of compulsory chapel attendance, I want to be a part of its never-ending search, through the better understanding of true meanings and real values for a clear-sighted vision of the potentialities and responsibilities of individual reformers. And, most of all, I want to participate actively, along with over 500 other Wesleyanians who are members of the Y, in the exciting adventure of life.

Sharron S. Mays

The YWCA holds a special place in my life because it is concerned with the everyday business of Christian communication. It introduces the students here at Wesleyan to new ideas through sponsoring all religious activities. Communication—Christian communication—is of prime importance to the "Y" . . . and to me. As secretary of the "Y" I want to reach out to you Wesleyan students in a genuine exchange of thoughts so the "Y" will be as big a part of your life as it is of mine.

Sue Coone

As student members of the YWCA we are striving for enrichment of Christian attitude and development of Christian character incorporated into the achievement of a functioning Christian community. The "Y" leaders guide the activities of their organization, our organization, toward the attainment of these goals. I'd like to help. While dedicating my time I feel my own faith would be challenged as never before and I would hope, in turn, to transfer this challenge of Christian living to others through my involvement in the YWCA.

Lacy Middlebrooks

I can think of no better way of fulfilling my duty on Wesleyan's campus than being a member of the "Y" Board. The "Y" has the basic purpose of serving the individual as well as large groups of people in a secular and sacred manner. It is for this purpose that I am interested in the "Y" and its actions. The organized commissions are a perfect means for students to participate, and they also tell what students need. The commissions are designed so that the student body can branch out into a world that is calling for help, and they can give it. The "Y" is a very vital organization in our community, and I would like to help keep it in our upper-most thoughts by contributing my time and efforts to its needs.

Cindy Bittner

## Students Display Art Projects

The best and most representative works of Wesleyan's art students are now on display in the East Gallery. The annual show began March 12 and will continue until March 29.

All of the art students except for those in the Senior Art Project are represented. In order to have a work qualify for the exhibition, each student submitted what she felt to be her best attempt in each of the areas which she is studying. The art faculty judged these according to their quality and representative nature. Their selections have been placed on display in order that the students may receive public recognition for their talent.

The show will continue through Alumnae Weekend so that this group may view the work of the Art Department.

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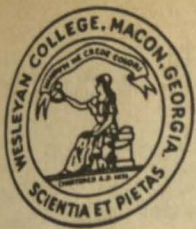
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# TIMES AND CHIMES

Vol. XIX

WESLEYAN COLLEGE, MACON, GEORGIA, APRIL 24, 1969

NO. 10

## Jack Boozer Offers Objective View Helps Wesleyannes "Get With It!"

Students found the familiar Christian Emphasis Week replaced this year with a new program, Get With It Week, April 8-10. In hopes of creating a stronger student involvement, the Y Board planned this program to concern and study campus problems and needs as seen by the students. To assist in this study Dr. Jack Boozer, Professor of Religion at Emory University, was invited to visit the campus. He talked with students and faculty, observed campus life, and then analyzed the weaknesses of the school and offered possible means through which they could be corrected.

The schedule for Get With It Week began on Tuesday when Dr. Boozer spoke in student assembly. That night interested students met in Hinton Lounge for an informal "gripe session." Although all students were welcome, special invitations were sent to the Big Four boards encouraging their members to attend. This open-forum meeting brought to light many complaints and dissatisfactions. On Wednesday night another meeting was held in the Hinton Lounge and invitations were sent to faculty members to join the students in further discussion of campus needs and possible solutions.

To end the week's activities, Dr. Boozer gave his analysis of Wesleyan in chapel on Thursday. He encouraged students to use their Student Government Association to

place their demands before the administration and to see that action concerning them was carried out.

## Honor Code Poll Reveals Frank, Interesting Comments

The honor code—practical or useless? If practical, is it only for a sort of "blackmail" purpose? Does it single out a "chosen few"? IS it effective? Why? Why not? How can we better the situation? Everyone asked these questions seemed concerned—and envisioned the honor code in what was one of two ways:

"Tattle tail—

Tattle tail—

Go to jail—

Hang your britches on a nail.

Come back eating a rat's tail."

or

"A student will tell the truth

A student will respect the property of others.

A student will maintain absolute honesty in all social life.

A student will maintain absolute honesty in all her academic work, such as preparation of classroom work and homework, tests, and examinations, laboratory notebooks, papers, music practice and any other academic assignments.

Each student will exert herself to the utmost to make these ideals prevail at Wesleyan by being alert to prevent any action or attitude on the part of others that might weaken the integrity of the group."

Although the little rhyme above concerns it self only with the "turn-in" policy of the Honor Code—this seemed to be the main hang-up with the majority of negative reactions. For instance:

"The Honor Code, as established on this campus is a project of pure idealism and completely ineffective to the intent of an idea. It breeds deception. It allows for vendictiveness and the display of prejudices and bigotry in a manner harmful to all parties concerned in exercising it."

"I would not turn myself in, therefore I wouldn't turn anyone else in. I am not my brother's keeper. What I do is my business. The policy of turning in people is a form of baby-sitting, really, only you don't get paid for it. This sort of system just makes people extra-careful when they break a rule, it doesn't keep them from breaking it."

Others that were questioned pondered the validity of the Honor Code in conjunction with individual rights:

"What is the first thing they say in the Honor Code? 'Mature judgement?'

"Responsible freedom?" When a girl reacts with responsible judgement in accordance with her own morals and honor code, she is punished because it conflicts with the "Honor Code" of Wesleyan. IS this mature judgement and responsible freedom?"

—and—

"They give you responsible freedom, responsibility for your actions in words, and

(Continued on page two)

## May Queen Candy Smith Reigns Over Beautiful Court



Candy Smith, Queen



Gay Grenade, Maid of Honor



Gwynn Johnson



DeDe Harrison

Grab your best man, girls, because May Day Weekend is just around the corner. There is a Hawaiian Luau on Friday night at seven o'clock (guests—\$1.50), followed by a dance with the famous Boogie Chillun. All these exciting activities take place on the Dunwoody Terrace behind Jones.

Events begin again on Saturday afternoon. At one o'clock lunch

will be served on the Mount Vernon Porch (guests—\$1.00). Following lunch the May Court will be presented. Senior representatives are DeDe Harrison, Gwynn Johnson, Candy Smith, Queen, Gay Grenade, Maid of Honor, and Carole Richardson. Junior representatives are Suzanne Harris, Kathy Nettles, Peggy Persons, and Pat Grogan. Sophomore representatives are Harriett Moore, Dee Wilkins, E. Mackey, and B. Curtis. Freshmen representatives are Marianne Way, Mary Catherine Collins, Cathy Secrest, and Pam Ingram. Day student representative is Kathy Kitchens. Be sure to attend the presentation because it promises to be a colorful and pretty ceremony, and your class representatives to the court would appreciate your support (they'll probably be a little nervous). During the presentation and also as a separate performance the Warner Robins Air Force Band will entertain.

Saturday night is the formal dance in the dining hall. The band is "The Staff" from Atlanta. Following this there will be a breakfast served in the snack bar with our favorites: waffles and ice cream. The dance begins at eight o'clock and ends at midnight. The breakfast lasts from 11:30-12M.

Remember—May Day Weekend, May second and third. Don't miss your annual chance to attend a Wesleyan formal! YOU make the weekend interesting.

## Institute of International Education Grants Research and Graduate Study Abroad

On May 1st, the Institute of International Education will officially open its competition for grants for graduate study or research abroad and for professional training in the creative and performing arts during the academic year 1970-71.

The purpose of the grants is to increase mutual understanding between the people of the U. S. and other countries through the exchange of persons, knowledge and skills.

IIE annually conducts the competition for U. S. Government Awards under the Fulbright-Hays Act and the competition for grants offered by various foreign governments, universities, and private donors. Although U. S. Government funding for the past year was severely cut and the total number of grants reduced from 825 to approximately 275, it is expected that there will be at least this number of awards available for 1970-71. No definite information on quotas has yet been received.

Candidates who wish to apply for an award must be U. S. citizens at the time of the application, have a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, be proficient

in the language of the host country. Selections will be made on the basis of academic and/or professional record, the feasibility of the applicant's proposed study plan, language preparation and personal qualifications.

Preference is given to applicants between the ages of 20 and 35 and to candidates who have not had prior opportunity for extended study or residence abroad, with the exception of those who have served in the armed forces.

Creative and performing artists will not be required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Applicants in social work must have at least two years of professional experience after the Master of Social Work degree. Applicants in the field of medicine must have an M. D. at the time of application.

Two types of grants will be available through IIE under the Fulbright-Hays Act: U. S. Government Full Grants and U. S. Government Travel Grants.

A full award will provide a grantee with tuition, maintenance

for one academic year in one country, round-trip transportation, health and accident insurance and an incidental allowance.

Countries which are expected to participate in the full grant program are: Argentina, Australia, Austria, Belgium—Luxembourg, Brazil, Chile, China (Republic of), Colombia, Denmark, Ecuador, Finland, France, Germany (Federal Republic of), Greece, Iceland, India, Iran, Ireland, Italy, Japan, Korea, Malaysia, the Netherlands, New Zealand, Norway, Peru, the Philippines, Portugal, Spain, Sweden, Thailand, Turkey, the United Kingdom, Uruguay.

For holders of grants to Australia, China (Republic of), Finland, Germany, India, Iran, Japan, Korea, Norway, Poland, Portugal, Romania, and Turkey a maintenance allowance will be provided for one or more accompanying dependents.

A limited number of travel grants is available to supplement maintenance and tuition scholarships granted to American students by foreign governments, universities, and private donors. Participating countries include France, Germany, Israel, Italy, Poland, Romania, Spain, Sweden, Turkey, and Yugoslavia.



## Letters to the Editor

Dear Editor:

If one choses to eat lunch in the snack bar, one can see many happy groups eating there—secretaries, faculty members, postel and bank clerks and administrators, but; two groups of Wesleyan's family are missing from the scene, the janitors and maids, and the workmen. At one o'clock, the maids and porters file in to buy food and leave to eat it. It has occurred to me that perhaps they are not allowed to eat in the snack bar. If this is so I certainly think Wesleyan should make amends and allow them to eat with us if they wish. Knowing the usual fairness of Wesleyan's policies, I rather think this is simply an oversight. I do hope to see these wonderful people, without whom we could not operate, able to join us for lunch in the snack bar, if they wish.

A Concerned Senior

Dear Editor,

In the past few weeks, I have heard so many say that they didn't understand about the upcoming Wesleyan Leadership Conference. I do hope that all Wesleyannes understand its importance after Mr. Fereen's presentation in Student Assembly. Why are we having a Leadership Conference? The question is simply that of Wesleyan's survival in the future. We hope to find enough people who appreciate and love Wesleyan and who will keep in existence her heritage and will insure her progressive growth in the future.

Wesleyan is not simply a physical structure located six miles from downtown Macon. She is a living community composed of her students, faculty, and administrators. If we are to keep this community alive, we must have the support of those who will be attending the Leadership Conference. Though we could talk forever about all that is wrong with Wesleyan, this is our opportunity to show to others the assets of Wesleyan.

A recent speaker on campus remarked that Wesleyan's most important asset is her students. Those who have organized the Leadership Conference have arranged events so that our visitors will see Wesleyan's "most important assets." This is the reason for student participation that day. The people who "sell" Wesleyan will be us, the students, for we ARE Wesleyan.

Though we may feel that so many things are wrong with Wesleyan, hopefully we will realize that we cannot do anything about these if she is weakened and her existence is in doubt. There are plenty of opportunities for everyone of us to contribute to Wesleyan's future during the Leadership Conference. As each of us participates in that day, I hope we will all remember that this is in essence a vital step in keeping the Wesleyan we love, in discarding the Wesleyan which is obsolete, and in building the Wesleyan of the future.

Sincerely,

## Editor's Notes

### I Am Curious

Patmore said, "It is a great consolation to reflect that, among all the bewildering changes to which the world is subject, the character of woman cannot be altered." As my four years at Wesleyan are coming to a close, I have some reflections on the character of the Wesleyan woman in the changing world. Due to constructive student concern and student interest, Wesleyan students have begun to prove themselves to be women of strong character instead of apathetic girls.

I see the profound qualities of this character reflected in demonstrating the responsibility of choice, exercising individual discretion, and exemplifying mature judgement and integrity. This includes demanding high academic standards as well as individual personal codes.

I certainly hope that in the years to come we will be able to observe further signs of this strong character. The demands of the world will continue to raise problems—problems which will indirectly or directly affect the Wesleyan community. I not only hope but I expect nothing short of competent solutions from capable young women. Young women who will use the democratic process and exert their power with honor, pride, integrity and responsible judgement. I expect that students will continue to demand nothing but the best from Wesleyan, however I sincerely hope they will always be cognizant of the fact that Wesleyan is and will remain as strong as the character of her women.

Linda Hiller

### "We've Got to Give a Little..."

According to many of the SGA questionnaires returned by the students, a great majority of Wesleyannes want to see changes and improvements made at Wesleyan. These changes include better classroom and dormitory facilities, a more varied curriculum, higher paid salaries for teachers, better paved roads, and more paved parking spaces. Of course, these changes and improvements will cost money, and before Wesleyan can initiate them, she must have the necessary funds. This is one of the purposes of the Leadership Conference to be held this week-end—to create an interest in Wesleyan to insure the success of the Fund Development Campaign.

But, how can we be sure that this interest will be created? It is up to the students themselves. The interested alumnae, parents, and friends of Wesleyan, who will be coming to this conference Friday, aren't interested in seeing a group of empty buildings. They are interested in seeing Wesleyan—and that means seeing the student body in action. They desire and deserve to see who they are contributing funds for, and it's up to the students to show them.

The students have expressed their concern for improvements; now they must show their concern by participating in the Leadership Conference. Will you contribute to Wesleyan's improvement?

Sally Shingler

## Orations From the Oven

Shadrack, Meshack, Abednego

Apologia

You think this is cruel? Take it for a rule. No creature smarts so little as a fool.

A. Pope

Diane Crane, Susan Lutters, Linda Rich

## TIMES AND CHIMES

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## Seniors Leave Valuable Legacy

We are now in the last stage of steeling ourselves for the painful experience of saying goodbye to our graduating class, come the last of May. About all we can do is gulp, wipe our eyes and mutter: "What a class!" Never has such an amazingly responsible and amazingly devilish collection of women graced our campus. They came four years ago yelling, demanding, living, learning.

The characteristics of the group have ranged all the way from immature judgments about our faculty to astonishingly mature judgments about the world in which we live. The class dared to criticize and even to laugh at some of our most sacred images. Their questions and answers, their acts and reactions have at times embroiled our campus in ferment and crisis. Yet in the midst of turbulence the class somehow found its task and labored at it superbly. The task was part of a larger academic evolution taking place on many college campuses across the nation and perhaps the role played by our graduating class was that of being in this place at this time. Yet as I remember individuals and the part they played in a given situation at a given time bracketed by a peculiar concourse of events, I know it was more than a mere historic accident that they achieved uniqueness. The task was to help in making Wesleyan College to become an institution that demands balanced judgment, critical evaluation and individual moral responsibility in the midst of the acquisition, transmission and application of knowledge. We are very close to the realization of this goal; and, thanks to the openness and understanding of our administration, the path has not been littered with the waste and destruction of rioting.

Thanks in part to these young women who will be leaving us soon, to their concern, their demands, the logic of their arguments, paternalism is dying at Wesleyan. Some feel threatened by the change; some talk darkly about permissiveness and other things; but most of us note the disappearing of old habit patterns and irrelevant rules with gladness and welcome the coming of the new day. Wesleyan is becoming a community of authority in which all elements of our academic world come together as a community of concern to make decisions about everything that affects our lives. Here is the key to genuine learning that is denied the state college. This is a change that can provide Wesleyan the uniqueness of purpose for which we have been searching. Let the college give critical training in moral responsibility by giving it to students. Let students, faculty and administration together make important policy decisions, academic decisions, as a part of the educational training process. This is the kind of training that will enable students to learn how to make mature moral judgments and life decisions for tomorrow.

The part played in all of this by our graduating class may well prove to be the most valuable legacy a graduating class has bequeathed to Wesleyan College in a long time.

Chaplain Brown

### HONOR CODE—(Continued from Page 1)

then they tell you what to do with it. Well, I feel like telling them what to do with it!"

Many students allowed for the usefulness of the Honor Code in the classroom, but questioned its use in a Wesleyanne's social life:

"As far as honesty is concerned, the honor code has a place with respect to individual integrity. As far as social life is concerned, I don't feel it has any place in a college system. A girl's personal honor code is the *only* thing that should rule her social life. . . ."

"Academically, the honor code works in most cases. As far as social life goes—it stinks. It doesn't work. If it did, I would be turning myself in every other minute."

Still others blamed the inefficiency of Wesleyan's honor code on the students themselves.

"I agree with the Honor Code. I don't think that it's effective, though—at least not as Wesleyan. This, I think, is because individuals don't place enough emphasis on it. They don't support what it says."

"The Honor Code theory is great. It's not effective, especially in its social aspects. It has, though, held up well academically. I don't think Honor aspects are stressed enough in social areas. This, perhaps, is because most Wesleyannes haven't been taught the basic concept of honor. Now it's a little late to do anything." Perhaps the best answer came from a member of the Senior Class of 1969:

"I certainly think that an honor system is more effective than some kind of authoritarian system. I think that the weakness of the system is the result of a failure of all involved to leave room for the weakness of humanity. I think that just as the Christian love ethic is an unobtainable goal so is the Honor Code. It's humanly impossible for anyone to maintain absolute honesty in all aspects of her life. It's fine to strive for this, but let's not strive to be more perfect than we are. We're still human. People just get too hung-up in the absoluteness of it and it's possible that there may be short comings in the honor code as well as the students. We are imperfect people. Therefore, we are dealing with an imperfect system. . . ."

"Absolute honesty." The "turn-in policy." "Responsible freedom." "Mature judgement." "Academically but socially." " . . . in all aspects of her social life. . . . "It stifles human integrity and personal freedom. . . . " . . . one of the facts of life. . . . " . . . depends on the individual. . . . " . . . a necessary system. . . . " . . . get rid of it!" . . . " . . . must sacrifice personal freedom. . . . " . . . eliminate rules. . . . which allow such a code to be "used". . . ."

We're here. We chose to be here. Do we play by their rules? After all, it is their game. . . . and every game has rules you must follow.

Or is there something better? Could there be?

Are you satisfied? Stagnant? Or afraid?

There's a world outside, baby. Look.

Gayle Lehman

## Miss Orwig's Nut Torte

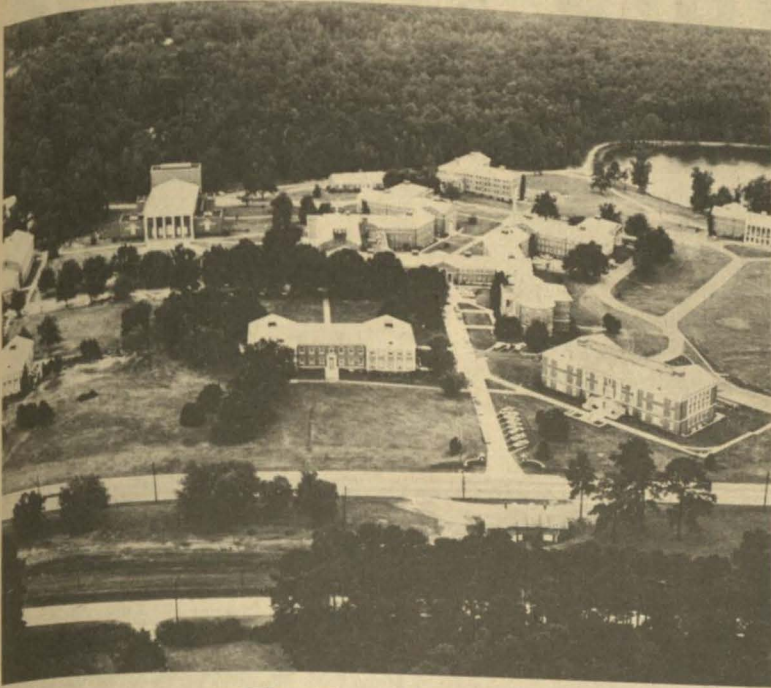
3 ozs. Brown Sugar  
3 ozs. Granulated Sugar  
3 ozs. Egg Whites  
1 pinch Cream of Tarter  
½ Tbs. Vanilla  
2½ ozs. Graham Cracker Crumbs  
2 ozs. Nuts, Chopped coarsely  
Whipped Topping of Whipped Cream  
Combine sugars. Have egg whites at room temperature. Beat white with cream of tarter on mediums

speed for 15 minutes. Add vanilla during last few minutes of beating. Fold in crumbs and nuts by hand. Spread in heavily greased pie tin, leaving a slight depression in the center. Bake at 350 degrees for about 25 minutes or until brown.\* Cool and spread whipped cream or topping over tort. A pastry bag may be used to trim edges of the tort.

\*Correct temperature is important.



# Tours Highlight Leadership Conference



"The oldest and best"



Willett Memorial Library



Students do local research in the Ga. room.



The library offers a new light on study.

Of all the activities planned for the Special Leadership Conference Day at Wesleyan College Friday, April 25, the one event the students and faculty of the college are especially looking forward to is the campus tour. This will be their opportunity to display to the alumnae, parents, and friends of Wesleyan, the various educational activities that they pursue each day.

One tour will cover almost the entire campus. Beginning with the Art Building, the guests will see the facilities for the teaching of art history, drawing, painting, design, print-making, sculpture, ceramics, and related subjects. An open-air exhibit of student work will be displayed on the grounds surrounding the building.

Next the tour will proceed to Hightower Dormitory, the newest of Wesleyan's five dormitories. Fully air-conditioned, the dormitory accommodates 122 students in two-room suites with connecting baths. Like the other dormitories, it has lounges, study parlors, kitchenettes, and telephones on each floor.

The Porter Family Memorial Fine Arts Building serves as a cultural center for Wesleyan and the community, as well as a facility for the School of Fine Arts. In addition to classrooms, offices and studios, it houses the auditorium, the Gowles Myles Collier Art Gallery, and the Recital Hall. Members of the tour will have an opportunity to observe the Wesleyan Chapel Choir in an open rehearsal in the Recital Hall. On the stage of the auditorium, the sets and lighting equipment will have been prepared for the evening performance of "The Chalk Garden."

When the tour arrives at the Porter Gymnasium, the guest will see demonstrations of modern dance, synchronized swimming, gymnastics, and golf presented by physical education students. The building itself includes a heated swimming pool, a large and small gymnasium, classroom, offices and lounges. Near the gymnasium are all-weather tennis courts, an athletic field, golf course, and archery range.

From the gymnasium, the tour will go to Taylor Hall, which houses classrooms and laboratories for chemistry, biology, physics, psychology and mathematics. Students from these departments will be performing experiments and demonstrating the use of the modern equipment in the laboratories.

Tate Hall contains classrooms for the English, history, religion, sociology, education and modern languages departments. Students will be working in the Materials Center of the Education department and in the foreign language laboratory. The religion and sociology departments will have arranged displays for the interest of the members of the tour.

A highlight of the tour will be a visit to the Lucy Lester Willett Memorial Library, which was completed only last year. This fully carpeted and air-conditioned facility houses more than 73,000 volumes and 350 current periodicals.

(Continued on Page 4)



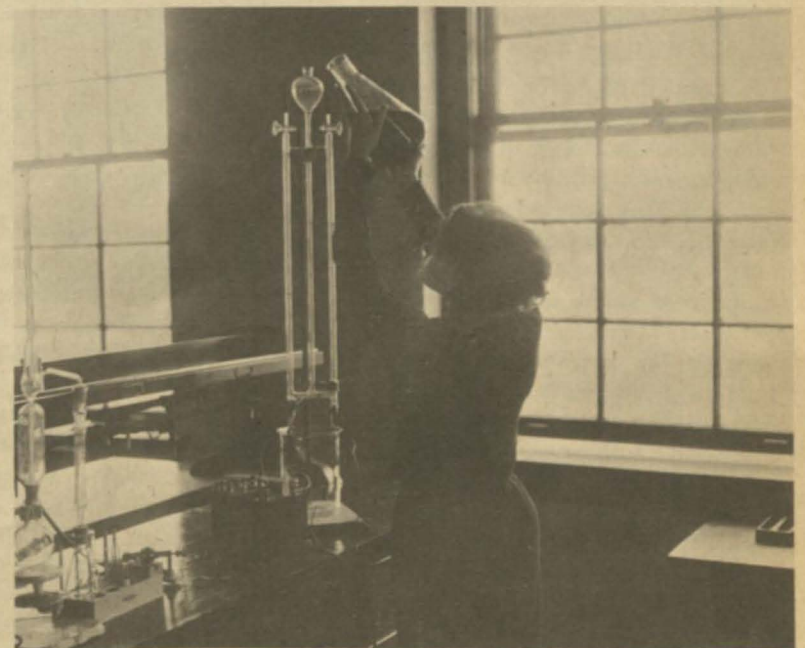
Jones dorm houses the Senior Class.



Burden Parlor is the home for many Wesleyan treasures.



Porter Auditorium sets the stage for Fine Arts performances.



The chemistry lab is always running experiments.



## Wesleyan Alumnae Honored

## Rebecca Caudill Ayars Returns

*Throughout Wesleyan's heritage the students have made the institution great. We are being honored this weekend by the presence of one of these women, Rebecca Caudill Ayars. This is a reprint of an article featured in the Alumnae Magazine.*

If you want a job done well, it has been said that you get a busy person to do it. Rebecca (Caudill) Ayars is, the perfect person.

Rebecca has always been busy, and she has always done every job well. When most of us were going to grammar school the usual nine months a year, she was getting three months in ordinary years and four months in good years in her native Kentucky town. Her mother, her father, her older sister, and the Louisville Courier-Journal filled in the gaps! She ended up as valedictorian at the Sumner County High School in Portland, Tennessee.

It was there that she made her plans to come to Wesleyan. Her teacher, Marie (Merritt) Moore, A. B. '14, taught her, among other things, that Wesleyan means something very special to its daughters, a perfect blending of the ideal and the academic. Her principal then wrote the college that he had an excellent student who wished to come to Wesleyan, but would have to earn her board as she studied. She was told to come and help Miss Banks Armand in the business office and thus became (or so Rebecca thinks, and college officials today believe she is right) the first Wesleyan girl to "work her way through college".

So busy she was—and so efficient—that she completed the work for the A. B. degree in the minimum four years, with very high grades, and was voted "Most Intellectual" and also "Most Capable" by her fellow students. In her "spare" time during undergraduate years, she served as president of the Y. W. C. A.; president of the Wesleyan Sunday School Class at Mulberry; editor-in-chief of the *Jester*; junior editor of *The Wesleyan*; literary editor of *The Vetterropt*; leader of a mission study class; chaplain of the Harris Literary Society; Student Government Representative and Vice-President of her class; delegate to Blue Ridge and South Georgia Missionary Conference; leader of the Des Moines Y delegation; toast-mistress of the Press Bnaquet chairman of the College Centenary Campaign; poet for class and for *Jester*, with a poem in the College Anthology; member of the Student Volunteer Corps. And also—she received a teacher's certificate!

After Wesleyan days, she had a fellowship to Vandervilt in international relations, and took the M. A. degree there and went to Brazil where she was head of the English department in Collegio Bennett for 18 months. In 1924 she returned to the states, and was for six years editor of *Torchbearer*, a magazine for girls published by the Methodist Publishing House. In 1928 she went to Holland as U. S. delegate to the first World Youth Peace Conference, and spent the summer traveling in Europe.

In 1931 she was married to James S. Ayars, Technical Editor of the Illinois Natural History Survey in Urbana, Ill. Between 1934 and 1938, she edited *The Crossroads*, a department for girls in *The Household Magazine*, and wrote numerous short stories and articles.

Rebecca herself considers her greatest achievement the two Ayars children, only half of which she can claim, of course. She has written seventeen books for children and the eighteenth is co-authored by her husband which will be published this spring. In the fall a book of Haiku for children will be published. Mrs. Ayars is currently working on a children's book set in South Georgia. In Urbana she has been active in the Church of the Wesley Foundation, the P. T. A., and she organized and conducted the first Urbana elementary school Book Fair, now an annual Book Week feature of the schools. During the Wesleyan Second Century Fund Campaign, she served as the efficient Area Chairman-at-Large.

Her first published book, *Barrie and Daughter*, based on her childhood experience in Kentucky, won the Junior Literary Guild selection in 1943; her second one, *Happy Little Family* (dedicated to her daughter) was selected in 1948; her third, *Tree of Freedom*, is the selection for the 20th Birthday Celebration of the Guild.

Other outstanding Wesleyannes were awarded Distinguished Achievement Citations this year. They are as follows:

An actress whose only goal is to keep on working, Eugenia Eawls Seewell has expressed her love for the theatre in one-woman shows, repertory theatre, television, university theatre, and with teaching the art of acting. On Broadway he name has appeared in lights alongside those of Alfred Lunt and Lynn Fontonne, Tellulah Bankhead, Helen Hayes, and Jose Ferrer, in such plays as "The Little Fozes," "The Great Sebastians," "The Shrike," and "The Children's Hour." She has been a member of Margaret Webster's Shakespeare Company and of Stuart Vaughan's Repertory Theatre in New Orleans. On television Miss Rawls performed for two years on "Love of Life," as well as in "Theater Guild of the Air," "The Nurses," "Look Up and Live," and "Road to Reality." She has recorded 65 Talking Books for the Blind. She was the Rockefeller Foundation artist-in-residence at the University of Denver in 1967-68 and artist-in-residence at William & Mary. In June of 1968 she and her distinguished husband, Donald Seawell, spent two weeks in Czechoslovakia representing the United States at the International Theatre Conference. Possibly because of her devotion to their 21-year-old daughter and 18-year-old son, she is extremely concerned about developing appreciation for the theatre in young people of America. She has toured with companies offering top dreams to high school students, and recently completed a tour with a New York council on arts group which visited eastern colleges, playing one-night stands every night for two weeks. Her reading of Fanny Kemble's letters at Lincoln Center and at numerous other places, also done as a TV special, has been acclaimed by critics and the public.

Ellamse Ellis League, first woman to practice architecture in the State of Georgia, daughter and granddaughter of alumnae, she was born in Macon into a family of architects. Her Wesleyan classes were followed up by, practical experience in several offices in Macon, and by more formal study at the Ecole des Beaux Arts in Fontainebleau, France. Elected to the College of

Fellows of the American Institute of Architects (the highest honor bestowed on a member) Mrs. League was invested at the national convention in Portland, Oregon in June, 1968. The City of Macon is a penoramn of her works. She was the designing architect in a group selected for the Macon Hospital Program of 1953, was architect for the Georgia Academy for Negro Blind, the Ballard Hudson High School, the Winship School, and the Area Vocational School on Anthony Road; was architect for Mulberry Street Methodist Church Youth Center, for rebuilding Mulberry Street Methodist Church Sanctuary after the fire, for the Scottish Rite Temple, and for a member of lovely residences; is currently architect for restoration of the historic Grand Theatre in Macon. She had held many offices in the American Institute of Architects: President, Georgia Council, A. I. A.; past president of the Business and Professional Women's Club. She is the mother of two children, daughter Jean, also an architect, and son, Joe, whose son just completed his architectural education at Georgia Tech and whose daughter, Cheryle, studied at Wesleyan.

"Miss Wesleyan of 1939," Carolyn Malone Carpenter is a former Alumnae Trustee and daughter of a former Wesleyan Trustee. She was employed by the college in 1940 to work park-time as Field Representative in Atlanta and assisted in our Physical Education Department one term. A faithful worker in the Atlanta Alumnae Club, she has served as chairman of Group Five several terms and in many other capacities. In the national alumnae organization she has served on the Board of Managers in various positions, and as chairman of the Alumnae Request Committee, helped formulate plans for Wesleyan's Development office in helping obtain gifts for building the new Willet Memorial Library. Her Atlanta civic work includes service as chairman of the Women's Campaign Committee for the Atlanta Memorial Arts Center, a Trustee of the Atlanta Arts Alliance, trustee of the Fine Arts Foundation of Atlanta, past president and chairman of the Board of Atlanta Opera Guild, past-president of the Junior Committee of Atlanta Symphony, now secretary for the Women's Guild of Atlanta Symphony, recently elected president of Associates of Nell Hodgson Woodruff School of Nursing, Emory University. A faithful member of Peachtree Road Methodist Church, she is past president of Hillside Cottages and is on the Board of the Cerebral Palsy Center of Atlanta. Carolyn Malone Carpenter, with her winsome personality, exemplifies all that Wesleyan wishes her daughters to be—loyal to the college and to her many friends, a successful wife and mother, a leader in her community.

A pupil of Joseph Meerz at Wesleyan and of Isidor Phillips at the Paris Conservatoire, Frances Gurr McLanshan has been deeply involved in cultural activities since her marriage to the late Alexander McLanshan. This Georgian's contribution to the musical life of New York City and the country at large is inestimable, to quote Francis Robinson of the Metropolitan Opera Association. Frances was on the first board of directors of the Metropolitan Opera Guild; on the board of the Bagby Music Lovers Foundation and chairman of their concert in memory of Lucrezis

Bori; a board member of Music Educational League, Inc., and the Children's Concerts of the Philharmonic Orchestra. She has served the Philharmonic in a numerous ways, including the chairmanship of a benefit where she played with Claudio Arrau. For many years she was chairman of the New York Junior League's music committee, heading their benefits, as well as those of the Heart Fund, Red Cross, Lighthouse for the Blind, Guidance of Rural Youth and Southern Women's Educational Alliance. She headed the Olin Downes Series, which featured Mr. Downes with the world's finest musicians. During World War II she was a guiding spirit for British,

Dutch and French War Relief and was presented with a silver box by the French Ambassador to the United States for work for French prisoners-of-war. A talented non-professional musician, her piano artistry has given pleasure and inspiration at Fontainebleau before European royalty, in chateaux and drawing rooms, in hospitals for wounded and aged, for schoolboys, and a host of admiring friends. She entertained and played for King Peter of Yugoslavia in her own dressing-room, and for the Duke and Duchese of Windsor at a party in their honor; in Venice she played for Queen Alexandria. In 1959, she played at the Centennial of the Wesleyan Alumnae Association; that same year she was hostess at tea for Wesleyan's president and 75 New York alumnae. With her innate ability to distinguish talent, she has for many years entertained promising young artists in her New York salon and chateau in France, starting many on brilliant careers. Devoted mother of one son, she has a granddaughter and grandson. The famous painter, Augustus John, wrote in his memoirs that "under the beginn svey of Alexander McLansham and his beautiful, gifted and highly temperamental Southern wife, the cheteau awoke to new life and gaiety," and "at the magic touch of Frances McLansham, the old chateau was filled with music."

## LEADERSHIP TOUR—

(Continued from Page 3)

The complete tour will end after a tour of the Olive Swann Porter Building, which is the student activities center. It includes the snack bar, post office, Student bank, bookstore, television room, recreation room, and the offices of the major student organizations. The formal parlors with their rare antiques and beautiful paintings are also in this building.

The three other campus tours consist of selected portions of the Complete Tour. If some guests do not wish to join the complete Tour, they can choose the areas they particularly want to see and join the appropriate tour.

The Fine Arts Tour will include the Porter Family Memorial Fine Arts Building. The Art Building, and Hightower Dormitory. The Science Tour will concentrate on Taylor Hall, Porter Gymnasium, and the Willet Library. The General Tour will include the Willet Library, Tate Hall, Hightower Dormitory and the Olive Swann Porter Building.

Everyone is welcome to participate in all the events of the Leadership Conference, but go prepared to join a tour.



## New Student Recreation Association Evaluates and Makes Exciting Plans

B. J. Molpus

Elections are over and retreat was busy! It looks as though next year will have many promising changes and events that will make the year of the Purple Knights a big year.

The Student Recreation Association, which is the newly adopted name for the A. A. Board, was extra busy at Retreat re-evaluating the past year and adding exciting events for the next year. The new Board is very enthusiastic and willing to serve you, but we need your suggestions and time. A project that we are undertaking during the new few weeks is a beautification drive on campus. Flowering trees, azaleas, spring flowers, etc. will be planted throughout the campus especially around the lake. The four classes, various clubs on campus, private individuals and outside organizations will be asked to help donate and plant these shrubs and flowers. Please contribute what you can to make this project successful.

Softball season begins soon; so now's the time to think about getting up a team. Ask the members of your hall, club or just anyone to be on your team. To sign up watch for the sheet that will be placed on the bulletin board.

Now that it is getting warm it is time to take advantage of some of the facilities that SRA has to offer. Overnights at the cabin are very popular at this time of the year as are canoeing, bicycling, and swimming. Please be courteous by turning in the keys for these respective areas as soon as you are finished with them. Also, every girl that will be staying in the cabin should sign for the key.

Be making plans to attend the annual Naiads Show which will be held on April 30th and May 1st. These girls have been working extra hard, and they promise to have the best show yet.

It has been a real pleasure writing this column during the past year. Although I will not write this article after this issue, I will still be connected with the Student Recreation Association and will appreciate your ideas and enthusiasm.

Thank you for showing your interest this year and let's all be "On the Ball" next year to make it the best yet.

## Wesleyan Sophomore Will Spend Summer With Danish Family

Miss W. Rafalar Weaver, daughter of Mrs. Florence L. Weaver, 327 North Marion Street, Lake City, Florida, has been selected by The Experiment in International Living to live abroad with a family in Denmark this summer. She is currently a sophomore at Wesleyan College, Macon, Georgia.

The twentieth annual edition of Summer Study Abroad is now available from the Institute of International Education.

IE's popular guide to summer programs abroad sponsored by foreign institutions indicates an increase in the number of courses of interest to United States students for 1969. There are more than 200 courses at educational institutions in 35 countries listed. Most courses are in Europe at such universities as Grenoble, Paris, Freiburg, Heidelberg, Madrid, Edinburgh and other major institutions. There are more than a dozen programs in Mexico and others in Canada, Peru, Ghana,

Israel, Turkey, Lebanon, Tunisia, United Arab Republic, Japan, and the Republic of China.

The entries list locations, dates, course titles, and, in many cases, tuition and living costs.

One section of the guide includes a reference list of courses offered in such specialized fields of study as archaeology, architecture, law, and music.

Another special section provides information especially designed for teenagers who wish to study abroad this summer.

A brief bibliography at the back of the booklet lists publications providing additional information about summer courses in specific countries or regions, other types of summer opportunities such as international service projects and work camps, special programs for teenagers, educational tours sponsored by U. S. educational and travel organizations and summer study programs sponsored by U. S. colleges.

## Pi Gamma Mu Initiates Members

The Gamma Chapter of Pi Gamma Mu Honor Social Science Society met on April 17th when the following persons were initiated: Louise Abney, Anne Herndon, Katherine McNair, Judy Parker, Susan Reynolds, Carole Richardson, and Mrs. Elaine Cathcart Songer.

Dr. Robert Everett of the Wesleyan faculty led a discussion on "Race Relations in S. C. from 1900-1932." These officers for the coming year were elected: President, Susan Reynolds; Vice-President, Barbara Roland; Corresponding Secretary, Anne Herndon; Adviser, Dr. Claude Hicks; and Secretary Treasurer, Miss Cornelia Shiver.

Dr. Joseph B. James is national president of Pi Gamma Mu.

## Villard, Dennington and Lord Perform Original Compositions

GEORGIA COMPOSERS MEET ON CAMPUS

Wesleyan students Rebekah Lord and Diane Dennington, as well as Lash Lawton, a '68 graduate who is now in graduate school at the University of Georgia, entered the annual Georgia Composers Composition Contest.

The competition was held on the Wesleyan campus Saturday, April 12, as a part of the meeting of "Georgia Composers," an organization of which Wesleyan's Dr. Leon Villard is president.

Fifteen original compositions were heard in performance Saturday morning, with Dr. Carl Vollrath from Troy State University judging. The compositions were by college and university faculty members, high school and college students, and any interested persons who are Georgia residents.

The actual competition, however, judged only the student entries, with first, second, and third place award of \$50, \$25, and \$10.

Rebekah Lord, a Wesleyan senior, majoring in piano, entered "Three Short Pieces for Piano," written in the 12 tone idiom. Sally Hudson, a Wesleyan freshman, performed these pieces.

Diane Dennington, a Wesleyan junior, and also a piano major, entered a choral composition with piano accompaniment that the Wesleyan Glee Club performed with Dr. Villard directing and Diane accompanying. It was a rendition for treble voices of Robert Frost's poem, "Moon Compasses."

Lash Lawton, who is now working on her masters in composition, entered "Sonatine for Oboe and Piano."

Although not in competition, faculty members' and others' works were given their first public performance. The composers and their

compositions included Edwin Gershefski, who is head of the Music Department at the University of Georgia, and her choral work for women and organ accompaniment, named "October." The Wesleyan Glee Club performed this work directed by Dr. Villard and with Mr. Raymond Harris at the organ.

Dr. Carl Vollrath entered "Concert Piece for Flute and Piano," and Dr. John Corina, who is head of the composition department at the University of Georgia, entered "Diversions for Flute, Cello, and Piano."

At a luncheon on Saturday afternoon the student winners were named.

## A Last Good-bye To Unique Seniors

SGA COLUMN  
May Powell

As the four boards make plans for the coming year and as exam schedules are posted, indicating the quickly approaching end of the present year, thoughts turn to the graduation of the Class of 1969. There are three members of this Tri-K class who are especially dear to the SGA board and who have made significant contributions to their class and to Wesleyan.

There is Karen Garr, who throughout her four years as a Wesleyanne has distinguished herself as a capable leader. With her devotion to Wesleyan and her constant concern for the individual, Karen has been a major asset to the board. When SGA is faced with difficult problems next year, Karen's thoughtful responses and guiding influence will be missed, just as her bright smile and cheery optimism will remain unforgettable.

And then there is Linda Hiller, never forgetting the welfare of the individual student. A very busy editor of the T and C. Linda always makes time for others. She has been a very efficient House President for Jones and a very capable member of the SGA board. Her loyalty to Wesleyan and to her fellow Wesleyannes will indeed be remembered.

The senior representative to SGA from the Tri-K class is Carole Richardson, who can always be counted on for careful deliberation and complete objectivity. Carole's outstanding quality has been her eagerness to represent her class. Because of her dependability and enthusiasm, Carole will not be forgotten.

Throughout the past year, these three girls have made unique contributions to SGA and to Wesleyan. As they have distinguished themselves as Wesleyannes, we feel sure that they will distinguish Wesleyan as alumnae. Thank you, Karen, Linda, and Carole.

## News Briefs

The History-Government Club met on April 10th at 6:30 in the television room. Judge J. Taylor Phillips discussed "Macon City Government."

On May 8th officers for 1969-1970 will be elected. The meeting will be held at 6:30 in the T. V. room. At that time Dr. Robert Everett, Assistant Professor of History, will lecture on "Techniques Used in Doing Historical Research."

## Pi Delta Epsilon Accepts Members

The Wesleyan Chapter of Pi Delta Epsilon, the oldest national collegiate journalism fraternity in the United States, has invited new girls who have significantly contributed to campus publications to become members.

On the Times and Chimes staff the new Pi Delta Epsilon members are Jenny Kopp and Sally Shingler. On the Wesleyan Magazine staff the new members are Nancy Greer, Margaret MacKensie, Lu Ellen Sembler. On the Veterropt staff the new members are Diane Carstarphen, Jameslyn Dunn, Becky Edenfield, Patsy Lockhart, Jan Moody, and Elizabeth Pittman.

The Wesleyan Chapter of PDE is one of over 100 chapters throughout the U. S. This chapter was begun in 1964. The organization is pledged to the promotion of participation in undergraduate publications. It is the purpose of the fraternity to elevate the cause of journalism, to poster the mutual welfare of student publications, and to develop the truest spirit among its members, to encourage loyalty to their Alma Mater, and to reward the journalists working on publications for their efforts, services, and accomplishments by admission to its membership.

Present members of the Wesleyan Chapter are Margaret Bonar, Diane Crane, Linda Hiller, Patty Whitely, and Karen Wickwire.

## Neatness is Key To Dress Changes

SOCIAL STANDARDS  
Ann Myers

Well, gang, Retreat is over and your S. S. board members are gradually recuperating from a long weekend. When you hear the changes that have been made, you will understand that Social Standards, like S. G. A., is placing more responsibility on the individual student. The key word in the changed dress regulations is NEATNESS. We've given you more of a chance to exercise your own discretion concerning what you wear, and we are hopeful that these privileges will not be abused. So that each of you may have a concise copy of the new dress regulations, they will be in the next issue of the T. & C.

A change you may be interested in is the decision to do away with the annual Miss Charming Contest. We felt that along with many other attributes, Miss Wesleyan embodies the same qualities as Miss Charming. Therefore, we decided that two such similar contests were unnecessary. Also, we felt that the Miss Charming election does not mean as much to the student body as it has in the past.

We've got lots of exciting activities planned for you next year. There will be more dances held off campus. We are trying to get more variation in our activities to make them more appealing to the student body.

There are, of course, other changes which have not been discussed in this article. Please check the S. S. bulletin board if you have not already done so.



Stephens

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Sally browses in McGraw-Hill book store.

## New York City Will Never Be The Same

For many weeks I had longed for that day, April 1st, and at last it was here—the day I began my journey to the city of adventure. New York City seemed a long way off at five o'clock as I waited with the others on Hightower porch; but soon I would look down on the city, ablaze with its lights and so beautiful in the darkness. Finally we were all collected and heads counted for the first of many times. With one last wave to the empty school, I set off on my week of "fun and frolic." I, too, joined the eager eyes that sought to find the school from a "bird's eye view," and looked for familiar landmarks in Griffin and Atlanta.

In no time, I found myself gazing out of the bus' windows at tall buildings, glittering lights, and feeling the squeezed-in closeness of my home for a week. My pals, Eliza-

beth, Jan, and Susan, and I decided to call it a night after settling ourselves and belongings in our room. So ended the first day.

Arising early that first day was not as difficult as the succeeding days would be. The group gathered in the lobby and proceeded to McGraw-Hill Publishing Company. We were given a brief tour of some of the areas of the company. Two of the areas I found especially interesting were a display on the process a book goes through from manuscript to book form, and the area where news from all over the world came into an office on typewriters typing 200 words per minute. Those would be a super hit with any college student around term-paper time! That afternoon we met with Mr. Bertram Witham at IBM World Trade Corporation. After he shared two marvelous films with

us, we moved to their computer division. No words can express the unbelief I felt seeing pictures drawn by a computer and made to move in a three-dimensional surface. No matter how much explanation was given, I still can not fathom how such work is possible. Wednesday evening we all enjoyed the play "Man of La Mancha," a deeply moving story based on the life of Cervantes' Don Quixote.

Thursday I joined the others in sitting amongst the elegance of the Board of Governors' room of the New York Stock Exchange. Through a tour of the Exchange and a question-and-answer session with an Exchange official, I came to understand even better how stocks are bought and sold and the role of the Exchange in these transactions. That afternoon, after a scrumptious lunch at Fraunces Tavern, I got a first-hand look at the inner workings of the world's second largest bank, the Chase Manhattan. An explanation of the bank's vault and its security system would lead anyone to give up any hope of cracking that safe. That night saw me at the New York City Opera at the performance of "Faust." It was an exceptionally well-done performance even to a non-intellectual like me, and I marvelled at the talent displayed by the female lead who was making her operatic debut that very evening.

I feel Friday was the most excit-

Tiffany's. After our tour we were free to browse amongst the three customer floors and, believe me, we did. Almost everyone left with some reminder of this fabulous store, even if it was only one of their cute little shopping bags.

That afternoon I finally saw that school that has made national headlines for many months—Columbia University. Despite its history of student rebellion, the largest group I saw was the gathering of babies and their student mothers in front of the Low Library, the scene of the demonstrations. Not exactly what I expected!

Friday evening, all day Saturday, and Sunday we were free to do as we pleased. My roommates and I took in such plays as "Canterbury Tales," "George M!" and "Dames at Sea," and such sights as the New York Public Library, Top of the 6's, Luchow's, and, of course, the wonderful stores. Sunday we especially enjoyed Easter services in St. Thomas Episcopal Church, followed by a look at the well-known Easter Parade.

But the days had sped along far too fast, and I found myself putting the last gift into my bulging suitcase. I was not the only one who had added to the weight of my luggage in the past week. At five p.m., exactly seven days since we left Macon, I boarded the plane for my return to Wesleyan. I looked down on the city and remembered the

pleasures and worries this big city had given my friends and me. Seven days to cherish as a memory of 1969. Seven days never to be forgotten but always to be shared.

Monday, our last day, began early as I met with others, some of whom I had not seen since Friday afternoon, in the lobby. A tour of the United Nations followed, given by a lovely Polish girl who had only been in the United States for four weeks. Oh, to have spoken Polish so well in as short a time! Then I met a fascinating Englishman, Mr. Ralph Townley of the U. N. Development Program. He captivated me, as I am sure the others, with his witty outlooks on situations in today's world. His down-to-earth frankness was welcomed and aided by his warm English accent and smile.

Ann Scott

With tired and swollen feet, thirty Wesleyanians entered the unique world of IBM through Mr. Bertram Witham's "two hour crash course." We not only learned the significance and importance of using computers, but also saw a graphic display terminal demonstrated. While watching the program being translated into graphs and a Gemini flight assimilation, several people accidentally (?) started one computer. From the back of the group, a strange noise sounded, the computer opened and began to work. The machine was not a "total loss," but the IBM official was noticeably disturbed.

Quickly escorted into the safety of a conference room (without computers), we learned the primary objective in using computers. They are not only efficient, accurate, and fast, but also behind the funny noises and mystery of complex gadgets is the purpose of solving man's problems. It is through an international cooperation that man's needs and wants are satisfied. From Mr. Whitham's relaxed, informal discussion, the world of computers became understandable.

Becky Edenfield



The man with the mind, Dr. Everett.

ing day by far. Again I enjoyed the "thrill" of walking along Fifth Avenue in a group that looked like it just stepped out of Bemelman's Madeline (a known one to U. S. Lit 324 and Elizabeth's favorite, so thus the simile). Despite the startled stares from pedestrians and drivers, we made it to the show-place of every girl's dream—Tiffany's. We were given the red-carpet treatment, including a lovely coffee and discussion with Mr. Walter Hoving, the Chairman of the Board of



Susan and Mr. Witham discuss the I. B. M. "crash course."



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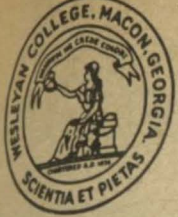
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# TIMES AND CHIMES

Vol. XIX

WESLEYAN COLLEGE, MACON, GEORGIA, MAY 16, 1969

NO. 11

## Phi Kappa Phi Establishes Chapter; Honored Students, Faculty Recognized

A charter to establish an Institutional Chapter of the Honor Society of Phi Kappa Phi has been granted to Wesleyan College. The purpose of the national society is "to emphasize scholarship in the thought of college and university students, and to stimulate mental achievement by the prize of membership."

The Wesleyan chapter of Phi Kappa Phi will replace two general local honor societies, Mu Alpha Omega in Fine Arts and Phi Delta Phi in Liberal Arts. Active members of these two societies will be given the opportunity to affiliate with Phi Kappa Phi.

Election to Phi Kappa Phi is based upon scholarship primarily, with character and service considered, also. Wesleyan students who have been elected to Phi Kappa Phi are Miss Diane Crane of Rome, Miss Susan Lutters of Atlanta, Mrs. Cathy Mettetal Caskey of College Park, Mrs. Susan Mottola Dudley of Macon, Miss Earleen Brunner of Coral Gables, Fla., Miss Carol Richardson of West Palm Beach, Fla., and Miss Judy Davis of Macon, all of whom are members of the senior class and Liberal Arts students.

Miss Rebecca Lord of Macon and Miss Susan Rogers of Columbus are senior Fine Arts students who were elected to membership in Phi Kappa Phi.

Juniors elected to the honor society are Miss Susan Woodward of Quincy, Fla., Miss Linda Brown of Royston, Miss Margaret MacKenzie of Winter Haven, Fla., and Miss Carolyn Wills of Washington, Liberal Arts students; and Miss Karen Davis of Toccoa, a student in Fine Arts.

The chapter will be formally established at an installation ceremony to held today Friday, May 16 at 5:00 p.m. in the Wellet Memorial Library.

Albertine Krohn of the University of Toledo, Toledo, Ohio and vice-president of the East Central Region of Phi Kappa Phi; Dr. James T. Barrs of Northeastern University, Boston, and vice-president of the Eastern Region; and Dr. R.H. Brown, president of the Phi Kappa Phi chapter at the University of Georgia, will attend the installation.

The charter members of Wesleyan: Dr. Joseph B. James; Dr. Ernestine Bledsoe; Dr. Ben Harris McClary; Dr. Benard C. Murdoch; Dr. Reginald C. Reindorp; Miss Sylvia Foss; Dr. Constance Ruys; Mrs. Ruth B. Slentz; Dr. Eugene C. Sneary; Mrs. Elaine Songer; Dr. Leah A. Strong; Dr. Orville W. Taylor; and Dr. Leon J. Villard.

## Persons, Ferguson, Morgan Assume Presidential Duties



Peggy Persons

Each class has begun preparation for next year by electing its new officers. The Senior class has chosen Peggy Persons, daughter of Mrs. Gus Persons of Talbotton, Georgia, as President. Peggy, an English major, plans to do her student teaching at Mark Smith High School in Macon. She captained the P. K. basketball team and was a member of its soccer team. This year Peggy represented her class on the May Day Court and served her class as Vice-President. Other officers are Nancy Conner from Vidalia, Ga., Vice-President; Maggie Lane from Baton Rouge, La., Secretary; and Lynn West from Quitman, Ga., Treasurer.

Next year's Junior class will be led by Helen Ferguson, daughter of Mr. and Mrs. Miles Ferguson of West point, Georgia. Helen, a music education major with a voice primary, sings with the Wesleyannes and the Glee Club. This year she was Stunt Committee Chairman. Sissy Williamson of Atlanta, will be Vice-President; Nancy Dill, from Mobile, Ala. Secretary; and Lynda



Helen Ferguson



Mary Nell Morgan

Jordan, from Monticello, Ga., Treasurer.

President Mary Nell Morgan of the Green Knight Class is the daughter of Mrs. J. M. Morgan, Jr. She is a Sociology major from Spartanburg, South Carolina.

Other officers include Elizabeth Rogers from South Pittsburgh, Tenn., Vice-President; Joyce Rice from Macon, Secretary; and Pam Ingram, from Talbotton, Georgia, Treasurer.

## Sally Shingler Is Chosen As Recipient of Scholarship

The Katherine Rogers' Scholarship was established in 1960 by the Student Government Association and the Wesleyan student body in the memory of Katherine Rogers. She was killed in an automobile accident one year after her graduation.

Katherine was member of the class of 1960. While at Wesleyan, she was a very outstanding and influential person. As president of S. G. A., she did a great deal to update Wesleyan's rules.

This year's recipient of the scholarship is Sally Shingler. Sally is well-deserving of this award. Her activities include President of S. G. A., president of Hightower Dorm, Who's Who, Kappa Delta Epsilon, Splinter, Junior Marshall, Junior Advisor, Sophomore representative to S. G. A., Freshman class vice president, and lowliest rat.

The Scholarship recipient is chosen each year from the in-coming senior class. All girls in



Dr. Tom Whiting

Approximately one-hundred Seniors will graduate on June 1st. The agenda for the day will begin with the Baccalaureate Service at 10:30 A. M. Dr. Tom Whiting will speak. Dr. Whiting is presently the minister of Peach Tree Road Methodist Church in Atlanta. A graduate of Emory University and Yale Divinity School, he was formerly the Superintendent of the Macon District of the South Georgia Conference. Dr. Whiting is also married to a Wesleyan alumnae, Martha Page Whiting.

## Juniors Elected To "Who's Who"

Seven rising Seniors have been elected to Who's Who among students in American Universities and Colleges. To become a member of Who's Who, a student must have a 3.0 average and exhibit the qualities of understanding, leadership, future usefulness to society, faithfulness and loyalty to the ideals of Wesleyan College.

This year's recipients of this high honor are Susan Woodward, Linda Dixon, Margaret McKenzie, Sally Shingler, Carolyn Wills, Mary Ella Gibson, and Diane Dennington. Their names will appear in the national publication of Who's Who.



Sally Shingler

the senior class with a three point or more scholastic average are nominated. The bases for the award is on scholarship and leadership. Voting is done by all the members of the Old Four Boards, each board member having one vote. The money for the scholarship was donated by the members of the Class of 1960, other friends, and the Big Four Boards.

## Dr. Whiting, Congressman Stuckey Will Address 1969 Senior Class

Commencement exercises will be held at 4:00 P.M. Sunday afternoon in Porter Auditorium. The speaker will be congressman William Stuckey, Jr. from Eastman, Georgia. Mr. Stuckey was graduated from the University of Georgia where he received both his bachelor of arts and Law degrees.

Following Mr. Stuckey's address, each senior will be hooded by an underclassmen. Commencement will end with the presentation of diplomas by Dr. Earl Strickland, President, and assisted by Dean Joseph James.

This will be the last year that Baccalaureate and Commencement will be scheduled at different times. Next year, both will be held in one ceremony in the morning.

## Scribes Selected For Coming Year

The Wesleyan Magazine of the Creative Arts staff and, previously elected Scribes have elected the new Scribes for 1969-70. This was done in recognition of outstanding ability and interest in the student publication. More specifically, Scribe candidates are evaluated according to their work in creative writing and art as judged aesthetic appeal, originality, validity of thought and form.

Out-going Scribes are Louellen Sembler, Nancy Greer, Karen Wickwire (former editor), June Shiver, Dottie Smith, and Mary Beth Taylor. Returning Scribes Sharron Mays and Margaret MacKenzie will be joined by Charlotte Gillett, Maude Alexandria Laslie, and Gayle Lehman.

## Students Support Fund Campaign

In response to the student vote to participate in the Wesleyan College Fund Drive, an organization was formed to give Wesleyannes the opportunity to support the Drive financially. There were 105 students involved in the campaign as class teams captains and team members. The class chairman serving under Susan Woodward, the Student General Chairman, were Judy Haisten, senior, Linda Dixon, junior, Debby Smith, sophomore, and Susan Leonard, freshman.

The members of the organization approached their classmates with pledge cards. Wesleyan students could pledge to give a certain amount monthly for a period of 30 months, or they could give a cash donation at one time. Many contributions were designated for faculty salaries, scholarships, paving and parking, and remodeling.

Since any amount given was highly appreciated, the student campaign was a success. The results will be posted upstairs in the Candler Building for all who are interested. A special thanks goes from Susan Woodward to everyone who helped with the campaign and to every student who participated.

## Student Body Backs Boards In Plea For Raise In Funds

In assembly last week the student body voted to increase the Student Activities Fee ten dollars to compensate for decreased enrollment and increased costs. Each of the four boards and the College publications presented an outline of their budgets and the reason for the additional funds.

The CRC has decided to be the sole financial support of the New York Seminar next year, and also to back the new YWCA organization. Since convocation has been restructured, more money will be spent on better speakers.

The SS board plans to sponsor more social activities for the entire student body and hopes to bring some "big name" entertainment to the Wesleyan campus. SGA will be

working along with Social Standards to sponsor some of these weekend activities. They have included a play day in their budget, and participation in intercollegiate events.

The SGA board, along with the T & C and Vetropt, has felt the pressure of increased printing cost. SGA also encompasses in their budget a substantial sum to be used to obtain a big name speaker for Honor Week.

Since the tuition for 1969-1970 school year had already been set by the Board of Trustees, a vote of the Student body was necessary to increase the Student Activities Fee. A letter will be sent to each student's parents by Dr. Strickland to explain the additional cost.



## Unplucked Flowers

by (the solitary reaper)

Every year, in the spring, a group of local natives make a pilgrimage to Mount WASPlan to offer sacrifices and prayers to the god of the south. This has always been done, as far back as the oldest villager can remember.

It began, many years ago, when the god of the south (Bobelee) was banished by the god of the north (Abelink) from the land-of-the-cold weather into the cotton-field blandlands. There, on the tip-top of Mount Gum-rey, Bobelee had to be content to spend the rest of his days, sunning on his marble veranda, and sipping de-mented necteur of the gods-jewlips. His people, in turn, were forced to move into the barren wastelands of nort and s'kaholinah and jawja, where they subsided, alone, on grits. Desparate and solitary as these Southern aborigines were, they never really gave up the hope that Bobelee would return to them, and save their honor. But he had disappeared, leaving behind an empty glass and a slightly torn presidential bumper sticker.

Since then, once a year, the high priests of the tribe (ka-eyes) lead their people, women and children alike, to the outskirts of Make'em, where they perform their rituals, clothed in ancient costumes.

This spring was no different. There was the ritual there was no answer. And yet, next year, they will return.

## Love-Eye-Tis

Well girls, it has come to my attention that some of you have been dissatisfied with my column lately. It is for this reason that I am, as of next year, turning over my typewriter to one younger and possibly more capable.

I could not leave the campus, however, without answering one, final, and heartbreaking letter.

The author chose to remain a mystery. Her plea is a universal one that must be answered, "How Does One Hook One's Friends Into Accepting Blind Dates?"

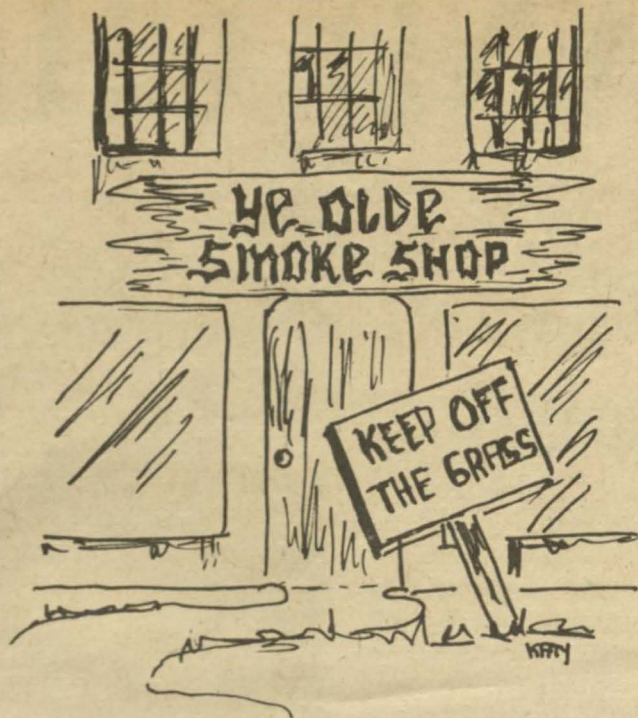
First of all kids, as every ga-roovy Wesleyanne knows, it is essential to fake it. Don't assume that his car will be cool enough to convince her. She's probably your roommate. Face up, she knows every trick you've ever pulled.

A second point to be considered is, could she turn you in for anything once you've stuck her with "Swell Mell" for a weekend? Of course she could. So the ideal plan is to build up his looks to the point of distraction.

Finally, completely blow her mind. Tell her she must really be crazy to consider not going out with him. Grab some kid off the hall and have her sigh every time you mention his name. Tell roomie about his many conquests, and try the old "tears in your eyes trick." Hook her with the fact that he's the only independent who had "rush girls."

I'll close now, leaving my column to, "Funky Francie" for next year. Be good to her and keep those cards and letters coming in.

Farewell,  
Miss Gunch



"FROM THE LOWER TRACT"

## Love Is Becoming A Sickening Thing

by Milly Magnesia

Not since the tragic end of one sad Juliette Capulet, and her best beau, Romeo Montague, has a more heart grabbing drama gripped viewers than "Love is a Many Splendored Thing." The dream of the ordinary girl has become the vision of herself as Iris Donnelly.

Although it is certain that her future will be spent as a blind, but nevertheless beautiful, invalid, she bravely sips her life away with sherry. She bears the cross of approaching blindness alone. Even her lover, dashing, toothy, Spence Garrison, is unaware of her ailment. Besides, he is too busy defending Iris' (Continued on page 3, col. 4)

## It's Like Trying To Find a Needle In a Haystack



Being news editor of any paper is never an easy task, especially at an under-populated girls' school where news is sparse and those who know (or care) anything about it are even fewer and farther between. An eight-month stand (at times not unlike Custor's last) in this position has taught me many things: there are people who care and people who don't; people will and people who won't. There is either too much news (rarely ever the case) or too little news (forever the case.) Some enterprising journalists seek words a mile long, and others can't spell any way but "wrong."

Each September the T&C goes on its annual rampage for talented, interested, energetic, and dependable reporters. If the first three qualities are out of stock, we gladly settle for the fourth alone. But finding "good" reporters is... well, it's like trying to find a needle in a haystack. Once in a million years you luck up, and there it is. But most of the time, it's not that easy.

This year I've been lucky. There have been no haystacks. And modern machinery has all but put the needle out of existence. Like the needle, the journalistic by-line went out with home-made ice cream and Amos and Andy. So I'm going to (temporarily) revert back to the "good-old" days and (permanently) thank a fantastic staff of reporters for 1968-69. Thank you, girls,—for making this newspaper possible: Jayne Bentley, Rosalie Bischof, Sue Bradshaw, Faye Bright, Ann Bryant, Emily Chase, Debbie Hall, Maude Leslie, Gail Lehman, Julia Ann Mason, Merrye McGilvray, Margaret McKenzie, Salina Metts, Lucia Miree, Elizabeth Phillips, Lynn Quennelle, Gena Roberts, Katee Robuck, Pam Rogers, Libba Sorrells, and Rosalyn Telford.

Oh yes, one more thing. If you are interested in donating a few precious moments of your life to solving the ever-growing problem of world (more specifically campus) communication, send me smoke signals by next September. We need you.

Sharron Mays

AS I



SEE IT

Currently under faculty consideration are several SGA oriented proposals. The proposals consist of admitting students to faculty and administration committees such as the curriculum committee and an advisory board to the admissions committee, and establishing a student evaluation of faculty committee.

Students have been given a faculty committee consisting of Dr. Villard, Dr. Cowie, Dr. Everett, Mrs. Hatfield and Mr. O'Steen which meets with the SGA Board to discuss and probe these proposals. Hopefully, favorable action will take place regarding the proposals on May 30 at the final faculty meeting. Although to an extent both faculty and students have voiced interest in the proposals, unless all parties come to a point of agreement, the entire slate of suggestions may be "put aside for future reference."

SGA and its committees both of which represent the student body, have worked for too long and diligently to have our suggestions disregarded. These are suggestions which we submitted before retreat. SGA has formulated and advanced these recommendations and it is now up to us as well as to the faculty to see that they receive prompt consideration.

Jenny Kopp

EDITOR'S NOTE: I join the new staff in thanking the 1968-69 staff for preparing us for the next year. Linda Hiller assumed an un-asked-for, thankless job and did it well. Ann Brown contributed talent in both the business and creative realms of the T&C. Sally Shringler, due to a great responsibility to the SGA Board, will be unable to officially participate on the staff next year. But without her support, as well as the efforts of Linda and Ann, the T&C would no longer have existed in 1969. And every Tuesday night as the chimes begin and panic mounts, a "wish you were here" will be meant... for many reasons.

## How Well Are You Prepared?



... or, How well have you prepared yourself?

The end of the last minute panic to finish a term paper or cram for a test is in sight. The Seniors are looking forward to graduate school, homemaking, teaching, and various other pursuits, while we Juniors cannot wait for our last carefree summer at home and our fourth and last year at Wesleyan. Sophomores are trying to make that final decision as to whether Wesleyan is the place they really want to be, and Freshman are still finding themselves in too many unfamiliar situations in this new life to really worry about what seems to be the faraway future.

Have we done everything we could to prepare ourselves for the world, or have we merely been just getting by with our only objective being to get out? Seniors, you have been here four years, have you really applied yourselves and taken advantage of the assets Wesleyan has to offer?

Learning continues each day of our lives, but how firm is our foundation? Those of us who cut classes to sleep or to study another subject, how are we going to make up for that valuable time? We who wait until the last minute to cram for a test, how long do we think that knowledge is going to stick with us—till five minutes after the test maybe. Pretty shakey foundation we are trying to build our lives on, isn't it?

We have responsible freedom academically as well as socially—are we selling ourselves short?

Linda Kinard

## Bischof's Boutique

Isn't anyone on this college campus aware of current trends in the fashion world? Looking around campus one sees Villager shirts and skirts, Etienne Aigner sandals, and John Romain pocket-books. This dress may be representative of past

fashion or also Southern Collegiate fashion; however it is not the way of today's cosmopolitan world.

Peoples' dress on this campus reflects their basic lack of communication and concern about the happenings of the outside world. In the scope of Wesleyan, Villagers may be in but when viewed by the "now" standards, "Carol College" just doesn't make the grade.

Wake up to the fashion trends of today's society! "Vickie Vogue" with her cute little Villager outfits is in with the Wesleyan Campus, but as usual out of step with the outside world.

This message might not make much difference to many of you, and to you I say—"just stay in your own safe little secluded boxes." For those of you who are concerned, stay tuned to the next issue. We'll be discussing the new trends and new fashions.



# TIMES AND CHIMES

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Letters should be typed triple-spaced and should not exceed 300 words; however, longer letters of merit will be considered. The staff reserves the right to edit to meet space, and taste requirements and to guard against libel.

No unsigned letters will be published; however, names will be withheld upon request.



# Splinters Finish Year; Major Tasks Completed

TIMES AND CHIMES

Page Three

As the year draws to a close, the Golden Heart Splinters are busy finishing their projects. Improvement of the T. V. Room was the group's main concern, and their efforts have certainly changed the room's appearance. New curtains, flower arrangements, ash trays, trash baskets, two wooden spool tables and a large barrel which they refinished, a decorated screen, and rearrangement of the furniture are already evident. Still to come is a yellow coat of paint this summer, paintings, chairs with covered cushions for the bridge tables, and the possibility of a rug in the area of the television. Upperclassmen may recognize the bridge table chairs as those used in the Candler Memorial Library reading room.

The other major project is the Splinters' Scrapbook which is a month by month account of life at Wesleyan throughout the year. Two members were assigned to each month, but special recognition should be given to Susan Shaffer who donated her time and talent to organize the book and to do the cover and drawings. This scrapbook was presented to the SRA board at their banquet May 12, and will be located in the library with the other scrapbooks.

On Thursday May 1, the Golden Heart Splinters held the traditional party for the PK and Tri-K Splinters in what more appropriate place than the TV Room. During the party the GH Splinters returned the Splinters which they had worn this year to those who tapped them and received their new Splinters which will be worn by several honored Green Knights next fall. The GH Splinters recognized Mrs. Joyce Schafer for the help she has given the group and presented her

with a Splinter to show their appreciation.

The Golden Heart Splinters are Lynne Quenelle, Debbie Hall, Salina Metts, Barbara Bradley, Merrye McGilvray, Cindy Bittner, Susan Shaffer, Harriet Moore, Susan Pyeatt, Mary Edith Molpus, and Debby Smith, chairman.

## Students Meet Key Legislators For Workshop

Key state legislators and students representing every college in Georgia met in Atlanta on May 9 for a day-long "Student Workshop on State Government," at the Dinkler Plaza Hotel. Wesleyan was represented by 5 students; Ann Herndon, Sue Coone, Margaret McKenzie, Pam Henry, and Elizabeth Rogers. The students and legislators participated in a round-table discussion of the problems of Georgia, after which student recommendations will be compiled in a report to be presented to the 1970 session of the General Assembly.

The purpose of the workshop was to help young people become more involved in state government by encouraging them to present their views of current problems and to suggest their proposals for constructive change. The ideal of the workshop evolved as a result of Lieutenant Governor George T. Smith's Legislative Conference on "Problems and Priorities" held last November in Atlanta, when college students were invited to participate in the proceedings. As a result of this contract with state legislative leaders, a Student Steering Committee organized and asked Lt. Governor Smith to help them plan a Workshop aimed at producing productive dialogue between students and elected state representatives.

Dr. Ralph K. Tyson, dean of students at Georgia Southern College, and Dean John Love, dean of students at LaGrange assisted in planning the workshop, along with Lt. Governor Smith and members of his staff.

In addition to the Atlanta Workshop, the students have decided to hold a pre-workshop seminar on each campus, open to the student delegation and interested members of the student body. Two weeks following the workshop, the same state legislator will again visit the campus to report back to the student body.

Lt. Governor Smith said of the workshop: "Georgia college students have expressed a desire to become more involved in the governmental process, which should be encouraged. They possess the potential to make positive recommendations which may help Georgia reach its goals for progress."



Crown and Sceptre recently awarded their annual scholarships to Gena Roberts and Diane Crane for their outstanding scholastic achievement and loyalty to Wesleyan ideals.

## Fire Marshal Sets Drill Regulations

by Elizabeth Pittman

After consultation with Mr. Beasley of the Macon Fire Department, our Fire Regulations have been revised for next year. The main purpose of a fire drill is to evacuate the building as quickly and quietly as possible. Therefore, raising the blinds, closing windows, wetting a towel, and searching for a raincoat are hindrances to a safe and fast evacuation. All that is required is that students have adequate cover, even if only a blanket, and shoes, and that all hall doors, including stairwell doors, are closed. Quiet must be maintained at all times during a fire drill! This point can not be stressed enough

and it is one on which we hope everyone will cooperate next year.

Each group leaving the building should stop no less than 50 feet away from the building, and remain quiet. The roll will not be called until everyone, including House Council members, has left the building. Then everyone will remain outside until the roll call has been completed.

Georgia Law states that there is to be at least one fire drill a month held in educational and institutional facilities. If more than one drill occurs during a month, participation is still required for it could be a real fire.

The drill on April 29 was scheduled and supervised by the Macon Fire Department as will be periodic ones next year. By working with them, we hope to have a safer and more effective program in the future.

## "Bunny" Steals Naiads Show

The theme of this year's Naiads show, held on April 30 and May 1, was "All In A Year". Various members of the Naiads wrote numbers which centered around Easter, summer, and the months of

(Continued on page 4, col. 3)

## THE LOWER TRACT—

(Continued from page 2, col. 2)

brother-in-law, Mark Eliot, for the murder of Mark's financial backer-lover's ex-husband. Jean Garrison is the lover, she is Spence's step-mother. There seems to be an indication of foul play here.

Mark's wife, Laura, is a pollyanna simp who has been bedridden for three weeks, due to a wide assortment of gynecological disorder. Infanticide plagues her "sister of the holy order oriented conscience." Hysterical amnesia blots the rootloose activities of her four week absence from the home scene. What a drag! Laura's lusty libido may never be revealed to thousands of her sweaty, excitement starved fans. Laura's behavior during this period is the cause of the loss of her child.

Laura's gynecologist-obstetrician, John Hale, is in love with her, but how can she face up to him? John hates Mark, Laura's husband. Mark hates John for the destruction of Laura's baby. Wait until Mark finds out that Laura can't have any more. Mark's mother, Helen, hates Tom, who is Iris' and Laura's brother. Tom is the dedicated cop who arrested Mark. Helen and Tom have called off their wedding. After all, Tom did arrest her son Mark.

Who did kill Steve Hurley, ex-airline hostess now-made-good Jean Garrison's ex-husband? Did Chandler Garrison, her wealthy influential marriage kill his father? Who ever did do it, why didn't they take the tapes of Mark and Jean's affair? Why did that dumb rookie cop play the tapes for Laura? He should have known that her nerves were shot. Whose wouldn't be with all of this?

The three ring circus of the lives of the Donnelly, Hale, and Garrison families, entertains thousands weekdays at two o'clock. For the confused, requests for a genealogical family tree to keep up with the ailments and loves of your favorite cure character will be honored. attraction for a limited time only, the names of deceased and divorced husbands and wives will be included, in red print. Also, for those who can identify the theme song, you will receive the story of what really happened the day John Hale took the life of Laura's baby. Winners of the previously sponsored "Name Laura Eliot's Baby" contest will be awarded an unrehearsed tape, as Iris' Donnelly's ophthalmologist tells all.

## Tri-K Finale

As May finally arrives and the seniors anticipate the coming month of June, there is little time to be sad and melancholy. In addition to term papers, independent studies, and the last chance at finals, there are more extra-curricular activities than one month can hold.

Beginning this past Tuesday, the seniors were entertained with a tea given by Mrs. Summerford and Mrs. Dicks. at Cag's Open Hearth. Wednesday night the Golden Hearts entertained at the traditional Big Sister-Little Sister Banquet.

Thursday and Friday, May 8th and 9th, were eventful days as we went to the faithful post office and picked up caps and gowns for the final time.

Move-up Day, May 14th, better known to the seniors as Senior Skip Day, found Jones Dorm deserted as the seniors took their annual holiday from classes. After returning from Wednesday playday, the Senior Class presented a special program for entertainment on Thursday, Senior Assembly.

On the Tuesday before the last day of classes, Senior Chapel will be presented. Then finally comes the end, as many of the seniors attend their last day of formal class.

After exams are over, on Friday afternoon the seniors will all sit (or should we say pace) in the dorm waiting for the end of the faculty meeting. Each one dies a little inside every time the phones rings, hoping it's for someone else. After that trying period of "torture" we will all rejoice Friday night as we are secure in the fact that we will graduate.

As the hooders and marshals well know, graduation practice is on Saturday morning at 9:00. Then comes the long awaited Sunday. Baccalaureate is at 10:30 a.m. and graduation is at 4:00 p.m. As we all depart on Sunday we will feel satisfied that another goal has been attained and another world is yet to be conquered.

## Socially Speaking

by M. C. Collins and Ann Myers  
Another big "THANK YOU" to Mary Beth Irwin! May Day 1969 was truly a memorable weekend and all those who attended the events will agree that all the planning and work that went into the weekend were certainly worth it. The luau, Boogie Chillun dance, and the lunch on Saturday were all great successes—and the casual atmosphere seemed to add to the fun. The formal on Saturday night was also very enjoyable. The band, the Staff from Atlanta, was even better than expected! The presentation of May Queen Candy and her court climaxed the evening. We're sorry it rained on Sunday afternoon and the moon court presentation had to be moved inside. However, the rain did seem to dampen the spirits of those who attended. On the weekend turned out to be

(Continued on page 4, col. 1)

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## SRA Reports:

## Athlete's Feats and Others . . . .

Here is the SRA reporter for the coming year. We in SRA are planning a very busy year and hope the student body will support all the feats we try to accomplish, athletic or otherwise. We'll be looking for every Wesleyanne to participate in at least one activity. See ya'll there!

Awards Day was Tuesday, May 13. At the assembly the flag design for next year was announced. Its designer was Lacy Middlebrooks. Also each Wesleyanne who has earned 500 points this year was awarded the athletic honor given for her number of years of participation. Also named were A.A. Honor recipients, Dee Dee Harrison and Betty Bickerstaff. They were chosen by the SRA Board for their contributions to the programs sponsored by SRA and Wesleyan. The assembly was planned by SRA treasurer, Sally Dietler.

Another enormous and enjoyable accomplishment was the Naiads show, "All In A Year". It was excellent and congratulations to each of the Naiads.

The softball tournament went well this year. The final game of the student competition was Monday, May 12, at 3:30. The Honey-Runners-Fly-Swatters achieved victory. They met the faculty team at 4:30. Needless to say with all those husky men, the faculty won by quite a number of points. Refreshments and lots of fun were had by all who attended.

Old news, but good news, is the P.K. swimming victory. The little G.K.'s gave their big sisters a competitive meet but the defending champions won again. There is always next year!

SRA plans to decorate the cabin in a slightly plusher style. If you can help by donating any equipment such as silverware, record player, or a used T.V., just let any SRA board member know.

One last reminder—Do read the Life Line bulletin board.

## SOCIAL STANDARDS—

(Continued from page 3, col.1)

be a big success and even the dates commented that it was fun. If you didn't attend this year's May Day Weekend, we hope you'll be on hand for next year's!

Remember that the Last Fling party is coming up. We hope everyone will attend and perhaps find a vent for a little pre-exam frustration.

And don't forget the forthcoming Ft. Benning trips. See Linda Kinard in Hightower if a problem has arisen concerning you (if you have signed up to go, that is).

Thank you all for the support you have given S. S. activities this year. We hope there will be even more participation next year! P. S. GOOD LUCK ON FINALS—break a leg!

## News Briefs

On May 8 and 9 the Art Club sponsored an art sale in the Hinton Lounge. The sale included prints, drawings, ceramics and oil paintings done by the art students.

The Veteropt has selected their staff for 1969-70. The editor is Elizabeth Pittman; Associate Editor, Becky Edenfield; Business Manager, Jameslynn Dunn; Ad Manager, Toni Jennings.

Any one who is interested in working with the Veteropt next year please contact Elizabeth in 107 Hightower or Box 820.

Judy Oldham has been elected Chairman of the Psychology Club for 1969-70.

On Wednesday, May 7th, the Tri-K Pirates were honored at a banquet by the Golden Hearts. Food and Fun were the central themes. Tables were decorated with gold and red flowers at each Senior place. A skit, written by Sharron Mays and Lorrie Lee Powell, was presented depicting our life with the workman. Gifts were presented to Ann Reaves and Phoebe Willis by their respective classes in appreciation for their fine leadership this year. As a special tribute, the Golden Hearts sang a final farewell song to their Big sisters. Following the Banquet, both classes gathered around the Fountain and sang class songs as a final gesture to sisterhood.

## Susan Woodward To Visit Austria

Recently notified of her selection for a Girl Scout International Opportunity, Susan Woodward, a junior, will spend two months in Austria this summer as a representative of the Girl Scouts of the U. S. A. She will be the guest of the Austrian Girl Guides Association, St. Georg, and will be the first American Girl Scout to participate in an Opportunity in Austria. She will be involved in the Association's summer activities, which will include Leader's training camps, a WITAN camp, and a camp for handicapped children. As the guest of Miss Nora Zitny who represented the Austrian Girl Guides in the United States last summer, she will have home hospitality in Vienna. The majority of her trip will be spent in Vienna and the Salzburg area.


As a Girl Scout for 14 years, Susan has been active in all age levels of the program. As a Senior Scout, she participated in the 1965 Girl Scout Roundup in Idaho. She has had one other International Opportunity as a participant in the East-West International Conference at the University of Hawaii in 1966.

## Manpower Provides Summer Jobs

Looking for summer work?

College students across the nation shouldn't overlook the temporary help services as employers. A major company in the field reports it is seeking many thousands of students and teachers with business and industrial experience for summer jobs.

Manpower, Inc., world leader in supplying men and women of all ages on work assignments with customer companies says it hopes to employ more than 20,000 students and teachers in summer,

  
Stephens  
Downtown  
Ingleside  
Westgate  
Riverside

## "BUNNY" STEALS—

(Continued from page 3, col.4)

the year. One of the highlights of the show was a solo by Lindy Anderson who appeared as a bunny in the Easter number. The finale, performed by sixteen girls representing a merry-go-round, was another high spot of the performance. The president, Maggie Lane, coordinated the entire show. Miss Martha Brown, the Naiads's advisor offered many valuable suggestions in production of the show.

This final performance was a product of a great deal of practice and student effort. The Naiads met, as a group once a week until January, then each number worked on its own several times a week to obtain perfect synchronization. The Land Crew, whose chairman for the year was Jane Thompson, also devoted a great deal of time and energy in working out the theme of the show and in designing the costumes and props.

The officers of next year's Naiads are: President, Jane Ward; Vice-President, Lindy Anderson; Secretary-Treasurer, Susan McMahan.

## WC Financial Campaign Begins; Initial Goal Set at \$1.5 Million

Wesleyan's financial campaign was set in motion April 25th with a leadership on campus. During the day, visitors were given an opportunity to see Wesleyan at work. Tours of the library, dormitories and academic buildings were given, and a symposium was held during which a picture of the school and its purpose was presented from the viewpoints of parents, students, alumnae and administration. Following the day's events was the President's reception at Idle Hour Country Club and a dinner for business and industrial leaders.

It was pointed out that in the competition with tax supported institutions, a private school must struggle even to remain in existence, much less to maintain superior academic standing without raising tuition to formidable proportions. Continuing education is no longer an option but a necessity in the international race for knowledge, and the individual

has a responsibility to support colleges which enhance the learning process to this end. With these two points in mind, initial pledges for \$617,686.00 have been received from faculty, administration, and trustees, including a gift of \$25,000.00 from Burlington Industries.

A goal of \$1.5 million has been set for the campaign with support coming from many diverse areas.

A student campaign under the directorship of Susan Woodward has solicited student support for the college. Teams called on individuals, and offered them the opportunity to make cash donations or pledge an amount to be paid over a thirty month period.

At a time when impersonal educational systems and federal control of learning continue to grow, Wesleyan must maintain its unique heritage; and in order to assure it a distinguished future, it must be supported by all who have benefited from it.

## SNEA Holds Banquet; Installs New Officers

The Student National Education Association held its annual banquet on May 6, in the Manget Dining Room. The main purpose of the banquet was for the installation of the new officers for next year.

After a delicious meal, Diane Carstarphen, the out-going president, presided over the installation. Each out-going officer presented the newly elected officers with some token to represent their office. Diane presented the new president, Brenda Robinson, with a pin that has been handed down from president to president for many years. She parted with her job with these words for Brenda: "They say a president's work is never done. But mine has ended, and your's just begun." The other officers for next year are: first vice-president, Jeanne Yager; second vice-president, Nancy Patch; secretary, Sister Norman; and treasurer, Jeannie Bowen. Out-going officers are Ellen Dekle first vice-president. Bonnie Raines,



Sharron Mays models elephant-legged pants suit at SNEA fashion show.

second vice-president, Sharron Mays, secretary; and Susanne Harris, treasurer.

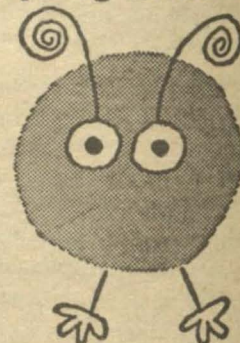
The speaker for the banquet was Mr. Swint, who has recently been elected President of the Bibb County Education Association. Mr. Swint has taught math for twelve years at Lanier Senior High School. After receiving his AB from Emory, he received his Master's Degree from Mercer University. Mr. Swint gave a brief sketch of the duties and responsibilities of the county's education association. He commended those at the banquet for choosing the profession of teaching, and suggested that they take an active part in their local education associations wherever they may be teaching.

## News Briefs

The History-Government Club met May 8, 1969 in the T. V. room at 6:30, and elected their new officers for the 69-70 year. The following girls elected are: Arlyn Matthews, President; Pam Henry, Vice-President; Shirley McFadden, Treasurer; Beth Loflin, Secretary; and Susan Manns, Publicity. After the elections Dr. Everett spoke on the race relations in S. C. between 1900 and 1932 and the methods of historical research.

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